

# Bethany

BIBLE COLLEGE  
1988-1990

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*Serving with distinction since 1919*



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Bethany Bible College is endorsed by the Department of Education of the General Council of the Assemblies of God, Springfield, Missouri, and is owned and operated by the Northern California and Nevada District of the Assemblies of God, Santa Cruz, California.

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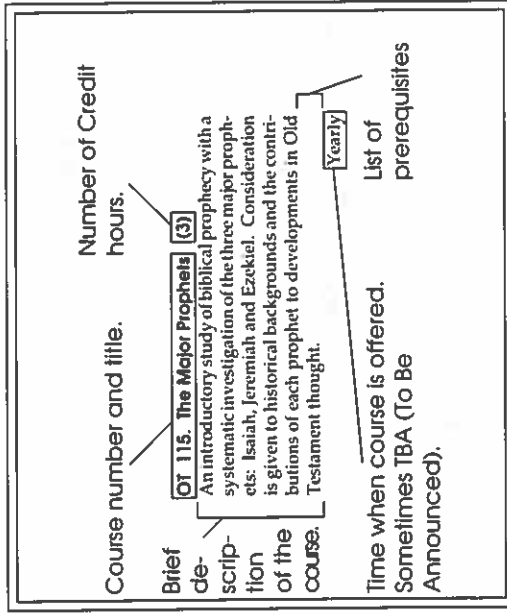
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## Section VI: Description of Courses...

### How to Read Course Listings...



## Division of Biblical Studies & Philosophy

Major: Pre-Seminary

### Division Objectives and Purposes

The division seeks to:

- Enable the student to gain a thorough grasp of certain key books of the Bible and an understanding of the background, structure, content, and spiritual message of the Bible as a whole.
- Encourage a firm conviction concerning the divine inspiration of the Scriptures, a commitment to the authority of the Bible, and thus to study and interpret the Book according to proper principles of exegesis, to understand and believe its teachings, to obey and practice its precepts, and to share and impart its truths.

- Enlighten the student with respect to the historical development of theological thought and then to encourage the construction of a consistent, well reasoned and honest theology within the framework of evangelical Pentecostal orthodoxy, in a personal quest for truth.

- Enrich with a broad background of secular studies, coupled with biblical languages, that student who has a view toward later enrollment in a reputable graduate school or seminary.

- Ensure that the student will gain a knowledge of the thought of pivotal thinkers in the development of Western philosophy, acquire skill in conceptual analysis, and demonstrate the ability to express clearly and consistently an independent opinion.

- Integrate the student's faith and learning as evidenced by being able to relate biblical principles to secular knowledge and vice versa, and share its implications for the whole person in the totality of life.

## Course Objectives and Purposes The Biblical Studies Core

The biblical studies core underscores the basic objectives and purposes of the college. It serves the purpose of exposing each student to biblical organization and content, providing an understanding of evangelical biblical interpretation, the history of the expansion of the church, the development of Christian doctrine, and an understanding of evangelical theology.

### Biblical Studies Core Requirements — 30 Units

Foundation Core		15 Units
OT	1 Old Testament	3
NT	1 New Testament	3
IS	1 Interpretational Skills	3
CH	1 Church History	3
ST	1 Systematic Theology	3

The Pentecostal commitment of Bethany Bible College and the Biblical Studies Division is reflected in the five foundation courses required for graduation, each of which includes significant attention to appropriate and specific Pentecostal themes and issues.

An additional 15 units of biblically related study is required, courses to be taken from no less than three of the above areas of biblical study, or from approved cross-disciplinary courses.

### Pre-Seminary Major

Students who anticipate completing their preparation at the graduate level in seminary should consider the Pre-Seminary major. This sequence provides intensive study in biblical languages and a broad academic base for further graduate-level study in Bible, theology and professional ministerial courses.

Students who select a Pre-Seminary major should know that, while this course of study is the preferred undergraduate preparation for graduate seminary work, it will postpone one's ability to satisfy the educational requirements for ministerial credentials with the Assemblies of God until a seminary degree program is completed.

Requirements for the Pre-Seminary		40 Units
Pre-Seminary		
BL 10A	Greek 1	4
BL 10B	Greek 1	4
BL 50A	Elements of Hebrew	3
BL 50B	Elements of Hebrew	3
BL 100A	Greek 2	3
BL 100B	Greek 2	3
	<i>Additional academic electives</i>	20

## Course Offerings (Division of Biblical Studies and Philosophy)

### Bible

**BI 1. Bible Survey (3)**  
Each book of the Bible is introduced and considered in its theme and general content. This is an especially valuable course for the one-year special student.

**BI 40. Bible Study Methods/Acts (2)**  
Each Semester  
The Book of Acts will function as a paradigm in acquainting the student with exegetical techniques. The dual focus in the course is book content and methodology.

**BI 105. Apocalyptic Literature (3)**  
Each Semester  
This is a study of Daniel and Revelation. An analytical study of Daniel is made in connection with its historic setting and prophetic prediction. The prophecies of the Revelation are studied in detail and comparisons are made with predictions of Daniel. (This course counts for either Old Testament or New Testament upper division.)

Yearly

### Old Testament

**OT 1. Old Testament (3)**  
Four frameworks will be utilized in the study of the Old Testament, in order to provide a sound grasp of its message: historical, literary, canonical, theological, with emphasis on the Spirit of the Lord. (Prerequisite for all other O.T. courses)

**OT 105. Hebrew History 1 (3)**  
Each Semester  
This course covers Creation through the book of Judges.

**OT 110. Hebrew History 2 (3)**  
Yearly  
This course covers the Old Testament from the monarchy through post-exilic times.

