

Course Descriptions

ADST—Addiction Studies

ADST 4103 Introduction to Addictive Behavior Studies

Historical and contemporary issues related to understanding and responding to substance abuse problems will be covered in this introductory course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4113 Physiology and Pharmacology of Addiction

Examines the physiological effects and biopharmaceutics of alcohol and other drugs, especially as to tolerance, withdrawal and addiction patterns. HIV, AIDS, STDs and addiction related pathology are also covered. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4123 Counseling of Addictive Behavior I

An introductory course focusing on counseling issues, skills and knowledge, progressing to applied counseling skills for substance abuse and addiction issues. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4133 Sociology of Addictive Behavior

A study of social issues and patterns related to substance abuse, with particular focus on interaction between co-laterals and the dependent person. Family theory, intervention and counseling will be investigated. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4203 Treatment of Addictive Behavior

A study of the patterns of addiction for various sub-groupings of society as well as society as a whole. This course is a survey of current models of prevention and intervention in substance abuse. It is designed to provide a practical understanding of how to help a client arrive at sobriety in both religious and secular programs. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4213 Professional Treatment Skills

A survey of law, documentation, protocol, ethics, recordkeeping and management issues related to program development and management. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4223 Human Services

Case management, program development and management, as well as clinical supervision will be studied along with specific case presentation skills such as screening, assessment, crisis intervention and referral. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4233 Counseling of Addictive Behavior II

An advanced addiction counseling course utilizing role-play and lecture to teach individual, group and family counseling skills for addictive behaviors. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4913 Supervised Field Work I

Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. First Semester course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4923 Supervised Field Work II

Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. Second Semester course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

ANTH—Anthropology

ANTH 1103 Cultural Anthropology

A survey of the field and major premises of cultural anthropology, including organization and dynamics of human cultures, marriage and family systems, thought processes, language, worldview, religion, social change and intercultural relations.

ANTH 1203 Voices & Visions:

Intercultural Values and Adaptations in Education

An analysis and application of intercultural learning as people from diverse backgrounds immigrate to the United States for educational purposes, with special focus on the different expectations of academia at the college level. Approaches to thinking, speaking and writing will be evaluated, with students sharing their own cultural experiences in learning and developing a broader understanding of current academic expectations for success. Oral presentations, library and Internet research, written analysis, and formal research paper required.

ANTH 1303 Cultural and Ethnic Diversity

Analysis of subcultures in the United States including contact, conflict, prejudice, discrimination and the process of cultural change. Oral presentations required.

ANTH 2103 Intercultural Communications

Study of value systems of other cultures; the tools needed for effective communication with them; and the consideration of changes resulting from cross-cultural contacts including missions activities. Oral presentations required.

ANTH 2113 Religion and Culture

Examination of the forms and functions of the religious urge in different cultures, the so-called "primitive" religions and actual folk practices —often in sharp contrast to official dogma associated with the great religions including Christianity.

ANTH 3103 Culture and Personality

Anthropological insights into the structuring of individual human personality by cultural factors. Examines child-rearing practices, social/national character, values, mental health and deviance, and psycho-cultural change. Moderate writing requirement. (Prerequisites: PSYC 1103 General Psychology and ANTH 1103 Cultural Anthropology).

ANTH 3703 Linguistics

This course presents a study of language in a social/cultural context including morphology (the structure of words), grammar and semantics (the structure of meaning in communication), and phonetics and phonology (sound systems in language). Particular focus is placed on the structure of English with comparisons to other language systems. Skills acquired in this course may be applied to language acquisition and teaching English as a second language. Note: Candidates taking this course to apply toward the subject matter competency requirement for a CTC approved major, or a California teaching credential requirement must receive a grade of C or higher.

ANTH 4103 Cultural Change and World Problems

Survey of the dynamics of culture change and the role of change agents, including pastors, missionaries, commercial agents and civil authorities. Selected current world problems and crisis situations are examined in the light of culture change processes. Heavy writing requirements, oral presentation required.

ANTH Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

BIBL—Bible

BIBL 1103 Old Testament Foundations

An introductory course designed to provide students with a basic knowledge of representative contents of the Old Testament, to equip them to understand and interpret its message, and to prepare them for advanced biblical studies. The historical context, geographical setting, literary types, theological themes, textual development, and canonical formation of the Old Testament are investigated. An effective interpretive method is presented. Significant developments in Old Testament scholarship are discussed. (Prerequisite for all other Old Testament courses.)

BIBL 3403 Studies in the Pentateuch	An overview of the nature, purpose, content, background, and structure of the first five books of the Bible is followed by detailed investigations of selected passages. Proposals concerning composition, unity, dating, and authorship are addressed. Suggestions for using this material in contemporary ministry are discussed.
BIBL 3413 Studies in Old Testament Narrative	An investigation of the nature of Old Testament narrative precedes a survey of the historical contexts and contents of the books of Joshua through Esther. Selected portions of these books are then examined in detail with special focus on literary features, theological emphases, and relevance for today.
BIBL 3503 Studies in the Major Prophets	An introduction to prophecy and prophecies in the ancient Near East and the Old Testament is followed by an overview of the historical setting, literary structure, and theological contributions of each of the Major Prophets: Isaiah, Jeremiah, and Ezekiel. Selected portions of one or more books are then investigated according to instructor and/or student interest. The value of this material for contemporary ministry is discussed.
BIBL 2303 The Life and Literature of Paul	A study of the life (Acts), literature (epistles), and thought (theology) of the Apostle Paul within its historical and cultural setting. Concentration is given to Paul's masterpiece (Romans), examining its content, structure, and contemporary application.
BIBL 2603 Hermeneutics I	This course is a foundational study of the principles and skills of biblical exegesis and interpretation. Hermeneutics, the art and science of interpretation, involves a twofold task of understanding and application of a text. The goal of this course is to establish, define and demonstrate key principles and methods for an accurate understanding of the various Biblical texts. A shorter and longer exegesis paper on two different literary genres constitute part of the written requirements for this course.
BIBL 3203 Johannine Literature	A detailed investigation of the gospel and three epistles of John. In addition to a thorough exegesis of these books, consideration will be given to John's unique style in contrast to the synoptic gospels and distinctive contribution to the life of Christ and to guidelines for Christian living.
BIBL 3213 Paul and Spiritual Development	A study of spiritual development using the life and ministry of the Apostle Paul as a model. Special attention will be given to understanding the stages of spiritual development of Paul and the implications of Church Leaders. (Prerequisite: BIBL 1203 New Testament and THEO 2113 Introduction to Spiritual Formation.)
BIBL 3313 Prison Epistles	This course includes Paul's prison epistles, consisting of Colossians, Philippians, Ephesians, and Philemon. These four Pauline works are given careful and thorough investigation.

BUSI 1113 Introduction to Business	A basic survey of the scope, function, and organization of contemporary business with an emphasis on the careers available within the world of business. This course will be of interest to both business majors and other students.
BUSI 1203 Computer Applications of Business I	The theory and practice of the major uses of computers in business. Particular emphasis is on hands-on experience with word processing, spreadsheets, database management, and presentation graphics. Discussion of the evaluative process in selecting both software, hardware, and peripheral products.
BUSI 1223 Quantitative Business Methods	Prerequisite: MATH 2403. Provides the student with experience in the mathematical applications unique to the business worlds of retailing, banking, and finance.
BUSI 2103 Macroeconomics	An introduction to the principles of economic analysis, economic institutions, and the issues of public policy. Includes analysis of the national economy, money and credit, income, employment, prices, and monetary and fiscal policies.
BUSI 2113 Microeconomics	An introduction to the principles of private enterprise and resource allocation, including the theories of supply and demand, elasticity, factors of production, price and output determination under various market structures, market equilibrium. Also includes discussion of wages, rent, interest, profits, and income together with their functions in the market system.
BUSI 2123 Personal Financial Management	A discussion of individual and family management of budgets, bank accounts, loans, credit, insurance, real estate, investments, and retirement. Provides students with an integrated perspective to managing one's personal financial affairs. This course will be of interest to both business majors and other students.
BUSI 2203 Principles of Accounting I	An introduction to the basic assumptions which underlie contemporary accounting with emphasis on the fundamental procedures used in preparing journals, ledgers, and financial statements. Discusses the various uses of accounting data in management and decision-making.
BUSI 2213 Principles of Accounting II	Prerequisites: Quantitative Business Methods and Principles of Accounting I. A study of accounting principles pertaining to partnerships and corporations. Payroll and some tax issues will also be discussed. Introduction to manufacturing and cost accounting is included.

BIBL 4213 Acts	A comprehensive study of the origin and nature of Apostolic Christianity, as a Jewish community, through its early development and fulfillment of Old Testament types and symbols. Special attention will be given to the role of the Holy Spirit in this process.
BIBL 4313 Hebrews and General Epistles	Hebrews consists of a detailed study of the fulfillment of Old Testament types and institutions in the person and work of Christ. The distinctive message and content of selected general epistles are carefully considered, including James and the two epistles of Peter.
BIBL 4413 Studies in the Psalms	An analysis of the nature of Hebrew poetry serves as background to an investigation of the book of Psalms. Significant introductory issues, scholarly developments, theological themes, literary types, and interpretational method are surveyed. Representative psalms are examined in detail. Suggestions for incorporating psalms into contemporary worship and personal devotion are offered.
BIBL 4423 Studies in Old Testament Wisdom	The international flavor, literary techniques, and predominant themes of Old Testament wisdom literature are discussed. The development of the "wisdom movement" and the role of the "wise man/woman" in Israeliite society are addressed. The books of Proverbs, Job, Ecclesiastes, and Song of Songs are surveyed. Selected passages and/or books are analyzed in detail. Interpretational techniques is discussed. The prevalence of wisdom literature in the Intertestamental Period, its impact on the New Testament, and its use in the contemporary church are examined.
BIBL 4703 Apocalyptic Literature	This is a study of Daniel and Revelation. After a brief exposure to this literary genre both inside and outside the Bible, an analytical study of Daniel is made in connection with its historic setting and prophetic prediction. The prophecies of the Revelation are studied in detail and comparisons are made with predictions of Daniel.
BIBL Special Courses	Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

COMM — Communications

CLDR Special courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

COMM 1203 Computer Applications of Business I

See BUSI 1203

COMM 490X Internship

Students will have the opportunity to apply theoretical learning while under the direct supervision of a professional in the discipline. Prior arrangement with advisor is required. (1-3 units)

CMIN — Children's Ministries

A course designed to survey programs, issues and philosophies relating to children's ministries. Special attention is given to current trends and requirements for effective ministry leadership within children's ministry.

