

DRAM 2302 The Art of Storytelling

Methods for various ages. Practical methods are used so that every student has opportunity to put theories into practice. Possible off-campus "field" audience opportunities.

DRAM 2412 Stagecraft and Scenic Design I, II, III

Supervised practical experience in stagecraft, including set design, construction and painting, stage lighting, and stage management. May be repeated for credit.

DRAM 2503 Drama Roots in the Church

A study of liturgical drama, mystery plays, passion plays, miracle, and morality plays. This course retraces the reemergence of drama within the Church during the Medieval days.

DRAM 2603 Reader's Theater

A study in the analysis, adaptation, and group performance of literature appropriate to a variety of audiences (i.e., the church, the street, the theater). Performances are done both in and out of class, with special attention given to off-campus, field performances.

DRAM 3103 Introduction to Directing I, II

Introduction to the directing process, including play analysis, selection of material, and rehearsal and performance of a final project. May be repeated for credit.

DRAM 3212 The Bethany Players I, II

Student touring groups presenting the gospel in drama, skit, mime, and song on streets, in churches, on campuses, and other places. By audition only. May be repeated for credit.

DRAM 3403 Oral Interpretation

Analysis and oral interpretation of varied types of prose and poetry, including Biblical literature.

DRAM 3603 Theory of Drama

Extensive exposure to live and filmed drama and the means to form a critically sophisticated response to drama. Focus is upon Aristotle's theory, theme, characterization, symbols, and staging. (Prerequisite: ENGL 1203 Introduction to Literature and upper division standing.)

DRAM 4702 Portfolio

The portfolio is designed to demonstrate the student's learned skills and creativity in the area of drama. It should be done toward the end of the drama program. Grades are assigned on a pass/fail basis.

DRAM Special courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

ECON — Economics

ECON 1103 Consumer Economics/Personal Finance

This course is a survey of financial information necessary for the modern world. Included will be tax forms, bank accounts and loans, equity, life insurance and the stock market. Light writing requirement.

ECON 2103 Macroeconomics

See BUSI 2103

ECON 2113 Microeconomics

See BUSI 2113

ECON Special courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

EDUC — Education

EDUC 1001 Study Skill Tutorial

This course is designed to provide students with an opportunity to develop their study skills to a level of competence which will ensure success in college level course work. Study strategies are discussed and applied in both a classroom and laboratory setting.

EDUC 1102 Issues in Education for Adult Learners

This course is required for enrollment in the External Degree Program (EDP). Emphasis will be given to adult learning theory, adult learning needs, career analysis, degree planning, research methodology, distance learning procedures, self-esteem, time management, stress management, nutrition and exercise strategies for adults. Individualized projects are required.

EDUC 1201 Introduction to Computers: Education Lab

This course will provide students the opportunity to utilize and evaluate computer technology, including evaluation of educational software and learning strategies for inclusion of computer technology in classroom instructional procedures. Lab fee required, unless enrolled concurrently with EDUC 1202 Introduction to Computers. (Prerequisite: completion of, or concurrent enrollment in EDUC 1202 Introduction to Computers, or its equivalent)

EDUC 1202 Introduction to Computers

See BUSI 1202.

EDUC 4201 Issues in Education

Current topics in the field of education, such as diversity, AIDS, and national standards, will be presented and discussed. Seniors in the Liberal Studies major (Teacher Education Program) are required to enroll in this course and will write a senior paper and present it before an interdisciplinary committee.

EDUC 4502 Educational Psychology

This course is designed to provide the candidate with information on research and theorists related to the cognitive, affective, social, and personal development of all students, including those from diverse ethnic, cultural, linguistic, and racial backgrounds. Emphasis is placed on the application of research to the establishment of a classroom environment which will produce optimum learning for all students. This includes the study of psycho-social and environmental factors influencing the development of language for both first- and second-language learners. Prerequisite: Acceptance into the Teacher Education Credential Program, or written approval of Academic Advisor. Note 1: Satisfactory completion of this course with a C grade or higher is one prerequisite for EDUC 5909 Student Teaching or EDUC 5899 Student Teaching (CLAD Emphasis). Note 2: Candidates desiring recommendation for a California teaching credential must maintain a B average in all course work.

EDUC 4511 Psychology of Health

Health is defined as a state of complete physical, mental, social and spiritual well being. Within this framework, such topics as family life, nutrition, AIDS and STDs and the use and abuse of alcohol, tobacco and drugs will be addressed. Course work is designed to provide both personal knowledge and strategies applicable to an educational context. Prerequisite: Acceptance into the Teacher Education Credential Program, or advanced class standing. Spring yearly.

EDUC 5102 Historical Perspectives and Contemporary Issues in Education

In this course students will examine the social and political organization of schools, and be introduced to key historical figures and philosophies of education. The legal foundations for educational practices, including service to immigrants, bilingual education, and other factors related to serving a diverse cultural, racial, and linguistic population will also be examined. The historical, political, legal, and social context will be utilized in examining contemporary issues within schools including segregation, bilingual education, demographic changes, AIDS, community relations, gangs, and other concerns. Note 1: Satisfactory completion of this course with a grade of C or higher is required for consideration in making a recommendation for a California teaching credential. Note 2: Candidates desiring recommendation for a California teaching credential must maintain a B average in all course work.

EDUC 5113 Teaching Reading and the Language Arts

This course involves a study of various approaches to teaching reading, listening, speaking, and writing skills as an interrelated process. Consideration is given to strategies which are effective for students having limited-English-proficiency, having diverse background conditions, Assessment, literacy, whole language, core curricula, and other issues relevant to the learning of language within the current demographic realities of the K-12 classroom are examined. (Prerequisite: Acceptance into Teacher Education Credential Program.) Note 1: Satisfactory completion of this course with a grade of C or higher is one of the prerequisites for EDUC 5909 Student Teaching or EDUC 5899 Student Teaching (CLAD Emphasis). Note 2: Candidates desiring to be recommended for a California teaching credential must maintain a B average in all course work.

EDUC 5603 Education and the Exceptional Child (Mainstreaming)

An introductory course designed to familiarize students with the characteristics of, and educational provisions for, all types of exceptional children. This course provides an understanding of psychological characteristics, cognitive styles, behavior patterns, and learning problems evidenced by exceptional students. Emphasis is placed on developing teaching strategies to maximize student learning within the mainstreamed classroom. (Meets California Teaching Commission's requirements for credential.)

EDUC 5703 Curriculum and Instructional Design

This course provides candidates with the knowledge to develop effective teaching skills through analysis of their students and the subject matter. Students look at curriculum in relation to family issues, state and national curricular goals, and demographic issues. Planning of curricula for a student population having diverse cultural, linguistic, racial, ethnic, and socioeconomic groups, as well as students with handicapping conditions, is the focus of the course. Within the social milieu emphasis is placed on designing effective lessons, units of study, a semester plan, and effective evaluation strategies. (Prerequisite: Acceptance into the Teacher Education Credential Program) Note 1: Satisfactory completion of this course with a C grade or higher is one prerequisite for EDUC 5909 Student Teaching or EDUC 5899 Student Teaching (CLAD Emphasis). Note 2: Candidates desiring to be recommended for a California teaching credential must maintain a B average in all course work. *Pending approval by the Commission on Teacher Credentialing.

EDUC 5723 Socio-Psychological Issues in Second Language Acquisition

This course provides an overview of the social and psychological issues in second language acquisition, including the political and pedagogical factors affecting first and second language development. It includes the study of theories and methods of bilingual education and programs for limited-English proficient students. Note 1: Satisfactory completion of this course with a grade of C or higher meets one of the requirements for a CLAD* certificate. Note 2: Prerequisite or concurrent enrollment: Linguistics, six semester units of foreign language learning (or equivalent). EDUC 5733/5743 Teaching in a Multicultural Setting, and acceptance into the Teacher Education Credential Program, or written approval of the Director for non-matriculating students. Note 3: Candidates desiring to be recommended for a California teaching credential must maintain a B average in all course work. *Pending approval by the Commission on Teacher Credentialing.

EDUC 5733 Teaching in a Multicultural Setting (Single Subjects)

This course focuses on theories and methods of teaching for limited-English proficient students, including programs used in bilingual classrooms. It includes strategies for teaching content in and through English using SDAIE methodologies, focusing on various ESL methods such as total physical response, communicative, and content area instruction. State requirements and methods of assessment appropriate for limited-English-proficient students are included. The nature of culture and its manifestations are studied. Note 1: Satisfactory completion of this course (or EDUC 5743) with a C grade or higher is one prerequisite for EDUC 5899 Student Teaching with a CLAD* emphasis. Note 2: Candidates desiring recommendation for a California teaching credential must maintain a B average in all course work. (Prerequisite: Acceptance into the Teacher Education Credential Program) (Meets CLAD* certificate for SDAIE methodologies) *Pending approval by the Commission on Teacher Credentialing.

EDUC 5743 Teaching in a Multicultural Setting (Multiple Subjects)

This course focuses on theories and methods of teaching for limited-English proficient students, including programs used in bilingual classrooms. It includes strategies for teaching content in and through English using SDAIE methodologies, focusing on various ESL methods such as total physical response, communicative, and content area instruction. State requirements and methods of assessment appropriate for limited-English-proficient students are included. The nature of culture and its manifestations are studied. Note 1: Satisfactory completion of this course (or EDUC 5733) with a C grade or higher is one prerequisite for EDUC 5899 Student Teaching with a CLAD* emphasis. Note 2: Candidates desiring recommendation for a California teaching credential must maintain a B average in all course work. (Prerequisite: Acceptance into the Teacher Education Credential Program) (Meets CLAD* certificate for SDAIE methodologies) *Pending approval by the Commission on Teacher Credentialing.

EDUC 5813 Technology in Education

This course is designed to provide as an introduction to the uses of microcomputers in education and in society in general. Specifically, students will learn the function to the major components of microcomputer systems and how to use them. The history, mathematics, languages, jargon, and applications of computers will be covered. Examination of the manufacture of hardware and software will take place along with the criteria for the evaluation of both. Utilization of technology by differing populations within the educational setting are addressed through the evaluation of software, CD-ROM, and other technological aids, and the development of lesson plans. The emphasis in this course is on the intergration of computer, CD-ROM, and technology usage with sound educational and learning principles. Lab fee required.