**OT 115. The Major Prophets (3)**  
Yearly  
An introductory study of biblical prophecy with a systematic investigation of the three major prophets: Isaiah, Jeremiah and Ezekiel. Consideration is given to historical backgrounds and the contributions of each prophet to developments in Old Testament thought.

Yearly

**OT 120. The Minor Prophets (3)**  
The minor prophets are each considered and expounded in the light of their distinctive messages, time and place of ministry, and circumstances of writing.

**OT 125. Poetic Literature (3)**  
Yearly  
An introduction to the character of Hebrew poetry prepares the student for the study of the five great Old Testament poetic writings, and investigation of Old Testament wisdom prepares for the study of the three Old Testament wisdom books. While each writing is studied in its historical setting, attention is also given to the spiritual and moral lessons which apply to contemporary society.

**OT 198. Guided Research in Old Testament Literature (1-3)**  
Yearly  
The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the division chair. Enrollment is limited to juniors and seniors.

TBA

### New Testament

**NT 1. New Testament (3)**  
Four frameworks will be utilized in the study of the New Testament, in order to provide a sound grasp of its message: socio-historical, literary, canonical, theological, with emphasis on the emergence of the church. (Prerequisite for all other New Testament Courses)

**NT 105. The Life and Teachings of Jesus (3)**  
Each Semester  
An analysis is made of the gospel materials with a view to establishing a life of Christ. Special emphasis is given to the teachings of Jesus in their historical and contemporary contexts.

**NT 198. Guided Research in New Testament Literature (1-3)**  
Yearly  
The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the divisional chair. Enrollment is limited to juniors and seniors.

TBA

### NT 115. The Life and Literature of Paul (3)

A study of the life (Acts), literature (epistles), and thought (theology) of the Apostle Paul within its historical and cultural setting. Concentration is given to Paul's masterpiece (Romans), examining its content, structure, and contemporary application.

Yearly

### NT 120. Corinthians and Thessalonians (3)

An intensive study of these four epistles with consideration of Paul's hope of the return of Christ, his treatment of church problems, and his discipline. Along with an exegesis of the books, their devotional and spiritual values are stressed.

Yearly

### NT 125. Prison Epistles (3)

This course includes Paul's prison epistles, consisting of Colossians, Philippians, Ephesians, and Philemon. These four Pauline works are given careful and thorough investigation.

Yearly

### NT 130. Hebrews and General Epistles (3)

Hebrews consists of a detailed study of the fulfillment of Old Testament types and institutions in the person and work of Christ. The distinctive message and content of selected general epistles are carefully considered, including James and the two epistles of Peter.

Yearly

### NT 198. Guided Research in New Testament Literature (1-3)

The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the divisional chair. Enrollment is limited to juniors and seniors.

TBA

## Interpretational Skills

- IS 1. Interpretational Skills (3)**  
Skills for biblical study will be developed according to four frameworks: Inductive/deductive study; biblical languages; interpretation and the individual; interpretation and the Holy Spirit. (Prerequisite for all other Interpretational Skills courses)  
Each Semester
- IS 105. Hermeneutics (4)**  
A study of the science and laws of biblical exegesis and interpretation. The principles, methods, and rules by which a true and exact meaning of the Scriptures may be ascertained are established and classified.  
Each Semester

## Biblical Languages

- BL 1. Introduction to Biblical Languages (3)**  
The purpose of this course is to enable the student to make better use of the language sources available to the minister of God's Word. The alphabet, pronunciation, parts of speech and the most basic grammatical rules of both Biblical Greek and Hebrew will be studied. Methods of research will be introduced using Koine Greek and Classical Hebrew. This will give the student broader use of concordances, lexicons, commentaries, and journals. Research assignments will be given to provide the student with practical experiences and facility in using these language sources. This class is recommended for the freshman or sophomore year.  
Each Semester
- BL 10A. Greek 1. (4)**  
This course introduces students to phonetics and morphology of New Testament Greek. A limited vocabulary will be learned.  
Fall, Even Years

### BL 10B. Greek 1 (4)

The morphology of New Testament Greek will be completed, and basic syntax will be introduced. Extensive reading in the Greek New Testament is the core of the course. A vocabulary consisting of all words occurring forty or more times in the New Testament will be learned. (Prerequisite: BL 10A)  
Spring, Odd Years

### BL 50A. Elements of Hebrew (3)

The course will focus on morphology of biblical Hebrew, including weak verbs. An initial vocabulary will be learned.  
Fall, Odd Years

### BL 50B. Elements of Hebrew (3)

Reading extensively in the Hebrew text will occupy the major portion of this course. Grammatical issues will be addressed as they are encountered in the text, acquainting the student with the use of reference grammars. Vocabulary control will be expanded. (Prerequisite: BL 50A)  
Spring, Even Years

### BL 100A. Greek 2 (3)

Syntax of case, voice, tense, and mood will be studied. Inner-clause syntax will be learned through sentence diagramming. Vocabulary will be expanded, especially of the irregular verbs. (Prerequisite: BL 10B)  
Fall, Odd Years

### BL 100B. Greek 2 (3)

Inter-clause relationships will be studied through syntax of subordinate clauses. The bearing of semantics on exegesis will occupy a significant portion of this class. Review of verb conjugation and case, voice, tense, and mood syntax will be given, as well as continued vocabulary building. (Prerequisite: BL 100A)  
Spring, Even Years

## Church History

### CH 1. Church History (3)

The history of the Christian Church will be studied according to the four major periods of the Early Church, Medieval Church, Modern Church, and Contemporary Church, with consideration of the expansion; movements and leaders; councils, creeds, doctrines; societal dynamics; with in each period. (Prerequisite for all other Church History courses)  
Each Semester