CMIN 2313 Issues and Creative Strategies in Children's Ministries

Individual

Speech training and public speaking experience through intercollegiate competition and other forensics events. May be repeated for credit.

COMM 2221 Intercollegiate Forensics:

Debate

Speech training and public speaking experience through intercollegiate competition in debate. May be repeated for credit.

COMM 2303 Writing for Media

This course will assist in sharpening their skills for electronic and print media writing. Media will include news, press releases, and scripts. Students should be prepared to have their work critiqued by the class. (Prerequisite: ENGL 1113 English Composition and Grammar.)

CMIN 2103 Child Growth and Development

See PSYC 2103.

CMIN 3123 Principles & Practices to Enhance Self Esteem in Children and Adolescents

See PSYC 3123.

CMIN 3913 Children's Ministries Practicum

A course which requires students to serve in an actual and specific role within a pre-approved children's ministries program. Work will be completed under the auspices of a Bethany faculty member in conjunction with a minister serving in children's ministries.

CMIN 4943 Children's Ministries Senior Project

A course which requires students to construct a project that helps demonstrate that the objectives of the Children's Ministries component of the program has been successfully fulfilled. Furthermore, the requirements for the project will be constructed so that students can demonstrate that they have properly integrated the Children's Ministries core with the Church Leadership Core.

CMIN Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

EDUC 1102 Issues In Education for Adult Learners

This course is required for enrollment in the External Degree Program (EDP). Emphasis will be given to adult learning theory, adult learning needs, career analysis, degree planning, research methodology, distance learning procedures, self-esteem, time management, stress management, nutrition and exercise strategies for adults. Individualized projects are required.

EDUC 1200 Future Teachers' Seminar

This course is designed to provide students interested in going on into teaching as a profession information on California credential requirements, the realities of the teaching profession, subject matter competency requirements, and self-assessment skills related to their match for the profession. (May be taken more than once)

EDUC 4943 Senior Project: Production and Editing (Media)

Students will develop a specific project highlighting their skills. Students may work collaboratively on a major production. Course is repeated for two semesters. Prior arrangement with advisor is required.

EDUC 498X Senior Portfolio Planning and Production

Students will develop a professional portfolio demonstrating competency in several areas of media production and communication.

Prior arrangement with advisor is required.

EDUC 5000 Advancement to Candidacy

Candidates in the Master of Arts in Education program must advance to candidacy. Candidates in the Teaching Credential Emphasis program must advance to candidacy before they enroll in EDUC 5841 Educational Research Seminar and Project II. Candidates in the Educational Leadership Emphasis program must advance to candidacy before they enroll in EDUC 5902 Supervised Internship.

EDUC 4703 Curriculum and Instructional Design

See EDUC 5703 for course description.

EDUC 4502 Educational Psychology

See EDUC 5502 for course description.

EDUC 5001 Study Skills—Advanced

This course is designed as a continuation of the Study Skills Tutorial for those students who desire to continue to develop their academic skills. Completion of Study Skills I is required.

EDUC 3201 Issues In Education

This course is designed to present these projects in the required course, ENGL 4101 Writing Lab.

EDUC 4103 Historical Perspectives and Contemporary Issues In Education

See EDUC 5103 for course description.

EDUC 4113 Foundations in Literacy, Reading, Writing, and Language Instruction

See EDUC 5113 for course description.

EDUC 4123 Introduction to Literacy and Language Development

This course provides an introductory survey of literacy and language development. Topics included are: phonemic awareness, decoding, comprehension, word recognition, spelling, and theories that attempt to explain the process of development and acquisition. (Prerequisite: a course in linguistics)

EDUC 4203 Linguistics for Educators

See EDUC 5203 for course description.

EDUC 5040 Teaching Performance Assessment I

Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) Task 1.

Upon passage of the TPA Task 1, as assessed by the TPA Reviewers Board, candidates will register for this course.

EDUC 5020 Teaching Performance Assessment II

Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) Task 2.

Upon passage of the TPA Task 2, as assessed by the TPA Reviewers Board, candidates will register for this course.

EDUC 5030 Teaching Performance Assessment III

EDUC 5040 Teaching Performance Assessment IV

Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) Task 4.

Upon passage of the TPA Task 4, as assessed by the TPA Reviewers Board, candidates will register for this course.

EDUC 4423 Senior Seminar

This course has as its underlying assumption the achievement of equity and the maintenance of cultural diversity in multiethnic societies are important for political unity, social stability and sustained socioeconomic development. This course prepares prospective teachers to understand and express a perspective on those issues critical to the education profession. Current topics in the field of education, including diversity, AIDS, and national standards will be presented and discussed. Students enrolled in the Integrated Liberal Studies major leading to a multiple subjects teaching credential are required to enroll in this course during the fall semester of their senior year.

EDUC 4423 Senior Seminar

See EDUC 5423 for course description.

EDUC 4502 Educational Psychology

See EDUC 5502 for course description.

EDUC 4703 Curriculum and Instructional Design

See EDUC 5703 for course description.

EDUC 4500 Advancement to Candidacy

Candidates in the Master of Arts in Education program must advance to candidacy.

Candidates in the Teaching Credential Emphasis program must advance to candidacy before they enroll in EDUC 5841 Educational Research Seminar and Project II. Candidates in the Educational Leadership Emphasis program must advance to candidacy before they enroll in EDUC 5902 Supervised Internship.

EDUC 4703 Curriculum and Instructional Design

See EDUC 5703 for course description.

EDUC 4502 Educational Psychology

See EDUC 5502 for course description.

EDUC 4703 Curriculum and Instructional Design

See EDUC 5703 for course description.

EDUC 4502 Educational Psychology

See EDUC 5502 for course description.

EDUC 4703 Curriculum and Instructional Design

See EDUC 5703 for course description.

EDUC 4502 Educational Psychology

See EDUC 5502 for course description.

EDUC 4703 Curriculum and Instructional Design

See EDUC 5703 for course description.

EDUC 4502 Educational Psychology

See EDUC 5502 for course description.

EDUC 4703 Curriculum and Instructional Design

See EDUC 5703 for course description.

EDUC 4502 Educational Psychology

See EDUC 5502 for course description.

CLDR Special Courses

A course which addresses the duties of the pastor as they relate to pastoral care and administration. In the first part of the course, special attention is given to the role of the shepherd and pastoral administrative philosophy. Additional matters that are addressed include, legal issues, managerial accounting procedures, and church polity. In the second part of the course, special attention is given to the principles and practices of pastoral care and counseling. (Prerequisites: PSYC 1103 General Psychology, CLDR 1103 Pentecostal Ministry and Leadership and THEO 2113 Introduction to Spiritual Formation, and CLDR 2103 Issues in Church Leadership.)

CLDR 3613 Principles of Pastoral Counseling

A course which addresses the role of pastoral counseling with pastoral ministry. Special attention will be given to the integration of biblical standards and values within pastoral counseling. The course will also examine selected theories of personality theories, listening techniques, and various counseling methods which are compatible to the discipline of pastoral counseling.

CLDR 4103 Introduction to Biblical Preaching

A capstone course which builds on the skills and knowledge gained in hermeneutics, biblical studies, public speaking, theology, church history, and church leadership courses with the express purpose of helping students establish the skills necessary for selection, formation, and delivery of relevant, passionate, and biblically based sermons. The course begins with assumption that students have completed exegesis work on selected passages and are ready to move into the development of transcultural truths from selected passages as a basis for the formation of the sermon. The bias in the course is towards the value of the narrative within the sermon both to illustrate the points when non-narrative passages are used and to serve the framework for preaching from narrative passages.(Prerequisites: All of the Biblical and Theological Studies in General Education, BIBL 3603 Hermeneutics I, BIBL 3613 Hermeneutics II, CLDR 1103 Pentecostal Ministry and Leadership, CLDR 2103 Issues in Church Leadership, CLDR 3503 Pastoral Care and Administration, and PBSP 1103 Public Speaking.)

CLDR 4201 Seminar in Ministry

A course designed to assist students in integrating his/her studies with the requirements for ministry placement. (Prerequisite: must have senior status.)

CLDR 4906 Pastoral Internship

A field-based course in which students demonstrate general attributes and competencies for effective pastoral leadership within the local church. Other requirements for the course include the completion of selected required reports and a minimum of 300 hours of supervised field ministry within a local church. (Prerequisite: must have senior status.)

COMM — Communications

COMM 490X Internship

COMM 491X Communications Practicum

Practical experience may be gained through working on a specific project under supervision. Prior arrangement with advisor is required. (1-6 units)

COMM 491X Communications Practicum

Individual

Practical experience may be gained through working on a specific project under supervision. Prior arrangement with advisor is required. (1-6 units)

COMM 4943 Senior Project:

Production

Practical experience may be gained through working on a specific project under supervision. Prior arrangement with advisor is required. (1-6 units)

COMM 498X Senior Portfolio Planning and Production

Practical experience may be gained through working on a specific project under supervision. Prior arrangement with advisor is required. (1-6 units)

COMM 5000 Advancement to Candidacy

Candidates in the Master of Arts in Education program must advance to candidacy.

EDUC 4703 Curriculum and Instructional Design

See EDUC 5703 for course description.

EDUC 4502 Educational Psychology

See EDUC 5502 for course description.