EDUC 5899 Student Teaching (CLAD Emphasis)

Student teaching consists of a minimum of sixteen weeks of classroom training as a time of final preparation for a possible career in education. It requires the student to put into practice the knowledge gained in their professional course work under the immediate direction of a master teacher and with the oversight of the college supervisor. The successful completion of student teaching fulfills one of the requirements needed to be recommended for a California teaching credential. (Prerequisites which must be completed with a grade of C or above (B average) and with a satisfactory recommendation from the candidate's professors and field supervisors: EDUC 4502 Educational Psychology; EDUC 5113 Teaching Reading and the Language Arts; EDUC 5703 Curriculum and Instructional Design; EDUC 5733 or 5743 Teaching in a Multicultural Setting; EDUC 5921 Supervised Field Practicum—CLAD emphasis.) Note 1: Students not achieving the required standards established by the Commission on Teacher Credentialing during their student teaching experience may not be recommended for a credential, or may be required to do additional training to verify competence. Individuals may be able to acquire the appropriate knowledge within the college classroom, but not be able to work within the dynamics of the public school classroom and community context. Every attempt is made to select candidates, during the admission process, who will be successful. In the event that issues arise throughout the program, it is the goal of Bethany's Teacher Education Credential Program to provide help and training to ensure every student's success, however, development of the necessary interpersonal, management, and social skills required may be beyond the scope of the program. Note 2: The candidate may appeal decisions of the teacher education committee to the Vice President for Academics. *Pending approval by the Commission on Teacher Credentialing.



EDUC 5909 Student Teaching

Student teaching consists of a minimum of sixteen weeks of classroom training as a time of final preparation for a possible career in education. It requires the student to put into practice the knowledge gained in their professional course work under the immediate direction of a master teacher and with the oversight of the college supervisor. The successful completion of student teaching fulfills one of the requirements needed to be recommended for a California teaching credential. (Prerequisites: which must be completed with a grade of C or above (B average) and with a satisfactory recommendation from the candidate's professors and field supervisors: EDUC 4502 Educational Psychology, EDUC 5113 Teaching Reading and the Language Arts, EDUC 5703 Curriculum and Instructional Design, EDUC 5733 or 5743 Teaching in a Multicultural Setting, EDUC 5911 Supervised Field Practicum.) Note 1: Students not achieving the required standards established by the Commission on Teacher Credentialing during their student teaching experience may not be recommended for a credential, or may be required to do additional training to verify competence. Individuals may be able to acquire the appropriate knowledge within the college classroom, but not be able to work within the dynamics of the public school classroom and community context. Every attempt is made to select candidates, during the admission process, who will be successful. In the event that issues arise throughout the program, it is the goal of Bethany's Teacher Education Credential Program to provide help and training to ensure every student's success, however, development of the necessary interpersonal, management, and social skills required may be beyond the scope of this program. Note 2: The candidate may appeal decisions of the teacher education committee to the Vice President for Academics.

EDUC 5911 Supervised Field Practicum

This course consists of two major components. It includes a sequence of supervised field experiences in which candidates observe and interact with children and receive feedback from the classroom teacher. The second major component consists of regular seminars with college faculty and provides candidates with the opportunity to analyze and evaluate instructional experiences and observations of learners in relation to educational theories and pedagogical principles. (Prerequisite: Acceptance in the Teacher Education Credential Program) Satisfactory completion of this course with a letter grade of C or higher is one prerequisite for EDUC 5909 Student Teaching.

EDUC 5921 Supervised Field Practicum (CLAD Emphasis)

This course consists of two major components. It includes a sequence of supervised field experiences in which candidates observe and interact with children and receive feedback from the classroom teacher. These field experiences will be completed within a classroom having LEP students and with a master teacher having a CLAD (or equivalent) certification. The second major component consists of regular seminars with college faculty and provides candidates with the opportunity to analyze and evaluate instructional experiences and observations of learners in relation to educational theories and pedagogical principles. (Prerequisite: Acceptance in the Teacher Education Credential Program) Satisfactory completion of this course with a letter grade of C or higher is one prerequisite for EDUC 5899 Student Teaching—CLAD* emphasis. *Pending Commission on Teacher Credentialing approval.

EDUC Special courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

E N G L — E n g l i s h

ENGL 1003 English Fundamentals

Structure of standard American English, grammatical relationships, words, and forms. Practice in analyzing and constructing sentences, spelling, and punctuation.

ENGL 1103 Written and Oral Communication

The exploration and analysis of culturally and cross-culturally diverse speeches and essays, and the sharpening of language arts skills that will contribute to the clarity and accuracy of the student's communication. The course emphasizes the interrelationship of listening, speaking, reading, and writing.

ENGL 1113 English Composition and Grammar

The study and practice of writing, including form, rhetoric, and a review of grammar. The emphasis is upon exposition and persuasion with practice in essays and research papers. The analysis of the essay as a literary form comprises part of the course structure. (Prerequisite: qualifying score on entrance exams or passing grade in ENGL 1003 English Fundamentals.)

ENGL 1123 Introduction to Literature

An introduction to such basic genres as poetry, drama and the short story. Continued practice in expository writing begun in ENGL 1113 English Composition and Grammar. Discussions and writing on imaginative, historical, and philosophical works provide students opportunity to develop critical and analytical skills. (Prerequisite: ENGL 1113 English Composition and Grammar)

ENGL 2103 Children's Literature

(Does not satisfy the General Education literature requirement for most majors) This course provides an introduction to the history, trends, and issues in literature commonly used by children through reading and written and oral expression. It acquaints the student with literature from various genres including fantasy, poetry, folk tales, myths, biographies, legends, historical novels, contemporary novels, and nonfiction. These genres are studied in the context of themes which illustrate the diversity of content found in literature, as well as the diversity represented by the authors and illustrators of children's literature. Observations of children utilizing literature are a required component of the course. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 2201 Journalism Workshop

Supervised workshop in the publication of the campus newspaper. Provides students with valuable experience in writing, layout, design, photography, advertising, and publication management. May be repeated for credit. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 2403 Ethnic Literature

Survey of various fictional and non-fictional writings by authors from diverse ethnic backgrounds. Some of the writers include Gabriel Garcia Marquez, Malamud, Maya Angelou, Amy Tan, James Baldwin, Li-Young Lee, Wole Soyinka, and Alice Walker. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 2413 Christian Classics: Dante/Milton

An analysis of the works of Dante Alighieri and John Milton. The course includes intensive study of Dante's *Divine Comedy* and Milton's *Paradise Lost* and considers theological as well as literary, artistic, and socio-historical issues. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 2423 Contemporary Christian Writers

A survey of the works of prominent contemporary writers who have explored the Christian faith in poetry, biography, essay, allegory, and the novel. The course may one year include works by Tolkien, C.S. Lewis, and George MacDonald; the following year may include Alexander Solzhenitsyn, Flannery O'Connor, and Frederick Buechner. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 2503 British Masterpieces

A survey of the most representative works in British literature from the early Middle Ages to the present. Attention is also given to the philosophical and cultural characteristics of periods: Medieval, Renaissance, Neoclassicism, Romantic, Victorian, and Modernism. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 2513 Shakespeare

A study and analysis of selected Shakespearean plays, with attention given to the art, music, and thought of his day. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3103 Creative Writing: Poetry

Techniques and practice in the writing of poems. In-class discussion of student writing. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3203 Creative Writing: Prose

Techniques and practice in the writing of stories, essays, and dramatic sketches. In-class discussion of student writing. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3253 Principles of Communications

A study in the art and science of communicating. Emphasis is placed upon the foundational elements involved in effective communications between individuals and members of small groups. Both verbal and nonverbal communication techniques will be reviewed with the purpose that the student is better able to communicate clearly in a variety of personal and professional situations.

ENGL 3353 Advanced Composition

Intensive practice in developing a high level of competence in writing expository prose. Attention is given to the stages of writing as a process. Analysis and comparison of writing styles from literary masterpieces. Recommended especially for prospective teachers in all disciplines. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3403 Early American Literature

A study of the works of major American authors from Colonial times to the year 1900. Attention is given to relate art, music, and religious, philosophical and historic movements to the literature studied. (Prerequisite: ENGL 1203 Introduction to Literature)

ENGL 3413 20th Century American Literature

Intensive reading and analysis in the works of major American novelists, poets, and dramatists from 1900 to the present. Attention is given to relate art, music, and philosophical and historic movements to the literature studied. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3553 World Masterpieces

Literature as philosophical, humanistic, and theological exploration. Representing diverse ethnic, gender, and cultural perspectives, the course surveys ancient to modern masterpieces from the non-English-speaking world. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3703 Linguistics

See ANTH 3703

ENGL 3713 Methodologies in Teaching English as a Second Language

Teaching techniques and methodologies used in English as a Second Language (ESL) classrooms or with Limited English Proficiency (LEP) students in the mainstream setting. Emphasis is on the integration of teaching and learning the four language skills (speaking, listening, reading, and writing) in authentic contexts. (Prerequisites: one year of high school level foreign language study or one semester of college level foreign language study, ENGL 1123 Introduction to Literature and ENGL 3703 Linguistics. Though not required, ENGL 3353 Advanced Composition, is also recommended as a prerequisite.)

ENGL 3723 Socio-psychological Issues in Second Language Acquisition

This course provides an overview of the social and psychological issues in second language acquisition, including the political and pedagogical factors affecting first and second language development. It includes the study of theories and methods of bilingual education and programs for limited-English-proficient students. Note 1: Satisfactory completion of this course with a grade of C or higher meets one of the requirements for a CLAD* certificate. Note 2: Prerequisite or concurrent enrollment: Linguistics, six semester units of foreign language learning, EDUC 5733/5743 Teaching in a Multicultural Setting, and acceptance into the Teacher Education Credential Program, or written approval of the Director for non-matriculating students. Note 3: Candidates desiring to be recommended for a California teaching credential must maintain a B average in all course work. *Pending approval by the Commission on Teacher Credentialing.