### CH 105. History of Christian Doctrine (3)

A study of the development of doctrine in one period of the Church's history: Pre-Nicene, Post-Nicene, Medieval, Reformation, Post-Reformation, Modern.  
Yearly

### CH 110. Contemporary Theology (3)

A study of present day theological movements, including Romanism, liberal and evangelical Protestantism, neo-orthodoxy, and Pentecostalism. (Prerequisite: two semesters of systematic theology)  
Yearly

### CH 198. Guided Research in Church History (1-3)

The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the divisional chair. Enrollment is limited to juniors and seniors.  
TBA

## Systematic Theology

### Th 30. 20th Century Pentecostalism (2)

In this course the student will study the background, history, development, organization, and characteristic doctrines of modern Pentecostalism.  
Each Semester

### ST 1. Systematic Theology (3)

Selected basic and relevant doctrines of Christendom will be investigated according to the four major theological areas of the Godhead, God the Father, God the Son, and God the Holy Spirit. (Prerequisite for all other Systematic Theology classes; prerequisite: sophomore standing)  
Each Semester

### ST 105. The Godhead and God the Father (3)

This course focuses the study of systematic theology upon the areas of the Godhead, including knowledge of God, nature of God, and Trinity; and God the Father, including the creation of man and God's providence.  
Yearly

### ST 110. God the Son (3)

This course continues the study of ST 105, discussing man's need of a mediator in consequence of the fall, and the personal accomplishment of that need through the life and work of Christ.  
Yearly

### ST 115. God the Holy Spirit (3)

Continuing the study of ST 110, this course covers the person and work of the Holy Spirit in applying to individual lives the benefits of Christ's work, the establishing of a community of the redeemed, and the culminating of God's redemptive plan.  
Yearly

### ST 198. Guided Research in Systematic Theology (1-3)

The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the divisional chair. Enrollment is limited to juniors and seniors.  
TBA

## Philosophy and Apologetics

### Ph 6. Philosophical Ideas (3)

This introductory course surveys the basic problems, concepts, and methods, related to ethical, social, and political thought in the West.  
Yearly

**Ph 110. History of Philosophy (3)**  
This course is an examination of the major philosophical systems and personalities from ancient times to the present, with a focus on their views of ontology, epistemology, and axiology.

**Ph 120. Contemporary Ethical Issues (3)**  
This is a seminar offered to qualified upper-division students. Particular emphasis is placed upon Christian ethical principles and their application to personal and social problems. (Prerequisite: one course in philosophy or permission of the professor.)

**Ph 132. Seminar in World Religions (3)**  
A study of the great ethnic religions, including Islam, Hinduism, and Buddhism, as well as the institutions and phenomenology of animism. The course includes an evaluation of their respective value systems.

Yearly

**Ap 115. Cults (3)**  
A study of modern heresies and cults professing to be Christian, and methods of dealing scripturally with them. (Prerequisite: two semesters of systematic theology)

**Ap 130. Apologetics Seminar (3)**  
The object of this course is the establishment and deepening of an intelligent faith in the Christian religion and the Bible. Objections to biblical faith by skeptics, agnostics, and infidels are considered; and an attempt is made to resolve alleged Bible discrepancies. Emphasis is also placed upon the reasonableness of supernaturalism. The conservative viewpoint is maintained throughout.

Yearly



## Division of Church Ministries

Majors: Ministerial, Missions, Religious Education

### Divisional Objectives & Purposes

The Division of Church Ministries offers programs in several areas of professional ministries, including pastoral ministry, Missions, and Religious Education. The specific emphases within the Ministerial Major provide the skills and theoretical foundation for applied ministry. In addition, strong emphasis is placed on practical experience and opportunities for applying classroom study.

### Ministerial Major

The preparation of those who will engage in some form of professional ministry is the particular purpose of this major. The understanding and skills essential to the minister are drawn from several divisions to develop skills in communication, counseling and church management. In addition, students may specialize in a given area of church ministry.

### Requirements for the Ministerial Major

Ministerial		40 UNITS
RE	1 Introduction to Religious Education	3
BL	1 Introduction to Biblical Languages	3
PT	55 Homiletics	3
JS	105 Hermeneutics	4
PT	145 Pastoral Counseling	3
PT	150 Church Management	3
	<i>Area of Concentration</i>	9
	<b>Choose one area of emphasis:</b>	
	Biblical Language Emphasis (BL 10A, BL 10B, BL 50A, BL 50B)	
	Church History Emphasis (Hi 105A, B, Hi 125A, Th 140)	
	Counseling Emphasis (Ps 122, Ps 144, Ps 158 Ps 180)	
	Drama Emphasis (Dr 160, plus any other 6 units of Drama)	
	Evangelism/Church Growth Emphasis (PT 100, MI 100A,B, Mi 136)	
	Hispanic Ministries (LA 1A, 1B, Hi 146, An 145)	
	Intercultural Relations (Mi 100A, B, Mi 120, An 10)	
	Missions (Mi 100A, 100B, 120, 136, An 10)	
	Music Emphasis (Mu 1A, Mu 5A, B, Mu 102A)	
	Pastoral Ministries Emphasis (PT 130, 136, 139, 140)	
	Preaching Emphasis (PT 112, 140, 160, Sp 110)	
	Religious Education Emphasis (Ps 102, 150, RE 143, 144, 131)	
	Youth Ministries Emphasis (RE 12, RE 121, Ps 112)	
PT	190 Ministerial Internship	12

### Youth Ministries

Students who anticipate working with youth have more than one option available to them. Consideration should be given to preparation for general pastoral ministry as well as youth emphasis by taking the Ministerial major with a concentration of recommended youth courses. For students who wish a more specialized preparation, the sequence of courses offered in the context of the Religious Education major offers an excellent immediate involvement in church youth ministries.