EDUC 4703 Curriculum and Instructional Design

See EDUC 5703 for course description.

EDUC 4502 Educational Psychology

See EDUC 5502 for course description.

EDUC 4703 Curriculum and Instructional Design

See EDUC 5703 for course description.

EDUC 4502 Educational Psychology

See EDUC 5502 for course description.

EDUC 4703 Curriculum and Instructional Design

See EDUC

EDUC 5101 Computer Literacy for Teachers	<p>This course focuses on the use of computer hardware and software, computer terminology, operation and care of computer related hardware, troubleshooting techniques, utilization of word-processing skills effectively in a variety of formats, and email basics.</p> <p>This course is a prerequisite for EDUC 5201 Technology & Society, EDUC 5211 Data bases & Spreadsheets for Teachers, and EDUC 5221 Presentations, Home pages, and Web based Instructional Applications.</p>	EDUC 5123 School Law and Instruction (SS)	<p>This course examines the legal aspects of education affecting administrators, teachers, staff, students, parents, and board members. Topics covered will include the structure of the court system, due process, constitutional rights, tort liability, discrimination, and separation of church and state.</p>
EDUC 5133 Foundations In Literacy: Reading, Writing, and Language Instruction (SS)	<p>This course involves a study of various approaches to teaching reading, listening, speaking, and writing skills as interrelated processes. Emphasis is on providing the knowledge base and instructional skills necessary to teach all students, including language learners, and proficient readers, through systematic and explicit instructional strategies. Topics included are: phonemic awareness, phonics, word identification strategies, spelling, vocabulary development, writing as a process, informal assessment strategies, content-based reading, comprehension strategies for expository text and literature, and the classroom/home and community environments as settings for literacy learning.</p>	EDUC 5211 Data Bases and Spreadsheets for Teachers	<p>This course presents the necessary skills and information needed to effectively develop and utilize data bases and spreadsheets for a variety of classroom applications, including grading, curriculum planning, communication with parents, and instruction. Software and web sites will be evaluated to determine sources of reliable and valid data. Prerequisites: Acceptance into the Teacher Education Program, EDUC 5101 Computer Literacy for Teachers (or equivalent) and EDUC 5201 Technology and Society Lab fee required.</p>
EDUC 5103 Historical Perspectives and Contemporary Issues	<p>In this course, students will examine the social and political organization of schools and be introduced to key historical figures and philosophies of education. The legal foundations for educational practices, including service to immigrants, bilingual education, and other factors related to serving a diverse cultural, racial, and linguistic population will also be examined. The historical, political, legal, and social context will be utilized in examining contemporary issues within schools including segregation, bilingual education, demographic changes, AIDS, community relations, gangs, students with exceptional needs and abilities, technology, and issues related to implementing computer-based technology in the teaching-learning environment.</p>	(Prerequisite: Acceptance into the Teacher Education Credential Program)	<p>Note 1: Satisfactory completion of this course with a grade of C or higher is required for consideration in making a recommendation for a California teaching credential.</p> <p>Note 2: Candidates desiring recommendation of California teaching credential must maintain a B average in all course work.</p>

EDUC 5703 Curriculum and Instructional Design	<p>This course is designed to provide teaching credential candidates with the necessary knowledge and skills to plan effective instruction using explicit and inquiry lesson models and short and long-term planning based on state and locally-adopted content standards. Multiple assessment measures to determine student needs and abilities, and the incorporation of results into the instructional process will also be taught. In addition, candidates learn to create an instructional environment and utilize strategies which differentiate instruction for students based on the students' backgrounds and needs. The impact of family, culture, language, gender, developmental level, and academic abilities, including students having disabilities, and gifted students, are discussed as they relate to developing lesson plans and units of study.</p>	EDUC 5753 Subject Specific Methodologies (MS)	<p>This course involves a study of content-specific expectations, procedures, and consequences for behavior, developing classroom rules, and handicapping conditions. Topics covered include: effective use of cooperative learning strategies; establishing a positive emotional climate within the classroom; developing classroom rules, expectations, procedures, and consequences for behavior; developing behavioral systems to motivate students; and developing an effective physical environment. Prerequisite: Acceptance into the Teacher Education program.</p>
EDUC 5401 Classroom Management	<p>This course focuses on practical strategies for maintaining a productive learning environment and promoting educational equity among students with different ethnic, gender, socioeconomic, and handicapping conditions. Topics covered include: effective use of cooperative learning strategies; establishing a positive emotional climate within the classroom; developing classroom rules, expectations, procedures, and consequences for behavior; developing behavioral systems to motivate students; and developing an effective physical environment. Prerequisite: Acceptance into the Teacher Education program.</p>	EDUC 5412 School Finance and Business Management I	<p>This is the first in a two-course sequence which explores the economics and finance of education including public and private schools and the basic business operations of a school. Topics covered will include taxation for public schools, politics of school financing, planning and developing the school finance program, budget development and control, financing of capital outlay, fund raising, personnel policies and salaries, office management, and campus development. Financial constraints on Christian schools will be a major topic of discussion.</p>
EDUC 5422 School Finance and Business Management II	<p>This is the second course in a two-course sequence which explores the economics and finance of education including public and private schools and the basic business operations of a school. Topics covered will include taxation for public schools, politics of school financing, planning and developing the school finance program, budget development and control, financing of capital outlay, fund raising, personnel policies and salaries, office management, and campus development. Financial constraints on Christian schools will be a major topic of discussion.</p>	EDUC 5502 Educational Psychology	<p>This course is designed to provide the candidate with information on research and theories related to the cognitive, affective, social, and personal development of students, including those from diverse ethnic, cultural, linguistic, and racial backgrounds. Emphasis is placed on the application of research to the establishment of a classroom environment which will produce optimum learning for all students.</p>
EDUC 5673 Supervision and Leadership	<p>This course explores the process of leadership, decision making, communication principles, organizational growth and maturity as related to leadership styles, planning models, conflict management, and basic personnel management utilizing principles of clinical supervision. An emphasis will be placed upon formative, rather than summative, assessments of personnel. Organizational systems will be critically analyzed in relationship to the various functions of the student's school or other organization.</p>	EDUC 5773 Strategic Planning and Statistical Procedures	<p>This course deals with the fundamentals necessary for students to complete a comprehensive research project for the social science genre. Students will become familiar with the latest quantitative, qualitative, experimental and quasi-experimental research methodology. Attention is given to design characteristics for a research project, program evaluation, various data gathering approaches and basic statistical procedures for evaluating the data as they apply in organizational contexts, such as private schools and youth programs.</p>
EDUC 5203 Linguistics for Educators	<p>This course presents a study of language in a social/cultural context including morphology (the structure of words), grammar and semantics (the structure of meaning in communication), and phonetics and phonology (sound systems in language). Particular focus is placed on the structure of English with comparisons to other language systems. Skills acquired in this course are applied to the educational context. Issues specific to classroom teaching of both primary and secondary language learners are discussed. Prerequisite: Acceptance into the Teacher Education Program or by approval of instructor. Note: Candidates taking this course must receive a grade of "C" or higher.</p>	EDUC 5221 Presentations, Home Pages, and Web-based Instructional Applications	<p>This course provides students with the necessary knowledge and skills to develop classroom presentations utilizing computer-assisted media tools, to design and implement lesson and classroom learning activities utilizing web-based resources, and to design, develop and maintain a classroom home page. Emphasis will be on helping teacher candidates become critical and reflective users of technology in the instructional process, including assessment of instructional effectiveness, student progress, and personal presentation skills. Prerequisites: Acceptance into the Teacher Education Program, and EDUC 5211 Data Bases and Spreadsheets for Teachers (or equivalent) Lab fee required.</p>
EDUC 5313 Human Relations and Crosscultural Skills	<p>Techniques for working collaboratively with colleagues and community groups, in conjunction with problem solving and conflict resolution strategies, will be presented in relation to the educational context. Emphasis will be on working within the diverse social milieu of the contemporary public school environment. Prerequisite: Acceptance into the Master of Arts in Education program with teaching credential.</p>	EDUC 5313 Educational Assessment	<p>This course provides for an overview of key issues related to test development and administration. Psychological measurements, teacher-made tests, and standardized tests, are discussed. Application of this information for use in an educational setting is presented. Prerequisite: Acceptance into the Teacher Education Program or by approval of instructor.</p>
EDUC 5201 Technology and Society	<p>This course will address the historical, social, ethical and legal issues related to implementing computer-based technology in the teaching-learning environment. Key topics will include: the history of computers, including the industrial and social implications; copyright issues; limiting student access to the Internet; ethical concerns related to computer software and Internet use including such issues as appropriate use of chatrooms, confidentiality of records on students, Acceptable Use Policies (AUP); and the evaluation of Internet sites and software in relation to bias, authenticity, and reliability of information and sources. Course strategies will include lecture, video, and hands-on activities including evaluation of software and Internet sites. Prerequisites: Acceptance into the Teacher Education Program and EDUC 5101 Computer Literacy for Teachers (or equivalent). Lab fee required.</p>	EDUC 5201 Technology and Language Instruction (MS)	<p>This course involves a study of various approaches to teaching reading, listening, speaking, and writing skills as interrelated processes. Emphasis is on providing the knowledge base and instructional skills necessary to teach all students, including language learners, and proficient readers, through systematic and explicit instructional strategies. Topics included are: phonemic awareness, phonics, word identification strategies, spelling, vocabulary development, writing as a process, informal assessment strategies, content-based reading, comprehension strategies for expository text and literature, and the classroom/home and community environments as settings for literacy learning.</p>
			<p>Prerequisite: Acceptance into Teacher Education Credential Program Prerequisite: a course in linguistics Successful completion of this course is one of the prerequisites for Student Teaching.</p>