ENGL 4101 Writing Lab

This course provides intensive practice in writing with attention given to the stages of writing as a process. Writing assignments will include assignments for other courses, including the senior paper for Liberal Studies majors (TEP) in EDUC 4951 Topics in Education. (Prerequisites: ENGL 1113 English Composition and Grammar or ENGL 1103 Written and Oral Communication, and ENGL 1123 Introduction to Literature.) (Students enrolled in the Liberal Studies major leading to a credential are required to enroll in this course concurrent with EDUC 4961 Seminar in Education.)

ENGL 4403 Chaucer and His Contemporaries

An in-depth study of Medieval English literature with special emphasis on Chaucer. The readings for the course are in translation with the exception of the works of Chaucer, which are read in Middle English. (Prerequisite: ENGL 2503 British Masterpieces)

ENGL 4423 20th Century British Literature

An in-depth study of British literature in the 20th Century (1890-present) with special emphasis on the novel. Attention is given to historical, social, political, and artistic developments of the century. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 4453 English Renaissance

An analysis of the flowering of literature, music, art, and ideas in England between 1485 and 1660, with particular consideration of the development of drama, prose and poetry. The major works of Milton and Shakespeare are taken up in ENGL 3423 Christian Classics and ENGL 3503 Shakespeare. (Prerequisite: ENGL 2503 British Masterpieces)

ENGL 4503 Rise of the Novel: The 18th Century

The development of the English novel in the Eighteenth century. Defoe, Swift, Fielding, and Richardson are emphasized. Some background attention also is given to the writings of Dryden, Pope, and Johnson. (Prerequisite: ENGL 2503 British Masterpieces)

ENGL 4533 British Romantic Age

An analysis of the English Romantic movement (1798-1832), with special emphasis on the poetry of Wordsworth, Coleridge, Byron, and Keats. Attention is given to relate music, art, philosophy and historical-social movements to the literature studied. (Prerequisite: ENGL 2503 British Masterpieces)

ENGL 4553 Victorian Age

A detailed examination of English literature written during the reign of Queen Victoria with special emphasis on the Victorian novel and the poetry of Tennyson, Browning, and Hopkins. Attention is given to significant historic, socio-political, and artistic developments of the time. (Prerequisite: ENGL 2503 British Masterpieces)

ENGL 4603 Literary Criticism

Lecture and discussion of the various theories and approaches to criticism of literature from Plato and Aristotle to the present with special attention given to 20th century criticism. (Prerequisites: ENGL 1123 Introduction to Literature and upper division standing.)

ENGL 4733 TESL Practicum

Supervised practice in teaching non-native speakers of English. (Prerequisites: ENGL 3703 Linguistics, ENGL 3723 Methodologies and ENGL 3723 Socio-psychological Issues; or ENGL 3720 Socio-psychological Issues. May be taken simultaneously with Practicum.)

ENGL Special courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

G R E E K — G r e e k

GREK 2104 Elementary Greek I

This course introduces students to phonetics and morphology of New Testament Greek. A limited vocabulary will be learned.

GREK 2204 Elementary Greek II

The morphology of New Testament Greek will be completed, and basic syntax will be introduced. Practice reading in the Greek New Testament is the core of the course. A vocabulary consisting of all words occurring forty or more times in the New Testament will be learned. (Prerequisite: GREK 2104 Elementary Greek I)

GREK 3103 Greek III

Syntax of case, voice, tense, and mood will be studied. Inner-clause syntax will be learned through sentence diagramming. Vocabulary will be expanded, especially of the irregular verbs. (Prerequisite: GREK 2204 Elementary Greek II)

GREK 3203 Greek IV

Inter-clause relationships will be studied through syntax of subordinate clauses. The bearing of semantics on exegesis will occupy a significant portion of this class. Review of verb conjugation and case, voice, tense, and mood syntax will be given, as well as continued vocabulary building. (Prerequisite: GREK 3103 Greek III)

GREK Special courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

H E B R E W

HEBR 4103 Elements of Hebrew I

The course will focus on phonetics and morphology of Biblical Hebrew, including weak verbs. An initial vocabulary will be learned.

HEBR 4203 Elements of Hebrew II

Reading extensively in the Hebrew text will occupy the major portion of this course. Syntactical issues will be addressed as they are encountered in the text, acquainting the student with the use of reference grammars. Vocabulary control will be expanded. (Prerequisite: HEBR 4103 Elements of Hebrew I)

HEBR Special courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

H I S T O R Y

HIST 1103 History of Civilization I

A survey of history from earliest times to 1648. Emphasis is placed on the emergence of values and institutions which shaped the major world empires. The historical development of political, cultural and religious institutions in Europe, Asia, Africa and the Middle East is stressed.

HIST 1203 History of Civilization II

A survey of history from 1648 to the present. Attention is given to the development of the nation-state, Enlightenment thought, the consequences of the Industrial Revolution, Imperialism, and modern political and social movements.

HIST 2103 American Institutions

The development of American institutions and values from Colonial times to the present. Particular emphasis is placed on the development and historical interpretation of the Constitution, the extension of suffrage, civil rights, and foreign policy.

HIST 2113 Ancient History

An examination of early civilizations from Babylon to Rome with emphasis on the social and political organization of the ancient world. The course provides useful background for Biblical studies and the humanities.

HIST 2203 California History

The political, social, and economic history of California since the Spanish Colonial foundations. Emphasis is placed on the emergence of a distinctive California approach to contemporary social and political problems.

HIST 3103 Medieval and Renaissance Europe

A study of European history from the beginnings of the Christian era through the Renaissance. Emphasis is placed on the development of the church as a institution and its function in Medieval society.

HIST 3123 History of Modern Europe

A study of the history of Europe from 1648 to the outbreak of World War I. The main emphasis of the course is the shaping of the modern world through Colonialism, technological change and the development of the modern state.

HIST 3203 Geography and History of the Near East

Study of the geographical and political relationships of Near Eastern lands from ancient times to the present, with emphasis on the importance of oil and the clash of cultures.

HIST 3213 Geography and History of the Far East

A survey of Asian peoples with emphasis on geographical setting and the development and recent modifications of their historical use of resources and traditions.

HIST 3303 Geography and History of Africa

A survey of Africa from the pre-European empires to the present. Emphasis is placed on geographical setting, use of resources, the impact of Colonialism and the emergence of the contemporary African states.

HIST 3313 Geography and History of Latin America

A survey of Latin America from the pre-Columbian civilizations to the present, including an analysis of the Colonial foundations, the geographic setting, use of land and other resources, the development of the modern nation-states, and the problems of development and social change.

HIST 3323 United States History to 1865

The development of American institutions and values from Colonial times through the Civil War. Emphasizes the formative years of the new republic, including the events leading to the Constitution, the development of political precedents and parties, the congealing of national values, westward expansion, and sectional conflict.

HIST 3333 United States History Since 1865

A consideration of the social, economic, political, and cultural development of the United States from Reconstruction to the present. Emphasis is placed on the emergence of contemporary policies and problems and on the stresses imposed on the inherited national values in the 20th century.

HIST 4103 History of Political Thought

The ideas and influences of the principal political philosophies in the 20th century, including communism, fascism, socialism, and liberal democracy.

HIST 4113 Intellectual History of the West

A study of the major intellectual and cultural developments in the West from the Middle Ages to the present. The course compares the philosophical assumptions of European and American life in successive eras as understood by representative figures in science, politics, religion and art.

HIST 4123 Religious History of the United States

The development of the diverse religious traditions of the American people from Colonial times to the present. Attention is given to the social sources and significance of religious ideas and movements in the framework of national history.

HIST 4203 The 20th Century

An intensive study of historical events in this century. Particular emphasis is placed on the rise and fall of communism, fascism, the break up of Colonial empires, and the creation of a world economy.

HIST Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

H U F A — Humanities & Fine Arts

HUFA 1303 Music and the Arts

General survey of music, arts, and literature, and how they have interrelated through various stylistic periods (e.g. Renaissance, Baroque, Impressionistic, etc.). Includes a study of the philosophy of human contribution to music and the arts.

HUFA 2103 History and Appreciation of Art

A survey of the history, philosophy, techniques and nature of art. In addition, this course includes an introduction into sketching and drawing

HUFA 2112 Graphic Arts I

Introduction to the theory and practice of graphic arts, design, layout, copy presentation, including supervised workshop in the publication of the campus yearbook. Enrollment requires approval of the yearbook advisor in consultation with the current yearbook editor. This course is offered in the fall semesters. It is expected that the student enroll for this course in the fall, followed by HUFA 2122 Graphic Arts II in the spring.

HUFA 2122 Graphic Arts II

Continuation of HUFA 2112 Graphic Arts I. Enrollment requires approval of the yearbook advisor in consultation with the current yearbook editor. This course is offered in the spring semesters. (Prerequisite: HUFA 2112 Graphic Arts I, or approval of the yearbook advisor)

HUFA 2203 Principles and Elements of Art

Basic principles of the plastic and graphic arts, historical and contemporary. The course presents a method of guidance using problems of art that will encourage the development of understanding and ability in the recognition of the total art form.

HUFA Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

L E A D — Leadership

LEAD 1102 Introduction to Leadership Studies

An introduction to leadership studies, focusing on the importance of leadership in contemporary society, and the importance of the individual in organizational dynamics. Emphasis is placed upon personality, education, and career evaluation.

LEAD 2303 History of Leadership

An overview of leadership studies focusing on influential leaders. This course will review leaders from a number of fields such as politics, religion, education, philosophy, business, the military, and psychology. Emphasis is placed upon the principles of leadership that contributed to their ability to influence their society. It is planned that an understanding of the historical place leadership has had in society will provide a foundation for students to analyze the strengths and weaknesses of various leadership styles.

LEAD 3103 Leadership Theory

An intermediate course designed to acquaint the student with the broad field of leadership. A study of the significant writings on leadership will be highlighted, along with the various theories of leadership which have been found effective. This course will analyze leadership into its different elements with the intent that students can selectively incorporate them as a part of their leadership style. This course will emphasize defining various situations and determining the most effective leadership style for those situations.

LEAD 4103 Decision Making

A capstone course in which the student applies the principles and techniques derived from the leadership major to real-life situations. The particular settings of the problems are determined by the professional field of the student. Various methods of planning (strategic planning, management by objectives, etc.) will be reviewed. The emphasis of this course is upon the process of decision making in contemporary professional and social settings.