## Missions

Students who wish to prepare for home or foreign missions are encouraged also to consider the Ministerial Major with a specialization in Intercultural Relations or the Intercultural Relations major. (Refer to the Social Science section.) Appointments to missionary work are given by the Foreign Missions Department of the Assemblies of God or other missions agencies and not by the College.

### Requirements for the Missions Major

	36 Units
<b>Missions</b>	
An 10 Cultural Anthropology	3
Mi 11 World Missions Today	3
Mi 100A Theology Missions Evangelism	3
Mi 100B Church Missions and Church Growth	3
An 118 Linguistics	1-3
Mi 190 Missionary Internship	3
An 105 Cultural Personality	3
An 135 Religion in Culture	3
Mi 136 Urban Evangelism	3
An 145 Cultural Area Studies	3
An 165 Cultural Change and World Problems	3
Mi 199 Directed Readings	1-3

### Requirements for the Religious Education Major

	40 Units
<b>Religious Education</b>	
RE 1 Introduction to Religious Education	3
Ps 102 Child Growth and Development	3
RE 131 Leadership in Religious Education	3
RE 143 Philosophy of Education	1
Ed 170 Curriculum Design	3
Select two of the following:	5-6
RE 125 Family Life Education	2
RE 12 Intro to Youth Ministries	3
RE 133 Religious Education of Adults	2
RE 150 Religious Education of Children	3
Select two of the following:	5-6
PT 100 Evangelism	3
PT 150 Church Management	2
RE 153 The Art of Storytelling	3
RE 154 Child Handicrafts	3
Ps 150 Educational Psychology Internship	3
RE 190 Religious Education Internship	12

#### Recommended Electives

Suggested courses that fulfill the licensing requirements of the Northern California and Nevada District of the Assemblies of God for the ministerial credential.

Normally, students who complete the Biblical Studies core and the Ministerial major will have concurrently completed the educational requirements for the ministerial license. Since credentials are issued by the Northern California and Nevada District independently, however, each student must take responsibility for making certain that he or she satisfies all personal and program requirements. The Church Ministries Chairperson will advise students with questions or problems.

PT 55 Homiletics	3
PT 145 Pastoral Counseling	3
PT 150 Church Management	3
<b>Recommended electives for youth ministries emphasis:</b>	
Ps 112 Adolescent Psychology	3
Re 12 Intro to Youth Ministries	3
Re 121 Youth Ministries Leadership	3
Missions	
An 10 Cultural Anthropology	3

## The Major in Religious Education

The major in Religious Education is concerned with evangelism and education. These two emphases are viewed as being inseparable, deriving from the biblical commands to evangelize and disciple Christians. In this sense, much of what takes place in the ministry of the local church must be considered Religious Education. This major is particularly suited for persons preparing for youth ministries, given its emphasis on development of the church instructional, counseling and activities programs, study of adolescent psychology, and the religious education of youth, and evangelism.

Internship requirements may be met in a variety of formats. Students must have approval of the adviser prior to enrolling.

## Course Offerings (Division of Church Ministries)

### Missions

#### Mi 11. World Missions Today (3)

A panoramic survey is given of the worldwide spread of the Gospel today. The course looks at what is happening now in various areas such as Europe, Latin America, Africa and Asia, and among different people groups such as Moslems and Marxists. This study encourages a sense of involvement in up-to-the-minute developments, and examines the needs, challenges and opportunities of world missions in today's rapidly changing world.

Yearly

#### Mi 100A. Theology of Mission and Evangelism (3)

Introduction to the biblical basis of Christian missions with special attention to the operation of the Trinity; the missionary call, methods and motives; and problems of syncretism, contextualization, nationalism, and "theology of liberation."

Yearly

#### Mi 100B. Church Mission and Church Growth (3)

Study of theological, sociological, and statistical dimensions of church growth; church planting and congregational expansion in the United States and overseas. Assesses strengths and weaknesses of the church growth movement; and highlights the work of the Holy Spirit and Pentecostal growth in the non-Western World.

Yearly

#### Mi 120. Intercultural Communications (3)

For description see Division of Social Sciences, An 120

Alternate Years

#### Mi 125. History of World Missions (3)

For description see Division of Social Sciences, Hi 125.

#### Mi 136. Urban Evangelism (3)

Sociological study of urbanization and its significance for mission, with inquiry into the problems and opportunities for evangelism in the United States and overseas.

Alternate Years

**MI 190A.B. Missionary Internship (1-3)**

Bethany Bible College annually participates in the missionary internship program of the Foreign Missions Department of the Assemblies of God. Some students receive summer appointment under other home or foreign mission boards. Advance approval from the division chair is required.

TBA

**MI 199A.B. Directed Readings (1-3)**

Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.

TBA

**Religious Education**

**RE 1. Introduction to Religious Education (3)**

A study of the church as an educational agency through the interrelated efforts of its various departments. Attention is given to the history, principles, and administration of the Sunday school.

Each Semester  
**RE 12. Introduction to Youth Ministries (3)**

A course to present the qualifications and functions of the minister to youth. Includes the objectives of personal and spiritual development in young Christians and suitable approaches to an effective church youth program.