	ENGL 2201 Journalism Workshop Supervised workshop in the publication of the campus newspaper. Provides students with valuable experience in writing, layout, design, photography, advertising, and publication management. May be repeated for credit. (Prerequisite: ENGL 1123 Introduction to Literature)
	ENGL 2403 Ethnic Literature Survey of various fictional and non-fictional writings by mostly American authors from diverse ethnic backgrounds. Some of the writers include Gabriel Garcia Marquez, Malamud, Maya Angelou, Amy Tan, James Baldwin, Li-Young Lee, Wole Soyinka, and Alice Walker. (Prerequisite: ENGL 1123 Introduction to Literature)
	EDUC Special courses Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.
	ENGL—English
EDUC 5922 Supervised Field Experience for Multiple Subject Candidates	The course consists of two major components. It includes a sequence of supervised field experiences in which candidates observe and interact with children, including English learners and students having exceptionalities. Candidates receive feedback from the classroom teacher. Candidates will complete their observation in a classroom with a master teacher having the appropriate California certification. The second major component consists of regular seminars with college faculty. During these seminars candidates will analyze and evaluate instructional experiences and their observations of learners in relation to educational theories, current research, and pedagogical principles and practice. Candidates also will learn the necessary skills and information needed to effectively develop and utilize data bases and spreadsheets for a variety of classroom applications. Candidates will become critical and reflective users of technology in the instructional process, including assessment of instruction effectiveness, student progress, and personal presentation skills. Embedded within this course are assignments which prepare candidates for the Teaching Performance Assessment (TPA). (Prerequisite: Acceptance into the Teacher Education Credential Program.) (Satisfactory completion of this course with a letter grade of C or higher is one prerequisite for EDUC 5899/5909 Student Teaching for Single Subject)
EDUC 5841 Educational Research Seminar and Project II	This graduate level course is designed to provide students with the opportunity to utilize research methodologies within the educational context. Students will implement their research proposal designed and approved in EDUC 5831 Educational Research Seminar and Project 1. This course is graded CR/NCR. Prerequisites: EDUC 5783 Research Design and Statistical Procedures EDUC 5831 Educational Research Seminar and Project I EDUC 5000 Advancement to Candidacy
EDUC 5851 Educational Research Seminar and Project III	This graduate level course is designed to provide students with the opportunity to utilize research methodologies within the educational context. Students will analyze their data from their research project, and complete the writing of their master's thesis during this course. This course is graded CR/NCR. Field course fee required. Students are required to take this course last in their thesis project sequence. Candidates who do not complete their thesis project during their first time taking this course may retake this course for up to a maximum of 5 units, taking one unit per semester. Prerequisites: EDUC 5831 and EDUC 5841 have been successfully completed and a grade of CR earned.
EDUC 5811 Field Practicum in Technology	This course is designed for the working professional during their induction phase of teaching. Course activities will be designed to facilitate their skills in linking technology-enhanced instruction with assessment as it relates to student learning. In addition, they will be provided opportunities to collaborate with other professionals in the field in terms of the planning, implementation, and assessment of educational goals through technology-enhanced classroom environments. Prerequisites: Acceptance into the Teacher Education Program, Preliminary teaching credential and EDUC 5221: Presentations, Home Pages, and Web-based Instructional Applications (or equivalent). Note: This course may count toward elective units for students selected into the M.A. in Education program.
EDUC 5831 Educational Research Seminar and Project I	This graduate level course is designed to provide students with the opportunity to utilize research methodologies within the educational context. Students will develop their research proposal comprising their literature review and method section in preparation for completing their master's thesis original research project and write-up of that project. Students are required to take this course first in their thesis project sequence. This course is graded CR/NCR. Prerequisites: EDUC 5783 Statistics and Introduction to Research and Evaluation In Education * Selection into the M.A. in Education program.
EDUC 5832 Christian Philosophy of Education	This course examines the Christian historical and philosophical foundations of education with a focus on the relationship of a Christian world and life view to the goals of education, the nature of the learner and learning, the role of the teacher, and the content of curriculum. NOTE: This course meets the ACSI administrative and teaching credential requirement.
EDUC 5803 Language Acquisition Theory and Classroom Practices	This course provides the pre-service student with an overview of the issues relating to first and second language acquisition. Course content includes examination of effective educational programs for students who are linguistically, socioeconomically, and/or culturally diverse. The interaction of political, social, psychological, and economics on language learners and on pedagogy are explored with an emphasis on practical application within the classroom. Prerequisites: a course in linguistics acceptance into the Teacher Education Program NOTE: Satisfactory completion of this course with a letter grade of "C" or higher is one prerequisite for EDUC 5899/5909 Student Teaching.
EDUC 5909 Student Teaching for Single Subjects	Student teaching consists of a minimum of sixteen weeks of classroom training as a time of final preparation for a possible career in education. The Teacher Performance Expectations are integral to the student teaching process and serve to prepare the candidate for the Teacher Performance Assessment. It requires the student to put into practice the knowledge gained in his/her professional course work under the immediate direction of a master teacher and with the oversight of the college supervisor. The successful completion of student teaching fulfills one of the requirements needed to be recommended for a California teaching credential.
EDUC 5899 Student Teaching for Multiple Subjects	Student teaching consists of a minimum of sixteen weeks of classroom training as a time of final preparation for a possible career in education. The Teacher Performance Expectations are integral to the student teaching process and serve to prepare the candidate for the Teacher Performance Assessment. It requires the student to put into practice the knowledge gained in his/her professional course work under the immediate direction of a master teacher and with the oversight of the college supervisor. The successful completion of student teaching fulfills one of the requirements needed to be recommended for a California teaching credential.
EDUC 5831 Educational Research Seminar and Project I	This graduate level course is designed to provide students with the opportunity to utilize research methodologies within the educational context. Students will develop their research proposal comprising their literature review and method section in preparation for completing their master's thesis original research project and write-up of that project. Students are required to take this course first in their thesis project sequence. This course is graded CR/NCR. Prerequisites: EDUC 5783 Statistics and Introduction to Research and Evaluation In Education * Selection into the M.A. in Education program.
EDUC 3203 Creative Writing: Prose	Techniques and practice in the writing of stories, essays, and dramatic sketches. In-class discussion of student writing. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. (Prerequisite: ENGL 1123 Introduction to Literature)
EDUC 2103 Children's Literature	[Does not satisfy the General Education literature requirement for most majors] This course provides an introduction to the history, trends, and issues in literature commonly used by children through reading and written and oral expression. It acquaints the student with literature from various genres including fantasy, poetry, folk tales, myths, biographies, legends, historical novels, contemporary novels, and nonfiction. These genres are studied in the context of themes which illustrate the diversity of content found in literature, as well as the diversity represented by the authors and illustrators of children's literature. Observations of children utilizing literature are a required component of the course. (Prerequisite: ENGL 1123 Introduction to Literature)
EDUC 2513 Shakespeare	A study and analysis of representative works of the early Middle Ages to the present. Attention is also given to the philosophic and cultural characteristics of periods: Medieval, Renaissance, Neoclassicism, Romantic, Victorian, and Modernism. (Prerequisite: ENGL 1123 Introduction to Literature)
EDUC 2413 Christian Classics: Dante/Milton	An analysis of the works of Dante Alighieri and John Milton. The course includes intensive study of Dante's Divine Comedy and Milton's Paradise Lost and considers the theological as well as literary, artistic, and socio-historical issues.. (Prerequisite: ENGL 1123 Introduction to Literature)
EDUC 2423 Contemporary Christian Writers	A survey of the works of prominent contemporary writers who have explored the Christian faith in poetry, biography, essay, allegory, and the novel. The course may include works by Tolkien, C.S. Lewis, George MacDonald, Solzenitzyn, Flannery O'Connor, Buechner and others. (Prerequisite: ENGL 1123 Introduction to Literature)
EDUC 2503 British Masterpieces	A survey of the most representative works of British literature from the early Middle Ages to the present. Attention is also given to the philosophic and cultural characteristics of periods: Medieval, Renaissance, Neoclassicism, Romantic, Victorian, and Modernism. (Prerequisite: ENGL 1123 Introduction to Literature)
EDUC 2201 Journalism Workshop	Supervised workshop in the publication of the campus newspaper. Provides students with valuable experience in writing, layout, design, photography, advertising, and publication management. May be repeated for credit. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3353 Advanced Composition <p>Intensive practice in developing a high level of competence in writing expository prose. Attention is given to the stages of writing as a process. Analysis and comparison of writing styles from literary masterpieces. Recommended especially for prospective teachers in all disciplines. (Prerequisite: ENGL 1123 Introduction to Literature)</p>	ENGL 3723 Socio-Psychological Issues in Second Language Acquisition <p>This course provides an overview of the social and psychological issues in second language acquisition, including the political and pedagogical factors affecting first and second language development. It includes the study of theories and methods of bilingual education and programs for limited-English proficient students. Note 1: Satisfactory completion of this course with a grade of C or higher meets one of the requirements for a CLAD certificate. Note 2: Prerequisite or concurrent enrollment Linguistics, six semester units of foreign language learning. Note 3: Candidates desiring to be recommended for a California teaching credential must maintain a B average in all course work.</p>	ENGL 3403 Early American Literature <p>A study of the works of major American authors from Colonial times to the year 1900. Attention is given to relate art, music, and religious, philosophic and historic movements to the literature studied. (Prerequisite: ENGL 1123 Introduction to Literature)</p>	ENGL 3413 20th Century American Literature <p>Intensive reading and analysis in the works of major American novelists, poets, and dramatists from 1900 to the present. Attention is given to relate art, music, and philosophic and historic movements to the literature studied. (Prerequisite: ENGL 1123 Introduction to Literature)</p>	ENGL 3553 World Masterpieces <p>Intensive reading and analysis in the works of Chaucer. An in-depth study of Medieval English literature with special emphasis on Chaucer. The readings for the course are in translation with the exception of the works of Chaucer, which are read in Middle English. (Prerequisite: ENGL 2503 British Masterpieces)</p>	ENGL 3703 Linguistics <p>See ANTH 3703</p>	ENGL 3713 Methodologies in Teaching English as a Second Language <p>Teaching techniques and methodologies used in English as a Second Language (ESL) classroom or with Limited English Proficiency (LEP) students in the mainstream setting. Emphasis is on the integration of teaching and learning the four language skills (speaking, listening, reading, and writing) in authentic contexts. (Prerequisites: one year of high school level foreign language study or one semester of college level foreign language study; ENGL 1123 Introduction to Literature and ENGL 3703 Linguistics. Though not required, ENGL 3553 Advanced Composition, is also recommended as a prerequisite.)</p>	GREK 3203 Greek IV <p>Inter-clause relationships will be studied through syntax of subordinate clauses. The bearing of semantics on exegesis will occupy a significant portion of this class. Review of verb conjugation and case, voice, tense, and mood syntax will be given, as well as continued vocabulary building. (Prerequisite: GREK 3103 Greek III)</p>
HIST 2203 California History Since 1865 <p>The political, social, and economic history of California since the Spanish Colonial foundations. Emphasis is placed on the emergence of a distinctive California approach to contemporary social and political problems.</p>	HIST 3103 Medieval and Renaissance Europe <p>A study of European history from the beginnings of the Christian era through the Renaissance. Emphasis is placed on the development of the church as a institution and its function in Medieval society.</p>	HIST 3123 History of Modern Europe <p>A study of the history of Europe from 1648 to the outbreak of World War I. The main emphasis of the course is the shaping of the modern world through Colonialism, technological change and the development of the modern state.</p>	HIST 3203 Geography and History of the Near East <p>Study of the geographical and political relationships of Near Eastern lands from ancient times to the present, with emphasis on the importance of oil and the clash of cultures.</p>	HIST 3213 Geography and History of the Far East <p>A survey of Asian peoples with emphasis on geographical setting and the development and recent modifications of their historical use of resources and traditions.</p>	HIST 3303 Geography and History of Africa <p>A survey of Africa from the pre-European empires to the present. Emphasis is placed on geographical setting, use of resources, the impact of Colonialism and the emergence of the contemporary African states.</p>	HIST 3313 Geography and History of Latin America <p>A survey of Latin America from the pre-Columbian civilizations to the present, including an analysis of the Colonial foundations, the geographic setting, use of land and other resources, the development of the modern nation-states, and the problems of development and social change.</p>	HIST 3323 United States History to 1865 <p>The development of American institutions and values from Colonial times through the Civil War. Emphasizes the formative years of the new republic, including the events leading to the Constitution, the development of political precedents and parties, the congealing of national values, westward expansion, and sectional conflict.</p>
ENGL 4553 Victorian Age <p>An analysis of the English Romantic movement (1798-1832), with special emphasis on the poetry of Blake, Wordsworth, Coleridge, Byron, and Keats. Attention is given to relate music, art, philosophy and historical-social movements to the literature studied. (Prerequisite: ENGL 2503 British Masterpieces.)</p>	ENGL 4603 Literary Criticism <p>Lecture and discussion of the various theories and approaches to criticism of literature from Plato and Aristotle to the present with special attention given to the various approaches/schools of 20th century criticism. (Prerequisites: ENGL 1123 Introduction to Literature and upper division standing.)</p>	ENGL 4733 TESL Practicum <p>Supervised practice in teaching non-native speakers of English. (Prerequisites: ENGL 3703 Linguistics; ENGL 3723 Methodologies; and ENGL 3723 Socio-psychological Issues; or ENGL 3722 Socio-psychological Issues. May be taken simultaneously with Practicum.)</p>	ENGL 4803 Elementary Greek I <p>This course introduces students to phonetics and morphology of New Testament Greek. A limited vocabulary will be learned.</p>	ENGL 4903 Chaucer and His Contemporaries <p>An in-depth study of Medieval English literature with special emphasis on Chaucer. The readings for the course are in translation with the exception of the works of Chaucer, which are read in Middle English. (Prerequisite: ENGL 2503 British Masterpieces)</p>	ENGL 4903 History of Civilization II <p>A survey of history from earliest times to 1648. Emphasis is placed on the emergence of values and institutions which shaped the major world empires. The historical development of political, cultural and religious institutions in Europe, Asia, Africa and the Middle East is stressed.</p>	ENGL 4903 History of Civilization II <p>A survey of history from 1648 to the present. Attention is given to the development of the nation-state, Enlightenment thought, the consequences of the Industrial Revolution, Imperialism, and modern political and social movements.</p>	ENGL 4903 American Institutions <p>The development of American institutions and values from Colonial times to the present. Particular emphasis is placed on the development and historical interpretation of the Constitution, the extension of suffrage, civil rights, and foreign policy.</p>
ENGL 4903 Rise of the Novel: The 18th Century <p>The development of the English novel in the Eighteenth century. Defoe, Swift, Fielding, and Richardson are emphasized. Some background attention also is given to the writings of Dryden, Pope, and Johnson. (Prerequisite: ENGL 2503 British Masterpieces)</p>	ENGL 5003 Religious History of the United States <p>A study of the major intellectual and cultural developments in the West from the Middle Ages to the present. The course compares the philosophical assumptions of European and American life in successive eras as understood by representative figures in science, politics, religion and art.</p>	ENGL 5003 Religious History of the United States <p>The development of the diverse religious traditions of the American people from Colonial times to the present. Attention is given to the social sources and significance of religious ideas and movements in the framework of national history.</p>	ENGL 5003 Religious History of the United States <p>An intensive study of historical events in this century. Particular emphasis is placed on the rise and fall of communism, fascism, the break up of Colonial empires, and the creation of a world economy.</p>	ENGL 5003 Religious History of the United States <p>Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.</p>	ENGL 5003 Religious History of the United States <p>Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.</p>	ENGL 5003 Religious History of the United States <p>Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.</p>	ENGL 5003 Religious History of the United States <p>Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.</p>
ENGL 5003 History and Appreciation of Art <p>A survey of the history, philosophy, techniques and nature of art. In addition, this course includes an introduction into sketching and drawing.</p>	ENGL 5003 History and Appreciation of Art <p>A survey of the history, philosophy, techniques and nature of art. In addition, this course includes an introduction into sketching and drawing.</p>	ENGL 5003 History and Appreciation of Art <p>A survey of the history, philosophy, techniques and nature of art. In addition, this course includes an introduction into sketching and drawing.</p>	ENGL 5003 History and Appreciation of Art <p>A survey of the history, philosophy, techniques and nature of art. In addition, this course includes an introduction into sketching and drawing.</p>	ENGL 5003 History and Appreciation of Art <p>A survey of the history, philosophy, techniques and nature of art. In addition, this course includes an introduction into sketching and drawing.</p>	ENGL 5003 History and Appreciation of Art <p>A survey of the history, philosophy, techniques and nature of art. In addition, this course includes an introduction into sketching and drawing.</p>	ENGL 5003 History and Appreciation of Art <p>A survey of the history, philosophy, techniques and nature of art. In addition, this course includes an introduction into sketching and drawing.</p>	ENGL 5003 History and Appreciation of Art <p>A survey of the history, philosophy, techniques and nature of art. In addition, this course includes an introduction into sketching and drawing.</p>
ENGL 5003 History and Appreciation of Art <p>An examination of early civilizations from Babylon to Rome with emphasis on the social and political organization of the ancient world. The course provides useful background for Biblical studies and the humanities.</p>	ENGL 5003 History and Appreciation of Art <p>An examination of early civilizations from Babylon to Rome with emphasis on the social and political organization of the ancient world. The course provides useful background for Biblical studies and the humanities.</p>	ENGL 5003 History and Appreciation of Art <p>An examination of early civilizations from Babylon to Rome with emphasis on the social and political organization of the ancient world. The course provides useful background for Biblical studies and the humanities.</p>	ENGL 5003 History and Appreciation of Art <p>An examination of early civilizations from Babylon to Rome with emphasis on the social and political organization of the ancient world. The course provides useful background for Biblical studies and the humanities.</p>	ENGL 5003 History and Appreciation of Art <p>An examination of early civilizations from Babylon to Rome with emphasis on the social and political organization of the ancient world. The course provides useful background for Biblical studies and the humanities.</p>	ENGL 5003 History and Appreciation of Art <p>An examination of early civilizations from Babylon to Rome with emphasis on the social and political organization of the ancient world. The course provides useful background for Biblical studies and the humanities.</p>	ENGL 5003 History and Appreciation of Art <p>An examination of early civilizations from Babylon to Rome with emphasis on the social and political organization of the ancient world. The course provides useful background for Biblical studies and the humanities.</p>	ENGL 5003 History and Appreciation of Art <p>An examination of early civilizations from Babylon to Rome with emphasis on the social and political organization of the ancient world. The course provides useful background for Biblical studies and the humanities.</p>