LEAD 4943 Leadership Project

A research or field-based project. The student can either (1) concentrate upon a specific aspect of leadership for in-depth research and present the findings in a senior paper, or (2) apply the principles and skills of leadership in a real situation as approved by the advisor.

LEAD Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

M A T H — Mathematics

MATH 1003 General Mathematics

This course provides a review of arithmetic and practical mathematical application and personal consumer math, followed by an introduction to mathematical relationships and concepts necessary for successful entry into elementary algebra. Pre-algebraic content includes the discussion of: properties of whole numbers, integers, and rational numbers, set theory, exponents, square roots, algebraic expressions, formulas, metric and non-metric measurement, and coordinate geometry.

MATH 1103 Elementary Algebra

This course briefly reviews arithmetic with integers, fractions, and decimals. It covers linear equations, polynomials, rational expressions, integer exponents, square roots, radical expressions, quadratic equations, and the quadratic formula. This course will meet four hours a week for 3 units of credit (3 hours per week + 1 hour lab without separate credit). (Prerequisite: MATH 1003 General Math or equivalent or consent of instructor.)

MATH 1201 Introduction to Computers: Education Lab

See EDUC 1201

MATH 1202 Introduction to Computers

See BUSI 1202 Lab fee required.

MATH 2104 Intermediate Algebra

This course reviews elementary algebra, including factoring, rational expressions, linear equations and inequalities, exponents, radicals, complex numbers, functions and graphs, quadratic equations, and exponential and logarithmic functions. (This course satisfies Bethany's general education objectives for all its AA and BA programs.) (Prerequisite: MATH 1103 Elementary Algebra or equivalent or consent of instructor.)

MATH 2203 Intuitive Approach to Geometry

This course attempts to develop an intuitive understanding of geometric concepts allowing the use of geometry as a tool in understanding other areas of mathematics (e.g. "picturing complex concepts"). In addition, developing insight into principles of symmetry and proportion (enhancing esthetics appreciation) and developing an understanding of geometric principles at the level of useful application. Also emphasized is the use of deduction and its generalization to daily contexts. Covered will be measurement, constructions, congruence, coordinate geometry, and introduction to transformations. Microcomputers will be used where appropriate to facilitate the learning of certain concepts. (Prerequisite: MATH 1103 Elementary Algebra or equivalent or consent of instructor.)

MATH 3103 Math Concepts (with Lab)

This course is a college level presentation of the mathematics normally considered important for comprehensive elementary and middle school mathematics curricula. Topical sequence is roughly equivalent to that used in the elementary curriculum along with an initial segment covering approaches to problem solving. The development of the real number system is also included. A weekly one-hour lab is required. (Prerequisite: MATH 1103 Elementary Algebra and MATH 2203 Intuitive Approach to Geometry or equivalent or consent of instructor.)

MATH 3333 Statistics

See BUSI 3333 Lab fee required.

MATH Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

M I S S I O N S

MISS 2103 Intercultural Communications

See ANTH 2103

MISS 2113 Religion and Culture

See ANTH 2113

MISS 2203 Theology of Missions and Evangelism

Introduction to the Biblical basis of Christian missions with special attention to the operation of the Trinity; the missionary call, methods and motives; and problems of syncretism, contextualization, nationalism, and theology of liberation.

MISS 2213 Church Mission and Church Growth

Study of theological, sociological, and statistical dimensions of church growth, church planting, and congregational expansion in the United States and overseas. Assesses strengths and weaknesses of the church growth movement and highlights the work of the Holy Spirit and Pentecostal growth in the non-Western World

MISS 3203 Urban Evangelism

As a basic preparation for personal soul winning, the student engages in scripture memorization. This is elaborated into a definite program for the church in community evangelism, visitation, and Sunday school engagement campaigns. Actual plans are presented so that the entire church may be put to work. Topics considered include motives and methods of modern evangelism including the Biblical basis, the role of the pastor and the church, special evangelistic efforts and audiences, and great evangelists and evangelistic sermons of the present and recent past.

MISS 3703 Linguistics

See ANTH 3703

MISS 3972 Preparation for Short-Term Missions Trips

A course which prepares for and includes ministry through a short-term mission trip. Students prepare for an intense, short-term ministry trip to a selected location. During these times, students are able to apply the training received from other courses in real-life situations. Short-term missions trips may be repeated for credit.

MISS 4103 Cultural Change and World Problems
See ANTH 4103

MISS 4113 Cultural Area Studies
An analysis of a particular culture, worldview, culture, religious history, demography, missionary activity, and historical background are included for study. Particular attention is given to developing the ability to minister effectively to the cultural area of study.

MISS Special Courses
Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

M U S I — M U S I C

MUSI 1000 Music Recital
Music majors are required to attend evening recitals one hour per week. No units are granted. A credit/no credit grade is given.

MUSI 1003 Fundamentals of Music
This course is designed to assist the student with no (or limited) musical training to read, write, and understand the symbols of music notation, and to use this knowledge and skill in a practical way by correlating it with performance and listening activities.

MUSI 1101 Musicianship I
Proper notation, interval recognition, triad recognition, meter recognition, sight singing, rhythmic dictation, and dictation of diatonic melodies based on scale step motion and leaps within the primary triads. Also covers the practical application of music theory. (MUSI 1113 Comprehensive Music Theory must be taken concurrently.)

MUSI 1113 Comprehensive Music Theory I
Survey of harmony, melody, and form. Introduction to traditional western harmonic practice including four-part diatonic writings, simple harmonic progressions, typical cadences, basic chord types, and melodies. Introduction to concepts of instrumentation, transposition, and conducting. (MUSI 1101 Musicianship I concurrent.)

MUSI 1201 Musicianship II
Continuation of MUSI 1101 Musicianship I. Melodies of greater length with wider leaps and some syncopation. Harmonic dictation in recognition of diatonic progressions of triads with inversions. The practical application of music theory. (MUSI 1213 Comprehensive Music Theory concurrent.)

MUSI 1213 Comprehensive Music Theory II
Continuation of MUSI 1113 Music Theory I. Study of harmonic practices including sevenths, ninths, elevenths, thirteenths, secondary dominants, and modulation. Continued analysis of musical parameters in stylistic context. (Prerequisite: MUSI 1113 Comprehensive Music Theory I) (MUSI 1201 Musicianship II concurrent.)

MUSI 1221 Concert Choir
A select mixed chorus open to those who wish to perform concert literature. Limited performances. By permission of the instructor.

MUSI 1241 Piano Ensemble
Reading and performance of piano accompaniments.

MUSI 1251 Concert Band
An ensemble open to instrumentalists who wish to perform concert literature. By permission of the instructor.

MUSI 1261 Instrumental Ensemble
A select group open to those who wish to perform standard and contemporary literature. By permission of the instructor.

MUSI 1271 Vocal Ensemble
Reading and performance of sacred music in churches and/or standard literature in recitals. By permission of the instructor.

MUSI 1303 Music and the Arts
General survey of music, arts, and literature, and how they have interrelated through various stylistic periods (e.g. Renaissance, Baroque, Impressionistic, etc.). Includes a study of the philosophy of human contribution to music and the arts.

MUSI 1361 Guitar
Class instruction in the fundamental techniques of guitar.

MUSI 1501 Piano
Required each semester of lower division piano majors. Private instruction in piano technique and performance.

MUSI 1511 Organ
Required each semester of lower division organ majors. Private instruction in organ technique and performance.

MUSI 1521 Voice
Required each semester of lower division voice majors. Private instruction in vocal technique and performance.

MUSI 1541 Brass
Required each semester of lower division brass majors. Private instruction in brass technique and performance.

MUSI 1551 Woodwind
Required each semester of lower division woodwind majors. Private instruction in woodwind technique and performance.

MUSI 1561 Strings
Required each semester of lower division string majors. Private instruction in string technique and performance.

MUSI 1571 Percussion
Required each semester of lower division percussion majors. Private instruction in percussion technique and performance.

MUSI 1652 Musical Production
Rehearsal and performance of musical or operetta literature. Concentration on all aspects of the production related to performance. By audition only.

MUSI 2000 Music Recital
Music majors are required to attend evening recitals one hour per week. No units are granted. A credit/no credit grade is given.

MUSI 2101 Musicianship III
Continuation of MUSI 1201 Musicianship II. Includes singing and dictation of modulating melodies containing some altered tones in simple and compound meters. Harmonic dictation of chords containing diatonic triads and introducing seventh and altered chords. The practical application of music theory. (MUSI 2113 Comprehensive Music Theory III concurrent.)

MUSI 2113 Comprehensive Music Theory III
Continuation of MUSI 1213 Comprehensive Music Theory II. Study of harmonic practices including Neapolitan sixth, augmented sixth, altered chords, and chromatic modulation. Continued analysis of musical parameters in stylistic context. (Prerequisite: MUSI 1213 Comprehensive Music Theory II) (MUSI 2101 Musicianship II concurrent.)

MUSI 2201 Musicianship IV
Continuation of MUSI 2101 Musicianship III. Singing and dictation of modulating chromatic melodies in simple and compound meters. Harmonic dictation of four-part chorales with altered chords and modulation. Recognition of twentieth century sonorities. The practical application of music theory. (MUSI 2213 Comprehensive Music Theory IV concurrent.)

MUSI 2213 Comprehensive Music Theory IV
Continuation of MUSI 2113 Comprehensive Music Theory III. Study of compositional practices of the twentieth century. Creative compositions for instruments and voices. (Prerequisite: MUSI 1213 Comprehensive Music Theory III) (MUSI 2101 Musicianship III concurrent.)

MUSI 3000 Music Recital
Music majors are required to attend evening recitals one hour per week. No units are granted. A credit/no credit grade is given.

MUSI 3103 Music History I
Chronological survey of the development of the art of music from the ancients through the Renaissance. (Prerequisite: MUSI 1213 Comprehensive Music Theory II or by permission of instructor.)

MUSI 3203 Music History II
Chronological survey of the development of the art of music from the baroque to the present. (Prerequisite: MUSI 1213 Comprehensive Music Theory II.)