Fall

**RE 121. Youth Ministries Leadership (3)**

A course designed to further equip the student who is seriously considering ministry to youth. Emphasis will be given to practical "hands-on" experience with actual ministry to youth in a local church being required during the course. Various topics related to youth ministry will be discussed, as well as high school and college campus ministries. (Prerequisite: RE 1 and RE 12)

Yearly

**RE 125. Family Life Education (2)**

A study of the importance, nature, and scope of family ministry in today's church community. Emphasis is placed on the development of approaches through Christian education to enhance the total well-being of Christian families. This includes the practical aspect of planning a church family ministry program. (Prerequisite: RE 1.)

Alternate Years

**RE 131. Leadership in Religious Education (3)**

An integrating seminar for advanced students, particularly those who prepare for the vocation of director of religious education. Specific areas covered are the recruitment and training of workers, supervision of the learning situation, promotional work, and relationships with the pastor and the local church. (Prerequisite: RE 1.)

Alternate Years

**RE 133. Religious Education of Adults (2)**

This course concerns itself with the ministry of the church to the characteristic needs of adults and their importance to church and society. Considered are topics such as curriculum, methods, materials, equipment, program planning, grading, and in general the organization of the agencies of the church for this ministry. (Prerequisite: RE 1.)

Alternate Years

**RE 141. Contemporary Issues and Programs in Education (2)**

The issues and practices in the following areas of education will be explored: A. The Education of the Socially and Culturally Different. B. Student Welfare, School Supervision and Classroom Management. C. School Finances, Politics and Community Resources.

Yearly

**RE 143. Philosophy of Education (1)**

This course looks at the Christian World View in relation to Perennialism, and Existentialism. Students will evaluate two different authors in education with reference to the above categories, and develop a philosophical model of how people acquire knowledge and values.

Yearly

**RE 150. Religious Education of Children (3)**

This course is concerned with every avenue of sharing the Christian message and building the lives of boys and girls. Age-level characteristics, objectives, methods, and implementation of these in the various agencies for reaching children will be discussed in detail. (Prerequisite: RE 1.)

Alternate Years

**RE 153. The Art of Storytelling (2)**

Methods of storytelling and materials suggested. Practical methods are used so that every student has opportunity to put theories into practice. (Prerequisite: RE 1.)

Alternate Years

**RE 154. Children's Handicrafts (3)**

For description see Division of Humanities and Fine Arts, FA 154.

Yearly

**RE 190. Religious Education Internship (12)**

This course involves field work in religious education under supervision in a local church.

TBA

**RE 196. Seminar in Religious Education (1-3)**

Consideration of current trends in Religious Education.

TBA

**RE 197. Practicum in Religious Education (1-3)**

This course is designed for upper-division students who wish to do projects or field work with approval of the department chairman. (Prerequisite: RE 1.)

TBA

**RE 199. Directed Readings in Religious Education (1-3)**

This course allows for intensive reading and research in the literature in areas of religious education with the approval of the department chairman. (Prerequisite: RE 1.)

TBA

**Practical & Pastoral Theology**

**PT 1. Introduction to Christian Life and Ministry (0-2)**

An introduction to three major areas of personal preparation for life; the Christian's personal development and commitments as based on biblical principles, God's world and one's place in it, and contemporary forms of ministry.

FALL

**PT 55. Homiletics (3)**

For description see Division of Humanities and Fine Arts, Sp. 55. (Prerequisite: Sp 2A.)

Each Semester

**PT 100. Evangelism (3)**

As a basic preparation for personal soul winning, the student engages in Scripture memorization. This is elaborated into a definite program for the church in community evangelism, visitation, and Sunday school enlargement campaigns. Actual plans are presented so that the entire church may be put to work. Topics considered include: motives and methods of modern evangelism including the biblical basis, the role of the pastor and the church, special evangelistic efforts and audiences, and great evangelists and evangelistic sermons of the present and recent past.

Yearly

**PT 110. Oral Interpretation (3)**

Analysis and oral interpretation of varied types of prose and poetry including Biblical literature. Individual and group readings before in-class and out-of-class audiences. (Prerequisite: SP 2A.)

Alternate Years

**PT 112. Pastoral Preaching (3)**  
Advanced studies in homiletics particularly concerned with the special aspects of pastoral preaching. Considerable attention is given to sermons for special occasions. (Prerequisite: PT 55.)

**PT 130. Pastoral Problems Seminar (3)**  
This course emphasizes the seminar/discussion approach to current and relevant problems confronting the pastor. Featured will be guest speakers and resource persons who are recognized authorities in various areas of the ministry and related fields.

**PT 138. Pastoral Ministries (3)**  
Yearly  
An overview of pastoral requisites: character, responsibilities, roles. Emphasis is given to distinguishing biblical patterns and current cultural expectations of the church.

**PT 139. Pastoral Ministries (3)**  
Yearly  
First part of the semester will be a study of New Testament "Koinonia" with an emphasis on practice and structuring of commitment groups for the local church. The last part will emphasize visitation/evangelism in homes with a practicum in that area.

**PT 140. Pastoral Ministries (3)**  
Yearly  
The concepts of worship and biblical instruction are emphasized in this class. The ideas of "receiving God's voice" and communicating His truth in a practical manner to the community - Christian and non-Christian - are dealt with.

Yearly

**PT 145. Pastoral Counseling (3)**  
This is an advanced course in counseling designed specifically for the pastor, acquainting him with the various methodology and techniques in his role as counselor.

**PT 150. Church Management (3)**  
Yearly  
Emphasis is given to the organization and administration of the church in all its departments. These include such areas as church business principles and practice, responsibility toward missions and evangelism, programs of religious education and community relations. This course trains the student in the principles of procedure in the conduct of business meetings. Attention is given to the procedure in the formation of organization and the preparation of constitutions. Careful consideration is given to the task of the pastor in implementing an effective church program.