	MATH—Mathematics	MATH 2403 Mathematics for General Education	This is a survey course covering mathematical ideas and concepts in fulfillment of the general education requirement. Emphasis is on analysis and problem-solving of real-life situations utilizing quantitative reasoning methodologies. Special topics in algebra are reviewed, and basic concepts presented in geometry, trigonometry, probability, and statistics. Students will use computer-based mathematical modeling and graphics software. Prerequisite: Appropriate score on Bethany's entry-level mathematics test.
HUFA 2112 Graphic Arts I	HUFA 2122 Graphic Arts II	HUFA 2112 Graphic Arts I. Continuation of HUFA 2112 Graphic Arts I. Enrollment requires approval of the yearbook advisor in consultation with the current yearbook editor. This course is offered in the spring semesters. (Prerequisite: HUFA 2112 Graphic Arts I, or approval of the yearbook advisor)	HUFA 2122 Graphic Arts II This course provides a review of arithmetic and practical mathematical application and personal consumer math, followed by an introduction to mathematical relationships and concepts necessary for successful entry into elementary algebra. Pre-algebraic content includes the discussion of: properties of whole numbers, integers, and rational numbers; set theory, exponents, square roots, algebraic expressions, formulas, metric and non-metric measurement, and coordinate geometry. Prerequisite: Appropriate score on math placement test.
MATH 1003 General Mathematics	MATH 1103 Elementary Algebra	MATH 1003 General Mathematics Study of theological, sociological, and statistical dimensions of church growth, church planting, and congregational expansion in the United States and overseas. Assesses strengths and weaknesses of the church growth movement and highlights the work of the Holy Spirit and Pentecostal growth in the non-Western World	MATH 1103 Elementary Algebra This course briefly reviews arithmetic with integers, fractions, and decimals. It covers linear equations, polynomials, rational expressions, integer exponents, square roots, radical expressions, quadratic equations, and the quadratic formula. Prerequisite: Appropriate score on math placement test.
HUFA 2203 Principles and Elements of Art	LIBR 2101 Reference Services I	HUFA 2203 Principles and Elements of Art Basic principles of the plastic and graphic arts, historical and contemporary. The course presents a method of guidance using problems of art that will encourage the development of understanding and ability in the recognition of the total art form.	LIBR 2101 Reference Services I Introduction to reference service, identifying and using standard reference sources. Includes philosophy and ethics of reference assistance.
MATH 2213 Church Mission and Church Growth	MISS 2313 Issues in Urban Ministries	MATH 2213 Church Mission and Church Growth Study of theological, sociological, and statistical dimensions of church growth, church planting, and congregational expansion in the United States and overseas. Assesses strengths and weaknesses of the church growth movement and highlights the work of the Holy Spirit and Pentecostal growth in the non-Western World	MISS 2313 Issues in Urban Ministries A course which presents paradigms of urban missions ministries from the context of specific geographical, cultural and ethnic contexts by individuals with proven and established leadership in urban missions ministries. Each paradigm presentation will also be required to address specific, preassigned issues and practical matters relating to urban missions ministries.
MATH 2403 Mathematics for General Education	MISS 3123 World Missions and Pentecostalism	MATH 2403 Mathematics for General Education	MISS 3123 World Missions and Pentecostalism A course which presents paradigms of world missions ministries from the context of specific geographical, cultural and ethnic contexts by individuals with proven and established leadership in world missions ministries. Each paradigm presentation will also be required to address specific, preassigned issues and practical matters relating to world missions ministries.
MATHEMATICS	MATH 3103 Math Concepts	MATHEMATICS	MATH 3103 Math Concepts This course is a college level presentation of the mathematics normally considered important for comprehensive elementary and middle school curricula. Topical sequence is roughly equivalent to that used in the elementary curriculum along with an initial segment covering approaches to problem solving. The development of the real number system is also included. Microcomputers will be used where appropriate to facilitate the learning of certain concepts. Prerequisite: Appropriate score on math placement test.
HUFA Special Courses	MATH 3333 Statistics	HUFA Special Courses	MATH 3333 Statistics See BUSI 3333 Lab fee required.
	MATH 2104 Intermediate Algebra		MATH 2104 Intermediate Algebra This course is equivalent to second year high school algebra and reviews elementary algebra, including factoring, rational expressions, linear equations and inequalities, exponents, radicals, complex numbers, functions and graphs, quadratic equations, and exponential and logarithmic functions. Prerequisite: Appropriate score on math placement test.
	LIBR—Library		LIBR—Library
	LIBR 2101 Cataloging Services I		LIBR 2101 Cataloging Services I This course discusses the use of computers in the library for finding information on CD-ROM, bibliographic services and the Internet. Some attention will be paid to developing programs for bibliographic instruction. (Prerequisite: LIBR 2101.)
	LIBR 3101 Cataloging Services II		LIBR 3101 Cataloging Services II Introduction to descriptive cataloging and its relationship to machine-readable cataloging. Course work will be both theoretical and practical.
	LIBR 3201 Cataloging Services II		LIBR 3201 Cataloging Services II This course will include an introduction to subject cataloging, some discussion of collection organization, both theoretical and practical, and collection development. (Prerequisite: LIBR 3101.)
	LIBR Special Courses		LIBR Special Courses Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.
	MISS 3703 Linguistics		MISS 3703 Linguistics See ANTH 3703
	MISS 3913 World Missions Practicum		MISS 3913 World Missions Practicum A course which requires students to serve in an actual and specific role within a pre-approved World Missions program. Work will be completed under the auspices of a Bethany faculty member in conjunction with a minister serving in world missions.
	MISS 2113 Religion and Culture		MISS 2113 Religion and Culture See ANTH 2113
	MISS 2203 Theology of Missions and Evangelism		MISS 2203 Theology of Missions and Evangelism Introduction to the Biblical basis of Christian missions with special attention to the operation of the Trinity; the missionary call, methods and motives; and problems of syncretism, contextualization, nationalism, and theology of liberation.
	MUSI 1021 Computer Music		MUSI 1021 Computer Music This course is designed to introduce the student to the music lab equipment and software which will be utilized by a number of music classes (e.g. Musicianship, Comprehensive Music Theory, Orchestration). This course is to be taken in the Fall semester of the first year. (The Music Department may elect to waive this requirement for previous experience.)
	MISS 3972 Preparation for Short-term Missions Trips		MISS 3972 Preparation for Short-term Missions Trips A course which prepares for and includes ministry through a short-term mission trip. Students prepare for an intense, short-term ministry trip to a selected location. During these times, students are able to apply the training received from other courses in real-life situations. Short-term missions trips may be repeated for credit.
	MISS 4103 Cultural Change and World Problems		MISS 4103 Cultural Change and World Problems See ANTH 4103
	MISS 4113 Cultural Area Studies		MISS 4113 Cultural Area Studies An analysis of a particular culture, worldview, culture, religious history, demography, missionary activity, and historical background are included for study. Particular attention is given to developing the ability to minister effectively to the cultural area of study.
	MISS 4913 Urban Ministries Practicum		MISS 4913 Urban Ministries Practicum A course which requires students to serve in an actual and specific role within a pre-approved Urban Ministries program. Work will be completed under the auspices of a Bethany faculty member in conjunction with a minister serving in urban ministries.
	MISS 4943 World Missions Senior Project		MISS 4943 World Missions Senior Project A course which requires students to construct a project that helps demonstrate that the objectives of the World Missions component of the program has been successfully fulfilled. Furthermore, the requirements for the project will be constructed so that students can demonstrate that they have properly integrated the World Missions core with the Church Leadership Core.
	MISS 1201 Musicianship I		MISS 1201 Musicianship I Continuation of MUSI 1101 Musicianship I. Melodies of greater length with wider leaps and some syncopation. Harmonic dictation in practice including four-part diatonic writings, simple harmonic progressions, typical cadences, basic chord types, and melodies. Introduction to concepts of instrumentation, transposition, and conducting (MUSI 1101 Musicianship I concurrent.)
	MISS 1201 Musicianship II		MISS 1201 Musicianship II Continuation of MUSI 1101 Musicianship I. Melodies of greater length with wider leaps and some syncopation. Harmonic dictation in practice including four-part diatonic progressions of triads with inversions. The practical application of music theory. Prerequisite: MUSI 1101 Musicianship (MUSI 1213 Comprehensive Music Theory concurrent.)
	MISS 1213 Comprehensive Music Theory II		MISS 1213 Comprehensive Music Theory II Continuation of MUSI 1113 Music Theory I. Study of harmonic practices including sevenths, ninths, elevenths, thirteenths, secondary dominants, and modulation. Continued analysis of musical parameters in stylistic context. (Prerequisite: MUSI 1113 Comprehensive Music Theory I) (MUSI 1201 Musicianship II concurrent.)
	MISS 1221 Concert Choir		MISS 1221 Concert Choir A select mixed chorus open to those who wish to perform concert literature. Limited performances. By permission of the instructor.
	MUSI 1231 Ambassadors		MUSI 1231 Ambassadors A select vocal/instrumental ensemble that travels (MUSI 1221 Concert Choir concurrent for vocalists)
	MUSI 1241 Piano Ensemble		MUSI 1241 Piano Ensemble Reading and performance of piano accompaniments.
	MUSI 1251 Band		MUSI 1251 Band An ensemble open to instrumentalists who wish to perform in an instrumental ensemble. By permission of the instructor.