MUSI 3212 Conducting
Basic choral and instrumental conducting techniques, with emphasis on choral conducting. (Prerequisite: MUSI 1113 Comprehensive Music Theory I or by permission of instructor.)

MUSI 3221 Concert Choir
See MUSI 1221

MUSI 3241 Piano Ensemble
See MUSI 1241

MUSI 3251 Concert Band
See MUSI 1251

MUSI 3261 Instrumental Ensemble
See MUSI 1261

MUSI 3271 Vocal Ensemble
See MUSI 1271

MUSI 3302 Church Music Administration
This course studies the character, role, and duties of the minister of music in the local church. Special lectures and workshops will be conducted by resource people who are currently engaged in various areas of music ministry.

MUSI 3312 Worship Music
A study of congregational songs (i.e.: hymns, gospel songs and choruses) and their use in contemporary music worship services.

MUSI 3501 Piano
Required each semester of upper division piano majors. Private instruction in piano technique and performance.

MUSI 3511 Organ
Required each semester of upper division organ majors. Private instruction in organ technique and performance.

MUSI 3521 Voice
Required each semester of upper division voice majors. Private instruction in vocal technique and performance.

MUSI 3541 Brass
Required each semester of upper division brass majors. Private instruction in brass technique and performance.

MUSI 3551 Woodwind
Required each semester of upper division woodwind majors. Private instruction in woodwind technique and performance.

MUSI 3561 Strings
Required each semester of upper division strings majors. Private instruction in string technique and performance.

MUSI 3571 Percussion
Required each semester of upper division percussion majors. Private instruction in percussion technique and performance.

MUSI 3652 Musical Production
Rehearsal and performance of musical or operetta literature. Concentration on all aspects of the production related to performance. By audition only.

MUSI 3703 School Music Curriculum
Principles and problems of music curriculum development are studied. Emphasis on development of curriculum based on behavioral objectives and methods best suited to obtaining those objectives.

MUSI 3712 Elementary School Music
Music programs in the elementary school: philosophies, technology, materials, observations, and performance of school music.

MUSI 3722 Secondary School Music
Vocal and instrumental music programs in secondary schools: principles, organization, techniques, literature, materials, and observation.

MUSI 3912 Practice Teaching
A program for advanced music students selected by the division head. Candidates receive specific coaching in methods and procedures in giving private instruction.

MUSI 4000 Music Recital
Music majors are required to attend evening recitals one hour per week. No units are granted. A credit/no credit grade is given.

MUSI 4212 Advanced Conducting
Advanced choral and instrumental conducting techniques, includes instrumental and vocal score reading and conducting ensembles under supervision. Emphasis on instrumental conducting. (Prerequisite: MUSI 3212 Conducting)

MUSI 4222 Orchestration
The study of ranges, sonorities, transpositions, and technical consideration of orchestral instruments. Scoring short examples for ensembles and orchestra. (Prerequisite: MUSI 2213 Comprehensive Music Theory IV)

MUSI 4242 Counterpoint
Based on the theoretical practice of the eighteenth century historical period. The five species, imitation, canon, and invertible counterpoint studied by analysis and writing. (Prerequisite: MUSI 2213 Comprehensive Music Theory IV)

MUSI 4252 Form and Analysis
Recognition and analysis of the standard forms of music in the historical context of the eighteenth and nineteenth centuries. The opportunity for the writing of original short compositions demonstrating a basic understanding of the various forms. (Prerequisite: MUSI 2213 Comprehensive Music Theory IV)

MUSI 4301 Brass Techniques and Literature
The fundamentals, literature, techniques and ensemble of brass instruments.

MUSI 4311 Percussion Techniques and Literature
The fundamentals, literature, techniques and ensemble of percussion instruments.

MUSI 4321 Strings Techniques and Literature
The fundamentals, literature, techniques, and ensemble of stringed instruments.

MUSI 4331 Woodwinds Techniques and Literature
The fundamentals, literature, techniques and ensemble of woodwind instruments.

MUSI 4400 Senior Recital
The senior music major will receive a credit/no credit grade for performance in recital. No units are granted.

MUSI Special Courses
Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

PBSP—Public Speaking

PBSP 1103 Public Speaking
A basic course in public speaking which combines elementary rhetorical principles with opportunity for individual improvement through practice. The course considers the various aspects of the speaker, his speech, the audience, and the occasion. Practical class presentation of speeches is required.

PBSP 2103 Argumentation and Persuasion
Theory and principles of persuasion and argumentation, including analysis of lines of argumentation found in contemporary social, political, and religious public addresses. Class presentation of speeches is required. (Prerequisite: PBSP 1103 Public Speaking or instructor consent.)

PBSP Special Courses
Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

PEDU—Physical Education

PEDU 1101 Introduction to Physical Fitness and Wellness

This course is designed to provide students with the skills to develop and implement their own physical fitness and wellness programs within the context of study of the historical, cultural, and social factors related to physical fitness in the United States. Students are required to implement their own program during the course. This course in combination with PEDU 1201 Nutrition, Self-Esteem, and Exercise, fulfills general education requirement.

PEDU 1121 Introduction to Baseball & Softball
This is an introductory course designed to provide the student with a knowledge of the history, fundamental skills, playing rules, and social impacts of baseball and softball.

PEDU 1131 Introduction to Soccer & Football
This is an introductory course designed to provide the student with a history, fundamental skills, playing rules, and social impacts of soccer and football.

PEDU 1141 Introduction to Volleyball & Basketball
This is an introductory course designed to teach the history, fundamental skills, playing rules, and social impacts of volleyball and basketball.

PEDU 1201 Nutrition, Self-Esteem, and Exercise
This course explores the relationship between a sense of psychological well-being, self-acceptance, nutrition and aerobic exercise. The course consists of a strong aerobic component along with theoretical considerations of wellness and the effects of stress. Emphasis is placed upon systematic strategies for fitness. This course in combination with PEDU 1111 Introduction to Physical Fitness and Wellness, fulfills general education requirement. Team-taught course.

PEDU 2102 Introduction to Growth and Motor Development
This is an introductory course designed to give a foundation in growth and motor development, motor learning, biomechanics and kinesiology, and exercise physiology.

PEDU Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

PHIL — Philosophy

PHIL 2103 Philosophical Ethics

This course considers and evaluates major theories of ethics as a basis for students to develop a sound approach to ethical issues in life, personally, socially, and professionally.

PHIL Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

PSYC — Psychology

PSYC 1103 General Psychology

An introductory course in psychology, study includes heredity, environment, personality, emotions, adjustment, physiology, perception, and the learning process.

PSYC 2103 Child Growth and Development

A study of life from conception to adolescence, with emphasis upon the theories and process of development and upon responsible adult control of relevant phases of nurture. The course will include concrete experiences in working with children. (Prerequisite: PSYC 1103 General Psychology)

PSYC 2123 Psychology of Adulthood and Aging

A study of the central concerns of adulthood and aging examined from a developmental perspective. Special attention is given to modes of interpersonal interaction and to how one's life view influences and is influenced by the aging process. (Prerequisite: PSYC 1103 General Psychology.)

PSYC 2253 Residence Life Experience

The course is designed for the highly motivated individual who desires to work in the residence situation with students to develop a more socially healthy environment on the Bethany campus. It is largely a learn-by-doing experience directed by the Office of Campus Life. (May be repeated for credit. Prerequisite: Permission of Dean of Students.)

PSYC 3101 Integration of Psychology and Theology I

A study of the contemporary efforts to develop a psychology consistent with Christian values, focusing on the value of integrative efforts to both the theory and practice of psychology and theology. Discussion includes matters of behavior, cognition, emotion, and motivation. (Prerequisite: PSYC 1103 General Psychology and upper level standing.)

PSYC 3113 Adolescent Psychology

Covering the period of life from puberty to emergence from the teens, this course emphasizes the physical, mental, emotional, social, and personality growth with special attention to guidance toward acceptable behavior and the prevention of delinquent behavior. (Prerequisite: PSYC 1103 General Psychology)

PSYC 3123 Principles and Practices to Enhance

Self-Esteem in Children and Adolescents

This course includes two hours of lecture plus one hour of practicum. The course covers the levels of moral and caring development, and teaches some elementary counseling skills. Students will have the opportunity to work with an elementary school child on a one-to-one basis, using skills learned in the classroom. They will also learn to create and present activities to teach and challenge children's moral development. This course should be of value to anyone planning to work with children, either as teachers, psychologists, or ministers.

PSYC 3201 Integration of Psychology and

Theology II

A study of the contemporary efforts to develop a psychology consistent with Christian values, focusing on the value of integrative efforts to both the theory and practice of psychology and theology. Discussion includes matters of behavior, cognition, emotion, and motivation. (Prerequisite: PSYC 1103 General Psychology and upper level standing.)

PSYC 3203 Human Sexuality

This course is a comprehensive study of human sexuality from biological, social, psychological, moral, and ethical perspectives. The course is developmentally and topically oriented, beginning with the origins of and influences on sexuality in childhood and culminating with a study of aging and sexuality. (Prerequisite: 6 units of PSYC Psychology and upper division status.)

PSYC 3213 Personality Theory

This course begins by reviewing the major components of personality theory development. Then the work of the major personality theorists is reviewed, evaluated, and systematized. (Prerequisite: PSYC 1103 General Psychology)

PSYC 3313 Psychological and Educational

Assessment

This course purposes to give an overview of the use of psychological measurements and evaluations. It will cover both teacher-made and standardized tests, how to construct and administer them, the evaluation and utilization of their results, interpretation of test scores, and reporting of student growth. (Prerequisite: PSYC 1103 General Psychology)

PSYC 3333 Statistics

See BUSI 3333

PSYC 3433 Research Methods

This course is designed to acquaint the student with basic experimental procedures and designs, laboratory apparatus, and the collection and treatment of experimental and correlational data. Several experiments and experimental reports utilizing appropriate statistical procedures are required of each student. (Prerequisite: PSYC 3333 Statistics) Lab fee required.