**PT 160. Expository Preaching (3)**  
Yearly  
This course is designed to be an advanced investigation into the methods of building, organizing, and delivering expository sermons. The student is encouraged both to analyze selected messages of the great expository preachers of the past and present and to prepare several original sermons (manuscript and classroom presentation) for evaluation. (Prerequisite: PT 55)

Yearly

**PT 190. Ministerial Internship (12)**  
This program functions as a "laboratory experience" within the framework of a local church, including the participation of supervisory personnel and an extensive evaluation system. *It is a requirement for all ministerial majors.* Previous Christian service and ministry should not be considered as a basis for a waiver of internship, but rather viewed as an enhancement of a more mature internship experience. The course should be taken during the fall, spring, or summer semester of the junior year, or the fall of the senior year. Preparation should be made for the possibility of an out-of-town assignment. This course is offered on a credit/no credit basis.

Each Semester

**PT 196. Seminar in Practical Theology (1-3)**  
Consideration of current topics in Practices.

TBA

**PT 197. Practicum (1-3)**  
This selective course involves field work and performance in the area of specialization, emphasizing actual experience in that program of a local church.

Each Semester





# Division of Education & Psychology

Majors: *Psychology, Multiple Subjects*

## Divisional Objectives & Purposes

This division seeks to bring to the study of human behavior and to the enterprise of teaching a scholarly approach of a true academic discipline. An effort is made to balance technique and methodology with the philosophical, cultural, and behavioral insights of the educative process. Education is seen as the total activity of transmitting the legacy of one generation to the one which follows, and, in addition, the provision of situations where discovery can be made. The principles of teaching, available materials and resources for teaching, and the administrative structure of educational institutions are studied. In addition, the nature and evaluation of learning is explored.

## The Major in Psychology

Because there is a broad base of interest in the behavioral sciences, Bethany offers a major in psychology. Studies in psychology require academic excellence. Successfully completed, such studies are transferable to most other institutions of higher education.

The major in psychology is usually seen as leading to graduate level studies in either research or applied areas. The major is especially recommended for those who contemplate further study or careers in psychology, counseling, remedial and compensatory education, and community mental health. In addition, a strong psychology background is excellent preparation for many areas of Christian ministry.

### Requirements for the Psychology Major

	36 Units
Ps 102 Child Growth and Development	3
Ps 115 Integrative Seminar in Psychology & Theology	3
Ps 133 Statistics	3
Ps 135 Experimental Psychology	3
Ps 154 Social Psychology	3
Ps 158 Personality Theory	3
Ps 171 History and Systems of Psychology	3
Ps 197 Field Experience in Psychology	3
Upper Division Psychology Electives	12

## The Major in Multiple Subjects

The Multiple Subjects major is designed especially for students entering the teacher certification program. As a diversified major, it includes courses offered in several academic areas and fulfills many of the general studies requirements as well as the requirements for a major. Counseling of Multiple Subjects majors is provided by the members of the education faculty. Of the 84 units required, students must take at least 18 and no more than 24 units in each of four areas.

### Requirements for the Multiple Subjects Major

Multiple Subjects	84 Units
English, Literature, Speech	21
Mathematics, Science	21
Social Sciences	21
Humanities, Fine Arts, Languages	21

Please refer to the complete statement on requirements for the teaching program on the following pages.

## Program Leading to a Teaching Credential

To assist prospective teachers entering education as a field of ministry, Bethany has developed a program to prepare (credentialled) educators to serve in public or private schools. This goal is reflected in the stated objectives of the college.

Present California requirements are subsumed under the Ryan Act, or the Teacher Preparation and Licensing Law of 1979. The Legislation provides for a five-year program leading to the clear teaching credential. The Ryan Act designates requirements of teacher education programs and delineates types of credentials needed for teachers of pupils in grades K-12. Bethany's program has been approved by the California Commission on Teacher-Credentialing (CTC) to help the student successfully demonstrate those competencies as a teacher. The person who anticipates teaching at the secondary level is advised to take one of the following academic majors offered at Bethany: English, Music, or Social Science. The CTC has approved completion of these programs at Bethany as verification of subject matter proficiency, a prerequisite for the Single Subject Credential needed to teach that specific area in California public schools, preschool through grade 12 or in classes for adults. The person who anticipates teaching in elementary schools should take a Multiple Subjects major. This approved subject matter program is a prerequisite required by CTC to teach within self-contained classrooms at any grade level, preschool through grade 12, or in classes for adults.

## Preliminary Credential

The Ryan Act outlines two categories of certification relevant to the program at Bethany. These are the Preliminary and Clear Credentials. The student may choose to complete the requirements for a Preliminary Credential within a standard four year college program and be employed as a teacher at that point. A Preliminary Credential is issued for a period of five years and the requirements for a Clear Credential must be completed during that time. The requirements for a Preliminary credential are as follows:

1. A baccalaureate or higher degree, completed in an accredited institution in an academic program approved by CTC, a baccalaureate or higher degree completed in an accredited institution and a passing score on an exam in a given academic area approved by CTC.
2. A passing score on the California Basic Education Skills Test.

3. An approved professional preparation sequence of courses. At Bethany the following courses fill that requirement:

Professional Preparation Courses		
Ed 103	Teaching of Reading †	3 units
Ed 141	Contemporary Issues and Programs in Education	2 units
Ed 143	Philosophy of Education	1 unit
Ps 150	Educational Psychology	3 units
Ed 170	Curriculum Design ‡	3 units

4. A full semester (12) units of full-time supervised student teaching. This is actual teaching experience in a school, supervised by the college supervisor and under the direction of a master teacher from the school in which the student is teaching.
5. Demonstrated competency in U.S. Constitutional principles and provisions.
6. Demonstrated competency in English composition and verbal skills.