MUSI 1261 Instrumental Ensemble A select group open to those who wish to perform standard and contemporary literature. By permission of the instructor.	MUSI 3231 Ambassadors See MUSI 1231	
MUSI 2101 Musicianship III Continuation of MUSI 1201 Musicianship II. Includes singing and dictation of modulating melodies containing some altered tones in simple and compound meters. Harmonic dictation of chorals containing diatonic triads and introducing seventh and altered chords. The practical application of music theory. (Prerequisite: MUSI 1201 Musicianship II.) (MUSI 2113 Comprehensive Music Theory III concurrent.)	MUSI 2113 Comprehensive Music Theory III Continuation of MUSI 1213 Comprehensive Music Theory II. Study of harmonic practices including Neapolitan sixth, augmented sixth, altered chords, and chromatic modulation. Continued analysis of musical parameters in stylistic context. (Prerequisite: MUSI 1213 Comprehensive Music Theory II) (MUSI 2101 Musicianship II concurrent.)	MUSI 2201 Musicianship IV Continuation of MUSI 2101 Musicianship III. Singing and dictation of modulating chromatic melodies in simple and compound meters. Harmonic dictation of four-part chorales with altered chords and modulation. Recognition of twentieth century sonorities. The practical application of music theory. (Prerequisite: MUSI 2113 Musicianship III) (MUSI 2213 Comprehensive Music Theory IV concurrent.)
MUSI 1303 Music and the Arts General survey of music, arts, and literature, and how they have interrelated through various stylistic periods (e.g. Renaissance, Baroque, Impressionistic, etc.). Involves a study of the philosophy of human contribution to music and the arts.	MUSI 2113 Comprehensive Music Theory III Continuation of MUSI 1213 Comprehensive Music Theory II. Study of harmonic practices including Neapolitan sixth, augmented sixth, altered chords, and chromatic modulation. Continued analysis of musical parameters in stylistic context. (Prerequisite: MUSI 1213 Comprehensive Music Theory II) (MUSI 2101 Musicianship II concurrent.)	MUSI 2213 Comprehensive Music Theory IV Continuation of MUSI 2101 Musicianship III. Singing and dictation of modulating chromatic melodies in simple and compound meters. Harmonic dictation of four-part chorales with altered chords and modulation. Recognition of twentieth century sonorities. The practical application of music theory. (Prerequisite: MUSI 2113 Musicianship III) (MUSI 2213 Comprehensive Music Theory IV concurrent.)
MUSI 1271 Vocal Ensemble Reading and performance of sacred music in churches and/or standard literature in recitals. By permission of the instructor.	MUSI 1351 Class Voice Class instruction in the fundamental techniques of vocal reproduction. May be repeated once.	MUSI 1541 Brass Required each semester of lower division brass majors. Private instruction in brass technique and performance.
MUSI 1381 Guitar Class instruction in the fundamental techniques of guitar.	MUSI 1501 Piano Required each semester of lower division piano majors. Private instruction in piano technique and performance.	MUSI 1521 Voice Required each semester of lower division voice majors. Private instruction in vocal technique and performance.
MUSI 1511 Organ Required each semester of lower division organ majors. Private instruction in organ technique and performance.	MUSI 3501 Piano Required each semester of upper division piano majors. Private instruction in piano technique and performance.	MUSI 3511 Organ Required each semester of upper division organ majors. Private instruction in organ technique and performance.
MUSI 1551 Woodwind Required each semester of lower division woodwind majors. Private instruction in woodwind technique and performance.	MUSI 3521 Voice Required each semester of upper division voice majors. Private instruction in vocal technique and performance.	MUSI 3531 Voice Required each semester of upper division voice majors. Private instruction in vocal technique and performance.
MUSI 1561 Strings Required each semester of lower division string majors. Private instruction in string technique and performance.	MUSI 3541 Brass Required each semester of upper division brass majors. Private instruction in brass technique and performance.	MUSI 3551 Woodwind Required each semester of upper division woodwind majors. Private instruction in woodwind technique and performance.
MUSI 1652 Musical Production Rehearsal and performance of musical or operetta literature. Concentration on all aspects of the production related to performance. By audition only.	MUSI 3000 Music Recital Music majors are required to attend evening recitals one hour per week. No units are granted. A credit/no credit grade is given.	MUSI 3103 Music History I Chronological survey of the development of the art of music from the ancients through the Renaissance. (Prerequisite: MUSI 1213 Comprehensive Music Theory II or by permission of instructor.)
MUSI 2000 Music Recital Music majors are required to attend evening recitals one hour per week. No units are granted. A credit/no credit grade is given.	MUSI 3203 Music History II Chronological survey of the development of the art of music from the baroque to the present (Prerequisite: MUSI 1213 Comprehensive Music Theory II or by permission of instructor.)	MUSI 3212 Conducting Basic choral and instrumental conducting techniques, includes instrumental and vocal score reading and conducting ensembles under supervision. Emphasis on instrumental conducting. (Prerequisite: MUSI 3212 Conducting)
MUSI 3221 Concert Choir See MUSI 1221	MUSI 3652 Musical Production Rehearsal and performance of musical or operetta literature. Concentration on all aspects of the production related to performance. By audition only.	MUSI 4222 Orchestration The study of ranges, sonorities, transpositions, and technical consideration of orchestral instruments. Scoring short examples for ensembles and orchestra. (Prerequisite: MUSI 2213 Comprehensive Music Theory IV)
MUSI 3703 School Music Curriculum Principles and problems of music curriculum development are studied. Emphasis on development of a curriculum based on behavioral objectives and methods best suited to obtaining those objectives.	MUSI 4242 Counterpoint Based on the theoretical practice of the eighteenth century historical period. The five species, imitation, canon, and invertible counterpoint studied by analysis and writing. (Prerequisite: MUSI 2213 Comprehensive Music Theory IV)	MUSI 4252 Form and Analysis Recognition and analysis of the standard forms of music in the historical context of the eighteenth and nineteenth centuries. The opportunity for the writing of original short compositions demonstrating a basic understanding of the various forms. (Prerequisite: MUSI 2213 Comprehensive Music Theory IV)
MUSI 3712 Elementary School Music This course prepares prospective elementary school teachers to include the study of music into their curriculum and integrate music into other elementary school subjects. This course will also help prepare the college music major to become an elementary school music specialist and the church music major to integrate a music education into a church music program.	MUSI 4301 Brass Techniques and Literature The content of music programs in elementary schools (K-8) will be examined. This examination will include such areas as musical expression through sound and structure; appreciation and diversity of response to music; historical, social and cultural diversity as expressed through music; and analysis of the various purposes and roles of music for individuals and groups.	MUSI 4311 Percussion Techniques and Literature The fundamentals, literature, techniques and ensemble of brass instruments.
MUSI 3261 Instrumental Ensemble See MUSI 1261	MUSI 3271 Vocal Ensemble See MUSI 1271	MUSI 4321 Strings Techniques and Literature The fundamentals, literature, techniques, and ensemble of stringed instruments.
PBSP—Public Speaking A basic course in public speaking which combines elementary rhetorical principles with opportunity for individual improvement through practice. The course considers the various aspects of the speaker, the speech, the audience, and the occasion. Practical class presentation of speeches is required.	PBSP 1103 Public Speaking and Persuasion Theory and principles of persuasion and argumentation, including analysis of lines of argumentation found in contemporary social, political, and religious public addresses. Class presentation of speeches is required. (Prerequisite: PBSP 1103 Public Speaking or instructor consent).	PBSP Special Courses Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.
PEDU—Physical Education	PEDU 1101 Introduction to Physical Fitness and Wellness This course is designed to provide students with the skills to develop and implement their own physical fitness and wellness programs within the context of study of the historical, cultural, and social factors related to physical fitness in the United States. Students are required to implement their own program during the course. This course in combination with PEDU 1201 Nutrition, Self-Esteem, and Exercise, fulfills the general education requirement.	PEDU 1121 Introduction to Baseball & Softball This is an introductory course designed to provide the student with a knowledge of the history, fundamental skills, playing rules, and social impacts of baseball and softball.
PEDU 1131 Introduction to Soccer & Football This is an introductory course designed to provide the student with a history, fundamental skills, playing rules, and social impacts of soccer and football.	PEDU 1141 Introduction to Volleyball & Basketball This is an introductory course designed to teach the history, fundamental skills, playing rules, and social impacts of volleyball and basketball.	MUSI Special Courses Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