PSYC 3503 History and Systems of Psychology

This course centers on an analysis of antecedents of modern psychology and their relevance to major contemporary systematic positions. Emphasis is placed upon philosophy of science, associationism, structuralism, functionalism, behaviorism, Gestalt, psycho-analysis, and recent psychological theories, including existentialism. (Prerequisite: PSYC 1103 General Psychology)

PSYC 4101 Integration of Psychology and

Theology III

A study of the contemporary efforts to develop a psychology consistent with Christian values, focusing on the value of integrative efforts to both the theory and practice of psychology and theology. Discussion includes matters of behavior, cognition, emotion, and motivation. This course involves the writing of a senior thesis. (Prerequisite: PSYC 1103 General Psychology and upper level standing.)

PSYC 4103 Abnormal Psychology

This course is designed to study personality deviation and behavior disorders. The student is acquainted with the nature of the major types of mental disorders, the theories of etiology, and an exposition of the various methods of treatment. Special attention is given to the problems of drug abuse and alcoholism. Field trips to mental health facilities and centers will be included. (Prerequisite: PSYC 1103 General Psychology and upper division standing.)

PSYC 4113 Principles of Counseling

This course explores methods and characteristic subjects likely to be of concern to the ministerial and professional counselor. The many aspects of working with individuals are investigated by means of case method and free discussion. (Prerequisite: 9 units of PSYC Psychology)

PSYC 4203 Social Psychology

A course exploring the interaction between people and their group or groups. Areas considered: the nature of man, the description and function of groups, the individual in society, the development of value systems, socialization, group dynamics, and leadership. (Prerequisite: PSYC 1103 General Psychology and upper division standing.)

PSYC 4213 Biological Psychology

This course studies the biological basis of behavior. Essentially this means examining brain mechanisms and endocrine functions as they relate to behavior as well as a brief treatment of behavior genetics. The course gives the student an elementary knowledge of nervous system physiology and then covers sensory functions, motor functions, motivational functions, and perceptual learning and memory processes. The course briefly examines behavior disorders in relation to physiological functioning. (Prerequisite: PSYC 1103 General Psychology)

PSYC 4223 Sports Psychology

This course examines sports psychology as a science in which the principles of psychology are applied in a sports setting. The course will examine the history of sports psychology and then will pay particular attention to issues of personality, attention, anxiety and arousal, cognitive processes, motivation and self factors as they apply to the athlete and sport setting. Finally, there will be a brief examination of exercise psychology. (Prerequisite: PSYC 4203 Social Psychology, Spring Even Years)

PSYC 4301 Issues in Pastoral Psychology

In this class practical issues arising in the context of counseling in the pastoral setting are discussed.

PSYC 4502 Educational Psychology

This course is the study of learning theory with application to the learning process. The course moves from a consideration of the historical and traditional views of the learning process to the findings of modern research.

PSYC 4511 Psychology of Health

(See EDUC 4511)

PSYC Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

SCIE — Science

SCIE 1103 Physical and Earth Sciences

This course surveys the major ideas in astronomy, chemistry, geology, meteorology, oceanography and physics. The relationship of science and technology will be evaluated, with particular concern for the historical context of major discoveries and paradigm shifts and their impact upon human life and thought. Students will be expected to write clear, responsive essays on the concepts presented and respond accurately to objective examinations. (This course satisfies the General Education requirement for all programs.)

SCIE 1203 General Biology (w/Lab)

This laboratory course is designed as an overview of the continuity of living systems and their components, needs, and histories. Students explore plant, protista, animal and human life, with particular attention given to all operations which function with the organism and its biosphere. Inductive methods will be learned as students discover skills to enhance the conservation and health of various ecosystems. Lecture and laboratory work will provide an integrative learning experience. There will be brief reports required and regular exams to ensure conceptual and factual learning. (This course satisfies General Education requirements programs.) Lab fee required.

SCIE 4103 Integrated Thematic Science

This course is designed to present science as an interrelated field and provide the non-science major broad knowledge of the key concepts in the field of science. Each of the main topics — energy, evolution, patterns of change, structure and function relationships, stability, and systems and interactions, are studied from a biological, physical, and geological perspective. Course work is designed to provide first-hand experience in problem-solving by the utilization of the scientific method. Activities and demonstrations which require active student participation will be the primary approach to the development of the topics selected. (Prerequisites: SCIE 1103 Physical Sciences and Earth and SCIE 1203 General Biology.)

SCIE Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

SIGN — Sign Language

SIGN 1103 Sign Language I

A study of the language used by the deaf with the purpose of teaching the students to use signs with fluency both in preaching and for interpretation. Opportunity for expression is given in local services and visitations with the deaf.

SIGN 1203 Sign Language II

A continuation of SIGN 1103 Sign Language I. (Prerequisite: SIGN 1103 Sign Language I)

SIGN Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

SPAN — Spanish

SPAN 1103 Introduction to Spanish

Vocabulary, pronunciation, grammar, conversation, and some reading.

SPAN 1203 Continuing Spanish

A continuation of SPAN 1103 Introduction to Spanish, with additional emphasis upon reading.

SPAN Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

SSCI — Social Science

SSCI 1403 Introduction to Political Science

The definition, scope and methods of political science as applied to the analysis of contemporary government and political processes.

SSCI 1503 Sociology

An introduction to the study of human behavior in social groups and the basic concepts used in sociology. Deals with social groups, cultural organization, race, and social institutions.

SSCI 2103 American Institutions

See HIST 2103

SSCI 2203 American Government

An introduction to the principles and problems of government in the United States, including study of the Constitution, the organization and functions of the federal government, public finance, and state and local government.

SSCI 2303 Human Geography

A regional treatment of human geography with emphasis on the relationship of human population to natural resources, economics, land tenure, settlement and adaptation. Consideration is given to urban geography.

SSCI 2503 Social Problems

An application of sociological principles to the identification and analysis of selected social problems in contemporary American society including the problems of education, the family, crime and delinquency, poverty, minority groups, social and personal pathology, and the problems of aging and retirement.

SSCI 3103 Small Group Theory

The study of sociological theories of interaction in small groups, including the family. The course includes study of the processes of group dynamics, communication, conflict resolution, role playing, and family relations.

SSCI 3203 Geography and History of the Near East

See HIST 3203

SSCI 3213 Geography and History of the Far East

See HIST 3213

SSCI 3303 Geography and History of Africa

See HIST 3303

SSCI 3313 Geography and History of Latin America

See HIST 3313

SSCI 3513 Marriage and Family

This course is designed to develop knowledge and understanding of the relationships of friendship and affection, dating, courtship, engagement, and marriage. Includes a study of mate selection, wedding planning, factors in marital adjustment, family budgeting, and the assumption of parental responsibilities.

SSCI 3523 Women in Society

Consideration of women in contemporary society with respect to self-discovery and social effectiveness.

SSCI 4103 History of Political Thought

See HIST 4103

SSCI 4503 Urban Sociology

The nature, causes and consequences of industrial urbanization with emphasis on social problems and urban planning in metropolitan complexes in the United States.

SSCI Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

TESL—Teaching English as a Second Language

TESL 3713 Methodologies in Teaching English as a Second Language

Teaching techniques and methodologies used in English as a Second Language (ESL) classrooms or with Limited English Proficiency (LEP) students in the mainstream setting. Emphasis is on the integration of teaching and learning the four language skills (speaking, listening, reading, and writing) in authentic contexts. (Prerequisites: one year of high school level foreign language study or one semester of college level foreign language study, ENGL 1123 Introduction to Literature, and ENGL 3703 Linguistics. Though not required, ENGL 3353 Advanced Composition is also recommended as a prerequisite.)

TESL 3723 Socio-psychological Issues in Second Language Acquisition

See ENGL 3723

TESL 4732 TESL Practicum

See ENGL 4733

TESL Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

THEO — Theology

THEO 2103 Systematic Theology

Selected basic and relevant doctrines of Christianity will be investigated according to the four major theological areas of the Godhead, God the Father, God the Son, and God the Holy Spirit. (Prerequisite for all other Systematic Theology classes; prerequisite: sophomore standing.)

THEO 3103 The Godhead and God the Father

This course focuses the study of systematic theology upon the areas of the Godhead, including knowledge of God, nature of God, and Trinity; and God the Father, including divine providence and creation.

THEO 3113 God the Son

This course continues the study of THEO 3103 The Godhead and God the Father, discussing human need of a Mediator in consequence of the fall, and the personal accomplishment of that need through the life and work of Christ.

THEO 3123 God the Holy Spirit

This course continues the study of THEO 3113 God the Son, this course covers the person and work of the Holy Spirit in applying to individual lives the benefits of Christ's work, the establishing of a community of the redeemed, and the culminating of God's redemptive plan.

THEO 3203 Ecclesiology

This class aims at a creative and constructive theology of the Church based on a careful exegesis of Scripture, addressing such issues as its inauguration, its relationship to the Godhead, Israel and the Kingdom, polity, Church offices, discipline, worship, architecture, and ordinances.

THEO 3213 Decision Making and the Will of God

In the first half of this course, students will be challenged to evaluate their current model for making decisions, especially in view of how decisions fit into God's will. In the second half of the semester, the "way of wisdom" will be offered as an alternative approach to making decisions, with ample time for student discussion of the alternatives and with a view toward responsible action for life decisions.

THEO 3223 Perspectives on Death

Students have the opportunity to evaluate the soundness of social practices concerning death, in class discussion and through projects, according to Biblical and theological teachings on death and the afterlife presented by the instructor.

THEO 3303 Devotional Classics

From the myriad of devotional Christian classics, the class will introduce the student to selected, representative texts in the classical literature of Christian spirituality that have had a profound and sustained impact on the spiritual life of Christians throughout the centuries. The class seeks to illuminate the main theological issues inherent in the spirituality of the classics.

THEO 3313 Theology and History of Pentecostalism

A study of historical backgrounds for the twentieth century pentecostal movement; its genesis and development; the theological issues within the movement; and an evaluation of its contribution to the larger Christian community. Special attention will be given to the Assemblies of God, its structure and polity.

THEO Special courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.



BETHANY COLLEGE

IN CALIFORNIA

Academic Catalog 1995–1997

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Serving with distinction since 1919



Bethany College is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges.

Bethany College is endorsed by the Department of Education of the General Council of the Assemblies of God, Springfield, Missouri, and is affiliated with the Assemblies of God, Northern California and Nevada District Council. Bethany College is owned and operated by the Bethany College Corporation.