- † 103 not required for Music Majors  
‡ Music Majors substitute Mu 143

## Clear Credential

The person who wishes to complete a Clear Credential may accomplish that without first obtaining a Preliminary. The requirements include all of the above items 1-6 plus:

- I. A one unit course in health science that examines the social and physical effects of the abuse of alcohol, narcotics and drugs, use of tobacco, and nutrition.
- II. A three unit course dealing with the education of the exceptional child which includes an examination of mainstreaming.
- III. A three unit course exploring the uses for computers in education.
- IV. A fifth year of study which could include one of the following areas:

- A — An approved program of professional preparation that would include items 3, 4, 5, plus I, II, and III listed above.
- B — Subject-matter study that will enhance teaching competence which may or may not lead to an advanced degree. (Assumes completion of 3,4,5, and I, II, and III above.)
- C — Completion of an approved program for another or specialized credential. (Also Assumes completion of 3,4,5, and I, II, and III above.)

## Admission Into the Teacher Preparation Program

Teacher preparation is a program of professional study in which Bethany certifies that students completing the program have the moral and academic qualifications needed to teach.

In general an applicant must demonstrate an acceptable foundation before acceptance. These requirements include:

1. Letters of reference verifying moral character and prior relevant experience within the classroom.
2. Overall G.P.A. of 2.5 or 2.75 in the last 60 units of study.
3. Certification of proficiency in English composition. §
4. Certification of proficiency in verbal skills in the English language. §
5. Certification of proficiency in the content of the U.S. Constitution. §
6. Completion of 1-3 units of Ed 197, Field Experience in Education.
7. Passing score on CBEST.

Students who do not yet qualify for entrance into the Teacher Preparation Program, may still enroll in Education courses, but will not be accepted into the Program until they have fulfilled all requirements listed in the Teacher Education Handbook, (re: pages IF.1 and IF.2) §

Applicants should also be advised that a criminal record may preclude the opportunity to teach in California schools. All prior offenses must be disclosed at the time of application. After the applicant demonstrates that all of the above are complete, the Teacher Education Committee will then interview the applicant. Denial of admission for any reason may be appealed. §

## Admission to Student Teaching

Admittance into the Teacher preparation Program does not necessarily insure admission to student teaching. Student teaching is a privilege granted to the student through the courtesy of the public school district to which he/she is assigned. Prompt and regular attendance and complete cooperation with the master teacher is required. For this reason, the student should not plan to maintain outside employment while student teaching. Since he/she is expected to be in attendance at the assigned school for virtually the entire day, his/her academic load will also be limited that semester. Application for student teaching should be made on forms provided by the Department of Education. The Teacher Education Screening Committee will review all applications to determine eligibility for student teaching. Criteria will include:

1. G.P.A. A cumulative G.P.A. of 2.5, and 3.0 in all professional courses.
2. Courses Completed. The student should have passed the National Teachers Examination (NTE) or completed  $\frac{2}{3}$  of a waiver program.
3. An examination of the student's cumulative personal record will be considered. Evidence of professional attitude and emotional stability are necessary. The state law also requires evidence of the absence of any criminal record. This is done by applying to the State for a Certificate of Clearance §
4. Passing score on the CBEST.

§ See the Teacher Education Handbook, available from the Education Department Office, for further details.

## Emphasis in Early Childhood Education

The ever-expanding ministry of the church in providing day-care for pre-school age children has necessitated the preparing of persons who have an adequate educational background to receive credentials either to teach in or administer the pre-school.

California law allows those who have completed the multiple-subject major to receive a preliminary K-12 credential. For those students whose primary interest lies in working with preschool-age children it is possible by combining the resources of Bethany Bible College with those of nearby Cabrillo College to provide a program which meets state requirements for the child center instructional permit. Students interested in this program of study should contact the director of teacher education or the division chairman. In the near future, three new early childhood education programs will be inaugurated. These programs will meet the requirements specified by California law relating to child center instructional and director permits. The three programs consist of the following:

- two year program leading to the child center instructional permit with an emphasis in cross-cultural studies.
- three year program leading to the child center director certification, also with an emphasis in cross-cultural studies.
- four year program leading to a B.A. in early childhood education in cross-cultural context. The emphasis here is the training of missionaries to children.

### Certification Program in Addiction Counseling (CPAC)

Bethany offers a program in addiction counseling that is recognized by the California Association of Alcohol and Drug Abuse Counselors (CAADAC). The Certified Addiction Counselor (CAC) program is open to persons who have not yet completed an undergraduate degree in psychology as well as to students who wish to complete the program as part of their degree program.

The 30 units of specialized study include courses in substance abuse, counseling and supervised field work. For students completing a normal four-year undergraduate major in psychology, the CAC program requires all or part of a fifth year.