SCIE 1201 General Biology Lab These weekly three-hour sessions are coordinated with lecture topics in order to reinforce and expand upon the presentation of biological concepts and ideas. The lab activities are computer-based as well as traditional hands-on "wet-labs". Requires concurrent enrollment in SCIE 1203, General Biology. Meets General Education lab science requirement when taken with SCIE 1203.	SIGN—Sign Language SIGN 1103 Sign Language I A study of the language used by the deaf with the purpose of teaching the students to use signs with fluency both in preaching and for interpretation. Opportunity for expression is given in local services and visitations with the deaf.	SSCI 2503 Social Problems An application of sociological principles to the identification and analysis of selected social problems in contemporary American society including the problems of education, the family, crime and delinquency, poverty, minority groups, social and personal pathology, and the problems of aging and retirement.
SCIE 1203 General Biology General Biology is a foundational science course designed to be an overview of the continuity of living systems. As we explore the five kingdom life forms, particular attention is given to all operations which function within an organism and its biosphere. All lectures and labs involve computers and multimedia. In addition to textbook readings, there are CD-ROM, WWW, and library assignments. Requires concurrent enrollment in SCIE 1201 General Biology Lab. Meets General Education lab science requirement when taken with SCIE 1203.	SIGN Special Courses Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.	SSCI 3203 Geography and History of the Near East See HIST 3203
SCIE 1301 Introduction to Human Biology Lab An introduction to human macroscopic and microscopic anatomy, physiology, and disease utilizing computerized multimedia models and specimens. Lab techniques will emphasize scientific methodologies involving data acquisition and computer analysis. Requires concurrent enrollment in SCIE 1303 Introduction to Human Biology. Meets General Education lab science requirement when taken with SCIE 1303. Lab fee required.	SPAN—Spanish SPAN 1103 Introduction to Spanish Vocabulary, pronunciation, grammar, conversation, and some reading.	SSCI 3303 Geography and History of Africa See HIIST 3303
SCIE 1303 Introduction to Human Biology This course will provide the basic concepts, principles, and processes in understanding the structure and function of the human body during health and disease. Comparative biological principles and problems will emphasize those which apply to humans in a biotic world. Requires concurrent enrollment in SCIE 1301 Introduction to Human Biology Lab. Meets General Education lab science requirement when taken with SCIE 1303.	SPAN 1203 Continuing Spanish A continuation of SPAN 1103. Introduction to Spanish, with additional emphasis upon reading.	SSCI 3303 Geography and History of Latin America See HIIST 3313
SCIE 4103 Science in the Elementary School This course is designed to present science as an integral process balancing knowledge content and method of inquiry (i.e. investigation and experimentation). It provides the non-science major broad perspectives on the fields of physical, earth, and life sciences. Coursework is designed to provide firsthand experience with the scientific method of inquiry and problem-solving. Activities and demonstrations which require active student participation will be the primary approach to the development of the topics selected.	SCIE Special Courses Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.	TART 1103 Acting I A study of theatre activities such as sensory and emotional awareness, rhythm, movement, improvisation, and characterization as well as a study of theatre concepts, purposes, processes, and resources.