Information in this catalog, as in other informational literature issued by the College, is subject to change without notice and does not constitute a contract between Bethany College and a student or applicant for admission.

Title IX

Bethany College does not discriminate on the basis of race, color, national, or ethnic origin, or disability in its admissions policies. Further, it is the policy of the College not to discriminate on the basis of sex, race, color, national or ethnic origin, or disability in the administration of its educational programs, including employment, scholarship and loan programs, and athletic and other college-administered programs and activities. Inquiries regarding Bethany's policy and responsibilities should be addressed to the Vice President for Academics.

Course Descriptions

ADST—Addiction Studies

ADST 4913 Supervised Field Work I

Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. First Semester course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4923 Supervised Field Work II

Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. Second Semester course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

ANTH—Anthropology

ANTH 1103 Cultural Anthropology

A survey of the field and major premises of cultural anthropology, including organization and dynamics of human cultures, marriage and family systems, thought processes, language, worldview, religion, social change and intercultural relations.

ANTH 1303 Ethnic Identity and U.S. Cultures

Analysis of subcultures in the United States including contact, conflict, prejudice, discrimination and the process of cultural change. Oral presentations required.

ANTH 2103 Intercultural Communications

Study of value systems of other cultures, the tools needed for effective communication with them, and the consideration of changes resulting from cross-cultural contacts including missions activities. Oral presentations required.

ANTH 2113 Religion and Culture

Examination of the forms and functions of the religious urge in different cultures, the so-called "primitive" religions and actual folk practices - often in sharp contrast to official dogma associated with the great religions including Christianity.

ANTH 3103 Culture and Personality

Anthropological insights into the structuring of individual human personality by cultural factors. Examines child-rearing practices, social/national character, values, mental health and deviance, and psycho-cultural change. Moderate writing requirement. (Prerequisites: PSYC 1103 General Psychology and ANTH 1103 Cultural Anthropology.)

ADST 4223 Human Services

Case management, program development and management, as well as clinical supervision will be studied along with specific case presentation skills such as screening, assessment, crisis intervention and referral. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4233 Counseling of Addictive Behavior II

An advanced addiction counseling course utilizing role-play and lecture to teach individual, group and family counseling skills for addictive behaviors. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ANTH 3703 Linguistics

This course presents a study of language in a social/cultural context including morphology (the structure of words), grammar and semantics (the structure of meaning in communication), and phonetics and phonology (sound systems in language). Particular focus is placed on the structure of English with comparisons to other language systems. Skills acquired in this course may be applied to language acquisition and teaching English as a second language. Note: Candidates taking this course to apply toward the subject matter competency requirement for a CTC approved major, or a California teaching credential requirement must receive a grade of C or higher.

ANTH 4103 Cultural Change and World Problems

Survey of the dynamics of culture change and the role of change agents, including pastors, missionaries, commercial agents and civil authorities. Selected current world problems and crisis situations are examined in the light of culture change processes. Heavy writing requirements, oral presentation required.

ANTH Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

B I B L — B i b l e

BIBL 1103 Old Testament

Four frameworks will be utilized in the study of the Old Testament, in order to provide a sound grasp of its message: historical, literary, canonical, and theological. (Prerequisite for all other Old Testament courses)

BIBL 1203 New Testament

Four frameworks will be utilized in the study of the New Testament, in order to provide a sound grasp of its message: socio-historical, literary, canonical, and theological. (Prerequisite for all other New Testament courses)

BIBL 2203 The Life and Teachings of Jesus

An analysis is made of the gospel materials with a view to establishing a life of Christ. Special emphasis is given to the teachings of Jesus in their historical and contemporary contexts

BIBL 2303 The Life and Literature of Paul

A study of the life (Acts), literature (epistles), and thought (theology) of the Apostle Paul within its historical and cultural setting. Concentration is given to Paul's masterpiece (Romans), examining its content, structure, and contemporary application.

BIBL 3203 Johannine Literature

A detailed investigation of the gospel and three epistles of John. In addition to a thorough exegesis of these books, consideration will be given to John's unique style in contrast to the synoptic gospels and distinctive contribution to the life of Christ and to guidelines for Christian living.

BIBL 3313 Prison Epistles

This course includes Paul's prison epistles, consisting of Colossians, Philippians, Ephesians, and Philemon. These four Pauline works are given careful and thorough investigation.

BIBL 3403 Pentateuch

This course deals with historical, literary and theological issues in the first five books of the Bible.

BIBL 3413 Old Testament Historical Books

This course covers the books of the Protestant Canon from Joshua - Esther.

BIBL 3503 The Major Prophets

An introductory study of biblical prophecy with a systematic investigation of the three major prophets: Isaiah, Jeremiah and Ezekiel. Consideration is given to historical backgrounds and the contributions of each prophet to developments in Old Testament thought.

BIBL 3513 The Minor Prophets

The minor prophets are each considered and expounded in the light of their distinctive messages, time and place of ministry, and circumstances of writing.

BIBL 3603 Hermeneutics I

A study of the science and laws of Biblical exegesis and interpretation. The principles, methods, and rules by which a true and exact meaning of the Scriptures may be ascertained are established and classified. Focus will be put on qualifications of an interpreter, the Holy Spirit's role, the history of interpretation and inductive Bible study. The first half of an extensive analytical paper will be expected on a New Testament paragraph.

BIBL 3613 Hermeneutics II

A continuation of Biblical exegesis and interpretation with an emphasis on special hermeneutics (parallels, types, symbols, numerics and genres) and expository preaching. The second half of the exegetical paper and a sermon will be required of the passage selected in BIBL 3603 Hermeneutics I.

BIBL 3703 Revitalization Spiritualities

This class is designed to introduce students to Biblical texts that reveal the impulses toward revitalization (renewal) within ancient communities of faith. A "close reading" of selected OT and NT texts will disclose particular aspects and dynamics of revitalization as experienced and expressed within the spirituality of a community of believers. Our study will be informed by insights from the sociological and anthropological literature on revitalization movements. The study presents students with a foundational understanding of the element of spiritualities of revitalization and a perspective that will facilitate their engagement in the contemporary world of ministry and scholarship.

BIBL 4213 Acts

A comprehensive study of the origin and nature of Apostolic Christianity, as a Jewish community, through its early development beyond this Jewish background. Special attention will be given to the role of the Holy Spirit in this process.

BIBL 4313 Hebrews and General Epistles

Hebrews consists of a detailed study of the fulfillment of Old Testament types and institutions in the person and work of Christ. The distinctive message and content of selected general epistles are carefully considered, including James and the two epistles of Peter.

BIBL 4403 Poetic Literature

An introduction to the character of Hebrew poetry prepares the student for the study of the five great Old Testament poetic writings, and investigation of Old Testament wisdom prepares for the study of the three Old Testament wisdom books. While each writing is studied in its historical setting, attention is also given to the spiritual and moral lessons which apply to contemporary society.

BIBL 4703 Apocalyptic Literature

This is a study of Daniel and Revelation. After a brief exposure to this literary genre both inside and outside the Bible, an analytical study of Daniel is made in connection with its historic setting and prophetic prediction. The prophecies of the Revelation are studied in detail and comparisons are made with predictions of Daniel.

BIBL Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

B U S I — B U S I N E S S

BUSI 1103 Principles of Management

The development of a unified concept of the principles of management which have general applicability to all types of organizations. A study of principles involved in the functions of planning, organizing, staffing, directing and controlling an organization. An introduction to basic management philosophy and the decision making process.

BUSI 1201 Introduction to Computers: Business Lab

This course will provide students the opportunity to utilize and evaluate computer technology, within the specific context of the business community. (Prerequisite: completion of or concurrent enrollment in BUSI 1202 Introduction to Computers.) Lab fee required.

BUSI 1202 Introduction to Computers

This course is designed to provide an introduction to the uses of computers in contemporary society. Specifically, students will learn the function of the major components of microcomputer systems, and how to use them. The history, mathematics, languages, jargon, and applications of computers will be covered. Examination of the manufacture of hardware and software will take place along with the criteria for evaluation of both. The course will provide an elementary introduction to programming languages and applications programs. Lab fee required.

BUSI 1303 Principles of Marketing

An introduction to fundamentals involved in the marketing process; concerned with the functions, institutions and channels used to distribute goods and service from producer to consumer.

BUSI 2103 Macroeconomics

Analysis of the national economy, money and credit, income, employment, prices, and monetary and fiscal policies.

BUSI 2113 Microeconomics

Theories of supply, demand, price of goods, services, factors of production, monopoly, and market equilibrium. Includes discussion of wages, rent, interest, profits, and income.

BUSI 2203 Principles of Accounting I

An introduction to the basic assumptions that underlie modern accounting, the principles, procedures and methods applied in the preparation of financial statements.

BUSI 2213 Principles of Accounting II

A study of accounting principles pertaining to partnerships and corporations. Introduction to manufacturing and cost accounting. Consideration of accounting for taxes. Further treatment of accounting systems for non-profit organizations.

BUSI 3103 Business Law

Law as it relates to business institutions and their operations, and the effect of social forces and their effect upon the development of law. Contracts, agencies, commercial paper, personal property, sales real property and insurance will be discussed.

BUSI 3113 Managerial Accounting

This course will provide the tools necessary to assist managers in carrying out three essential functions in organizations: 1) planning operations, 2) controlling activities, and 3) making decisions.

BUSI 3313 Business Communications

A study of the communication process in business as related primarily to productive writing. Emphasis on the principles of functional communication, including use of correct, forceful language and management policies and practices that lead to effective communication. (Prerequisites: ENGL 1103 English Composition and Grammar & ENGL 1203 Introduction to Literature)

BUSI 3333 Statistics

This course is an introduction to techniques for the treatment of data in the social and behavioral sciences, business, and education. Among the topics discussed are frequency distributions, percentiles, measures of central tendency, variability, the normal curve function and probability, simple correlation analyses and some application of sampling theory. Also discussed is the use of the t-statistic as well as an introduction to simple Analysis of Variance models. (Prerequisite: high school algebra with at least a C grade, MATH 2104 Intermediate Algebra, or consent of instructor.) Lab fee required.