TART 1203 Theatre Survey An overview of the origins and envelopment of theatre beginning with the ancient Greeks to the contemporary. This course emphasizes the identification and discussion of major shifts in dramatic style and conventions.	TART 3203 Directing II Intensive examination and application of the director's work with actors and the playscript. The idea of creative process, image making, and the exploration of space will be some of the main considerations. There will also be continued emphasis on text analysis and beat work, as it affects the motivations of both director and actor. (Prerequisites: TART 2203 Directing I and TART 3313 Text Analysis; or permission of the instructor.)	TESL 3713 Methodologies in Teaching English as a Second Language Teaching techniques and methodologies used in English as a Second Language (ESL) classrooms or with Limited English Proficiency (LEP) students in the mainstream setting. Emphasis is on the integration of teaching and learning the four language skills (speaking, listening, reading, and writing) in authentic contexts. (Prerequisites: one year of high school level foreign language study or one semester of college level foreign language study, ENGL 1123 Introduction to Literature, and ENGL 3703 Linguistics. Though not required, ENGL 3353 Advanced Composition is also recommended as a prerequisite.)
TART 2103 Acting II Intermediate and advanced acting. This course focuses upon the student's development and specialization needs in acting; students should expect intensive scene work. (Prerequisites: TART 1103 Acting I, or permission of the instructor.)	TART 3212 ACTS II The Theatre's touring company which addresses social issues through relevant, artistic and contemporary drama. Audiences include both the secular and Christian communities. Students will be given opportunity to develop both as artist and as witness for Christ. (Audition only; prerequisite: TART 1103 Acting I.) (May be repeated for credit.)	TESL 3723 Socio-psychological Issues in Second Language Acquisition See ENGL 3723
TART 2112 Play Production I, II Rehearsal and performance of a full-length play or musical. By audition only.	TART 3313 Text Analysis	TESL Special Courses Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.
TART 2203 Directing I Introduction to the directing process, including play analysis, selection of material, and rehearsal and performance of a final project.	TART 3403 Oral Interpretation Analysis and oral interpretation of varied types of prose and poetry, including Biblical literature.	THEO—Theology
TART 2222 Stage Movement This course is designed to facilitate actors in developing muscular control and strength, fluidity of movement, balance and coordination. Students may anticipate floor exercises, some ballet work and general warm-ups. This course should be taken in conjunction with the Fall and Spring productions. Students will participate in a recital demonstrating learned objectives for the course.	TART 3603 Theory of Drama Extensive exposure to live and filmed drama and the means to form a critically sophisticated response to theatre. Focus is upon Aristotle's theory, theme, characterization, symbols, and staging. (Prerequisite: ENGL 1203 Introduction to Literature and upper division standing.)	THEO 2103 Theological Foundations An introductory course designed to provide students with a basic knowledge of major Christian doctrines, to equip them to understand and evaluate various theological positions, and to prepare them for advanced theological study. The approach of systematic theology is employed to investigate four major areas: Trinity, God the Creator, God the Reconciler, and God the Redeemer. (Prerequisite: Sophomore standing) (Prerequisite for all other Theology classes.)
TART 2302 The Art of Storytelling Methods for various ages. Practical methods are used so that every student has opportunity to put theories into practice. Possible off-campus "field" audience opportunities.	TART 3953 Text Analysis For Performance This course is intended for students of drama who have some background in the study of dramatic literature. The course provides the guidelines and practice of script character, and dramatic analysis for the play script. This course is structured to intricately assist students in their ability to skillfully develop text analysis.	THEO 2113 Introduction to Spiritual Formation This introductory course in spiritual formation will cover a variety of issues including: the meaning of experience, a working definition of spirituality, a description of different types of spiritual development and the stages of spiritual development.
TART 2412 Stagecraft and Scenic Design I, II Supervised practical experience in stagecraft, including set design, construction and painting, stage lighting, and stage management. May be repeated for credit.	TART 4503 Scriptwriting Theoretical and practical aspects of playwriting with an emphasis on the composition of effective dramatic scripts that bear witness to the Christian faith, primarily devoted to scripts for stage performance.	THEO 2123 Pentecostal Doctrine and History (See CHST 2123)
TART 2503 Theatre Roots in the Church A study of liturgical drama, mystery plays, passion plays, miracle, and morality plays. This course retraces the reemergence of theatre within the Church during the Medieval days.	TART 2603 Readers Theater A study in the analysis, adaptation, and group performance of literature appropriate to a variety of audiences (i.e., the church, the street, the theatre). Performances are done both in and out of class, with special attention given to off-campus, field performances.	
SCIE 2103 American Institutions See HIIST 2103	SSCI 4103 History of Political Thought See HIIST 4103	
SCIE 2203 American Government An introduction to the principles and problems of government in the United States, including study of the Constitution, the organization and functions of the federal government, public finance, and state and local government.	SSCI 4503 Urban Sociology The nature, causes and consequences of industrial urbanization with emphasis on social problems and urban planning in metropolitan complexes in the United States.	
SCIE 2303 World Geography A regional treatment of human geography with emphasis on the relationship of human population to natural resources, economics, land tenure, settlement and adaptation. Consideration is given to urban geography.	SSCI Special Courses Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.	

TESL—Teaching English as a Second Language	TESL 3713 Methodologies in Teaching English as a Second Language Teaching techniques and methodologies used in English as a Second Language (ESL) classrooms or with Limited English Proficiency (LEP) students in the mainstream setting. Emphasis is on the integration of teaching and learning the four language skills (speaking, listening, reading, and writing) in authentic contexts. (Prerequisites: one year of high school level foreign language study or one semester of college level foreign language study, ENGL 1123 Introduction to Literature, and ENGL 3703 Linguistics. Though not required, ENGL 3353 Advanced Composition is also recommended as a prerequisite.)

THEO 2213 Decision Making and the Will of God

In the first half of this course, students will be challenged to evaluate their current model for making decisions, especially in view of how decisions fit into God's will. In the second half of the semester, the "way of wisdom" will be offered as an alternative approach to making decisions, with ample time for student discussion of the alternatives and with a view toward responsible action for life decisions.

THEO 2223 American Church History and Doctrine

A course in the religious survey of the American people from the colonial period to the present. A variety of groups will be studied, including Catholics, Protestants, and selected groups with their roots in America, such as Mormonism and Jehovah's Witness. Special attention will be given to the phenomena of revivals and social impact of Christianity in America.

THEO 3103 The Godhead and God the Father

This course focuses the study of systematic theology upon the areas of the Godhead, including knowledge of God, nature of God, and Trinity; and God the Father, including divine providence and creation.

THEO 3113 God the Son

This course continues the study of THEO 3103 The Godhead and God the Father, discussing human need of a Mediator in consequence of the fall, and the personal accomplishment of that need through the life and work of Christ.

THEO 3123 God the Holy Spirit

This course continues the study of THEO 3113 God the Son, this course covers the person and work of the Holy Spirit in applying to individual lives the benefits of Christ's work, the establishing of a community of the redeemed, and the culminating of God's redemptive plan.

THEO 3203 Ecclesiology

This class aims at a creative and constructive theology of the Church based on a careful exegesis of Scripture, addressing such issues as its inauguration, its relationship to the Godhead, Israel and the Kingdom, polity, Church offices, discipline, worship, architecture, and ordinances.

THEO 3303 Devotional Classics

From the myriad of devotional Christian classics, the class will introduce the student to selected, representative texts in the classical literature of Christian spirituality that have had a profound and sustained impact on the spiritual life of Christians throughout the centuries. The class seeks to illuminate the main theological issues inherent in the spirituality of the classics.

THEO Special courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

YMIN - Youth Ministries**YMIN 1103 Foundations of Youth Ministries**

A course designed to survey programs, issues and philosophies relating to youth ministries. Special attention will be given to current trends and requirements for effective youth ministry leadership.

YMIN 130H Leadership Development**Lab I**

A course which introduces the youth ministry student to foundational leadership principles necessary for effective youth ministry.

YMIN 131H Leadership Development**Lab II**

A course which helps the youth ministry student with the integration of foundation leadership principles from a personal perspective.

YMIN 230H Leadership Development**Lab III**

A course which helps the youth ministry student with the integration of classroom experiences and actual ministry practice from the perspective of a leader.

YMIN 231H Leadership Development**Lab IV**

A course which deals with problems and pitfalls facing the leader within youth ministries.

YMIN 330H Leadership Development**Lab V**

A course which helps the youth ministry student from the perspective of working within a staff environment.

YMIN 421H Leadership Development**Lab VI**

A course which helps the youth ministry student be prepared to address issues and problems following graduation and the necessity of continuing education and staying connected with mentors.

YMIN 2103 Child Growth and Development

See PSYC 2103

YMIN 2313 Strategies and Paradigms in Youth Ministries

A course which explores effective strategies and paradigms related to the growth and development of youth and youth programs, especially within the context of the local church. Students are encouraged to begin the process of understanding their own identity with selected paradigms for youth ministry leadership and to begin to form the framework within which they will grow in their own knowledge within those selected paradigms and through which they will serve in youth ministry leadership.

YMIN 3113 Adolescent Psychology

See PSYC 3113

YMIN 3123 Child and Youth Learning Theory

See PSYC 3123

YMIN 4536 Youth Ministries Internship

A course which allows the youth ministry student to have actual field experience under the supervision of an approved youth pastor. Students also have to demonstrate that they have met all of the competencies and general attributes of the Pastoral Internship Portfolio.

YMIN Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.



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Serving with distinction since 1919



Bethany College is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges, 985 Atlantic Avenue, Suite 100, Alameda, CA 94501.

Bethany College is endorsed by the Commission on Christian Higher Education of the General Council of the Assemblies of God, Springfield, Missouri, and is affiliated with the Assemblies of God, Northern California and Nevada District Council. Bethany College is owned and operated by the Bethany College Corporation.

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Title IX

Bethany College does not discriminate on the basis of race, color, national, or ethnic origin, or disability in its admissions policies. Further, it is the policy of the College not to discriminate on the basis of sex, race, color, national or ethnic origin, or disability in the administration of its educational programs, including employment, scholarship and loan programs, and athletic and other college-administered programs and activities. Inquiries regarding Bethany's policy and responsibilities should be addressed to the Vice President for Academic Affairs.

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