BUSI 4103 Organizational Management

An examination of organizational development, principles of leadership and their application to group settings. Emphasis will be placed on organization and work design, goal setting and reward systems, and managing change. (Prerequisite: BUSI 1103 Principles of Management)

BUSI 4113 Not-for-Profit Accounting/Management
A study of the accounting techniques for proper management of not-for-profit entities. (Prerequisites: BUSI 2203 Principles of Accounting I and BUSI 2213 Principles of Accounting II)

BUSI 4203 Management Information Systems

A study of business systems and the role of technology in today's business organizations. Topics include applications in business and finance, the systems life cycle, use of technology for strategic planning, and strategies for implementation of technologies in the workplace.

BUSI 4213 Principles of Finance

A study of basic principles and theories of business finance, including cash flow analysis, working capital management, capital budgeting, investment banking, mergers, acquisitions, reorganizations and liquidations. (Prerequisites: BUSI 2203 Principles of Accounting I and BUSI 2213 Principles of Accounting II)

BUSI 4223 Quantitative Analysis

The application of quantitative methods to decision making. Emphasis is placed on decision theory, advanced linear programming, game theory, PERT, forecasting, queuing, simulation, and Markov analysis. (Prerequisite: BUSI 3333 Statistics)

BUSI 4303 Business Ethics

This course will examine approaches to business decision making that involve philosophical, ethics, and religious components. Special attention will be given to Christian values as they relate to the American business context.

BUSI 4801 Senior Seminar

A capstone class reviewing major objectives from the business program. Students displaying competency in the objectives by receiving a minimal grade on a comprehensive test may receive credit for the class. The class also discusses job search techniques, resume writing and effective interviewing.

BUSI Special courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

CDVL—Child Development

CDVL 1103 Introduction to Childhood Development and Curriculum

This course provides an overview of careers which involve working with young children. Students are exposed to current issues and trends in early childhood education as compared to the historical progression. Major leaders in the field of early education are presented as they relate to specific issues. Further, students will examine each developmental aspect of the growing child and will learn to develop appropriate curriculum which meets the needs of the whole child. Lab fee required.

CDVL 3972 Supervised Field Work

This course may be taken in segments of 2 units each in a given semester and requires a minimum of 9 hours per week (morning only) working in the ECLC laboratory school. The student will work under the supervision of the preschool director as well as the Child Development program director. Throughout the assignment, the student will experience first hand the task of the teaching in early childhood settings. Students will be involved in the total planning and implementation of the children's programs and will be afforded the opportunity to learn from experienced teachers.

CDVL 4806 Domestic Student Teaching and Internship

After the completion of the core child development courses, including supervised field work, the student will be placed in an early childhood program. This experience lasts from 8 to 10 weeks. The student will assist in the teaching process including the development of curriculum and activities. Further, the student will learn about the children and families and how to meet their educational and spiritual needs.

CDVL 4856 International Student Teaching and Internship

After the completion of the core child development courses, including supervised field work, the student will be placed at an overseas school. This experience lasts from 8 to 10 weeks. The student will assist in the teaching process including the development of curriculum and activities. Further, the student should learn about the children and families in that specific culture and how to meet their educational and spiritual needs.

CDVL Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

CECU—Christian Education

CECU 1103 Introduction to Christian Education

A study of the church as an educational agency through the interrelated efforts of its various departments. Attention is given to the history, principles, and administration of the Sunday school.

CECU 2103 Christian Education of Children

This course is concerned with every avenue of sharing the Christian message and building the lives of boys and girls. Age-level characteristics, objectives, methods, and implementation of these in the various agencies for reaching children will be discussed in detail. (Prerequisite: CECU 1103 Introduction to Christian Education)

CECU 2203 Introduction to Youth Ministries

A course to present the qualifications and functions of the youth minister. Includes the objectives of personal and spiritual development in young Christians and suitable approaches to an effective church youth program.

CEDU 3103 Youth Ministries Leadership

A course designed to further equip the student who is seriously considering ministry to youth. Emphasis will be given to practical hands-on experience with actual ministry to youth in a local church being required during the course. Various topics related to youth ministry will be discussed, as well as high school and college campus ministries. (Prerequisites: CECU 1103 Introduction to Christian Education and CECU 2203 Introduction to Youth Ministries.)

CECU 3113 Leadership in Christian Education

An integrating seminar for advanced students, particularly those who prepare for the vocation of director of Christian education. Specific areas covered are the recruitment and training of workers, supervision of the learning situation, promotional work, and relationships with the pastor and the local church. (Prerequisite: CECU 1103 Introduction to Christian Education.)

CECU 4303 Christian Education of Adults

This course concerns itself with the ministry of the church to the characteristic needs of adults and their importance to church and society, including singles ministry. Considered are topics such as curriculum, methods, materials, equipment, program planning, grading, and in general the organization of the agencies of the church for this ministry. (Prerequisite: CECU 1103 Introduction to Christian Education.)

CECU Special Courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

CHST—Church History

CHST 1103 Church History

The history of the Christian Church will be studied according to the four major periods of the Early Church, Medieval Church, Modern Church, and Contemporary Church, with consideration of the expansion, movements and leaders, councils, creeds, doctrines, social dynamics, within each period. (Prerequisite for all other Church History courses)

CHST 2103 History of Christian Spiritualities I

(2nd-12th centuries) Building on basic church history, this class will pursue some of the primary themes and expressions of spiritual life within the church's history. We will consider spiritual tradition as lived out in the lives of individuals, communities of faith and revitalization movements during the second century and through the twelfth century. The class will also seek to relate insights from the history of spirituality to forms of christian spirituality as experienced and expressed in contemporary spiritualities.

CHST 2113 History of Christian Spiritualities II

(13th-20th centuries) This class is the second part of History of Christian Spiritualities. It focuses on the 13th-20th centuries. (See description of CHST 2103 History of Christian Spiritualities I). CHST 2103 History of Christian Spiritualities I is not a prerequisite.

CHST 2213 History of Pentecostal Spiritualities

The class will explore the rich variety of the burgeoning spiritual tradition commonly called the 20th century Pentecostal (and/or Charismatic) movement. It will examine the traditions of spirituality as lived by (experienced and expressed) individuals and communities of faith. Our investigation will focus upon the historical expressions and development within the movement as well as contemporary presentations of Pentecostal/Charismatic spirituality.

CHST 2223 History of Protestant Spiritualities

This class will examine the 16th century roots of the Protestant spiritualities. Tracing the development of the of the four main Protestant European forms (Lutheran, Reformed, Anabaptist, Anglican), we will outline the development of other protestant spiritualities as they emerge in the succeeding centuries. Special attention will be given to characteristics of protestant spiritualities (e.g., Puritan, Quaker, Baptist, Methodist, Frontier/Revivalist, Pentecostal) within North America as they (re)formed and matured.

CHST 3103 Contemporary Spiritualities

This class will give an overview of spiritualities of the twentieth century as expressed and experienced within a variety of spiritual traditions, including the major forms of Christianity (Protestant, Roman Catholic, and Orthodox), and particular variations within the primary forms: We will examine representative literature as a means to understand the spiritualities of this century.

CHST Special courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

CLDR—Church Leadership

CLDR 2203 Evangelism

This course will include class instruction, weekly assignments and practical training in how to share and how not to share your faith. Class instruction will cover such items as the proper use of personal testimony, handling objections, a presentation of the gospel, illustrations, do's and don'ts of witnessing, and follow-up of the new believer. Weekly assignments will include required reading, memorization of scripture, the gospel outline, illustrations, the development of a personal testimony, prayer, and building relationships with unbelievers. On-the-job training may involve visitation of referrals we receive from local churches, surveys on university campuses as well as bridges you will build with a non-Christian.

CLDR 2273 Introduction to Church Ministries

This class will orientate adult reentry students to Church Ministries studies. Emphasis is given to adult learning theory, ministry career analysis, church Ministries degree planning, research methodology in religious studies, personality analysis in relation to ministry preparation, time management, and other issues affecting the adult reentry student. This course is a prerequisite to courses offered in the Extension Education Church Ministries program.

CLDR 2303 Pastoral Leadership I

An introductory course in the personal foundational principles of pastoral leadership. Special emphasis is placed on spiritual formation. Topics of study include prayer, fasting, discipleship, the minister and his/her family, and the ethics of leadership.

CLDR 3103 Introduction to Biblical Preaching

An introductory course in the art and science of Biblical sermon selection and formation. Special attention is given to the process of constructing sermons which are based on appropriate exegesis and which address contemporary human needs.

CLDR 3303 Pastoral Leadership II

An advanced course in the principles of pastoral leadership. Special attention is placed on the role of the spiritual leader as mentor and counselor. Students are required to participate in selected personality inventories, conduct personal assessments, and set personal goals relative to preparation for ministry. (Prerequisite: CLDR 2303 Pastoral Leadership I, or the approval of the instructor.)

CLDR 3403 Church Administration I

A study in the structure, organization, and processes of the local church. Special emphasis is placed on the organization and design of the various ministries and activities which are established to fulfill the mission and vision of the local church. Students develop skills necessary to administer auxiliary programs, recruit volunteers, conduct church growth programs, and conduct worship services.

CLDR 4403 Church Administration II

An advanced study in church administration. Special attention is given to the legal and financial aspects of church administration, from the civil and ecclesiastical perspectives. Students are introduced to the history, organization, Constitution and By-laws, and doctrine of the Assemblies of God. Students are also introduced to the generally accepted accounting principles for not-for-profit organizations, especially from the perspective of the administrator.

CLDR Special courses

Special courses are offered periodically. See page 81 of the catalog for descriptions of special courses.

D R A M — D r a m a

DRAM 1103 Introduction to Acting

A study of drama activities such as sensory and emotional awareness, rhythm, movement, improvisation, and characterization as well as a study of theater concepts, purposes, processes, and resources.

DRAM 1203 Drama Survey

An overview of the origins and development of drama beginning with the ancient Greeks to the contemporary. This course emphasizes the identification and discussion of major shifts in dramatic style and conventions.

DRAM 2112 Play Production I, II, III

Rehearsal and performance of a full-length play or musical. By audition only. May be repeated for credit.