### Requirements for Certification in Addiction Counseling

	30 units
<b>CPAC Behavioral Core (choose 2)</b>	
So 10 Social Problems	6
An 160 Ethnic Identity and U.S. Cultures	3
Ps 146 Introduction to Human Services Skills	3
So 163 Small Group Theory †	9
Ps 197A Rehabilitation Counseling †	3
Ps 197B Crisis Counseling/Intervention †	3
Alcohol/Drug Studies †	9
Sc 20 Physiology of Substance Abuse †	3
Ps 190 Introduction to Drugs and Alcohol in Our Society †	3
Ps 196 Seminar in Addiction Treatment and Recovery Models †	3
Field Studies †	6
Ps 297A Supervised Field Work I †	3
Ps 297B Supervised Field Work II †	3

† Alcohol Drug Studies

## Course Offerings (Division of Education & Psychology)

### Education

#### Ed 12. Reading and Study Skills (3)

Instruction and laboratory experience for the improvement of reading rate, vocabulary, comprehension and study skills. Graded on a credit/no credit basis. (Lab fee)

#### Ed 103. Teaching of Reading (3)

This course involves a study of various approaches to the teaching of reading. Its intent is to familiarize students with basic principles and techniques of analysis, application and evaluation of strategies for teaching readiness and reading in various socio-economic and cultural milieu. The course emphasizes comprehension, phonics and other decoding and encoding skills. Field experiences are provided. Multiple subjects majors in education are required to take this course.

Yearly

#### Ed 141 Contemporary Issues and Programs in Education (2)

The issues and practices in the following areas of education will be explored:

- A. The Education of the Socially and Culturally Different.
- B. Student Welfare, School Supervision and Classroom Management.
- C. School Finances, Politics and Community Resources.

Yearly

#### Ed 143. Philosophy of Education (1) †

This course looks at the Christian World View in relation to Perennialism and Existentialism. Students will evaluate two different authors in education with reference to the above categories, and develop a philosophical model of how people acquire knowledge and values.

Yearly

† Ed. 143 will normally be taken concurrently with Ed. 141, or by permission of the instructor.

**Ed 160. Education and the Exceptional Child (3)**

This course is designed to familiarize students with the characteristics of and educational provisions for all types of exceptional children. Exceptional children include children who exhibit deviations from normal sensory, motor, perceptual, and mental development. The importance of identifying these areas and designing effective instruction for them is also stressed.

Yearly

**Ed 170. Curriculum Design (3)**

Students develop and demonstrate 34 competencies in the following areas: Instructional objectives, screening, performance, goal and task analysis, subject matter and media selection, performance management and record keeping. This course is designed to allow the student to apply general curriculum design principles to his/her area of expertise in kindergarten through adult levels.

Yearly

**Ed 181. Introduction to Computers (3)**

The course is designed to provide an introduction to the uses of microcomputers in education and in society in general. Specifically, students will learn the function of the major components of microcomputer systems and how to use them. The history, mathematics, languages, jargon, and applications of computers will be covered. Examination of the manufacture of hardware and software will take place along with the criteria for the evaluation of both. The course will provide an elementary introduction to programming languages and applications programs. While this course is designed to produce a fair level of general computer literacy, it is also the initial required course in the "Computers in Education" certificate program. Lab fee.

Each Semester

**Ed 182. Programming Microcomputers (3)**

The emphasis in this course is on the integration of computer usage with sound educational and learning principles. Analysis of one's own teaching strengths and weaknesses (style) and how computers may be used to enhance or compensate for individual teacher differences will be carried out. Strategies for introducing computers into a school or classroom will be discussed.

TBA

**Ed 183. Administrative Uses of Microcomputers (3)**

The emphasis in this course is on administrative uses of computers in an educational setting. Analysis of one's own management strengths and weaknesses and how computers may be used to enhance or compensate for individual differences will be carried out. Strategies for introducing computers into a school or classroom will be discussed. Hands on familiarization with specific software packages relevant to administrative tasks will take place.

TBA

**Ed 190A. Student Teaching (2-12)**

The student teacher is involved in full-time supervised teaching experiences in the public and private schools. The course is open to a limited number of qualified students. (Prerequisite: completion of  $\frac{1}{2}$  of an academic major, the professional education sequence and CBEST.)

Each Semester

**Ed 190B. Intern Teaching (3-12)**

The student teacher is involved in full-time supervised teaching experiences in public schools. The course is open to a limited number of qualified students. (Prerequisite: completion of an academic major and CBEST.)

Each Semester

**Ed 196. Seminar in Teaching of Reading (1-3)**

Current topics in the teaching of reading.

TBA

**Ed 197. Field Experience in Education (1-3)**

This course allows the education student to obtain experience in the field. One unit is required before entrance into the Teacher Preparation Program.

Yearly

**Ed 198. Guided Research in Education (1-3)**

This is an independent research project undertaken by the student in consultation with the education faculty. The work will be empirical and quantifiable and will be reported using standard education research report format. (Prerequisite: Upper division status)

TBA

**Ed 199. Directed Readings in Education (1-3)**

This course allows for in-depth reading in an area of education of the student's choosing in consultation with his/her advisor. (Prerequisite: upper division status)

TBA

**Mathematics**

**Ma 11. Math Skills (3)**

A basic survey of arithmetic and practical mathematical applications for students whose computational skills and theoretical background are inadequate for college-level mathematics. Does not satisfy the minimal mathematics requirement for graduation. May be a prerequisite for some courses requiring computational skills. Lab Fee.

Fall

**Ma 12. College Mathematics (3)**

This course constitutes a survey of mathematics fundamentals. Areas of study include set theory, algebra, metric, non-metric and coordinate geometry, personal and consumer mathematics, properties of whole numbers, integers and rational numbers. Lab Fee.

Fall

**Ma 13. College Algebra (3)**

A systematic development of fundamental algebraic operations, including systems of linear equations, exponents and radicals, factoring, graphing, quadratic equations, inequalities, complex numbers, functions, and computation with logarithms. (Prerequisite: One year of high school algebra. Ma 12, or consent of the instructor.)

Spring Yearly

**Ma 119. Mathematical Concepts (3)**

Topics explored in this course are numerals and systems of numeration, symbolic logic, permutations, combinations and probabilities. Emphasis will be given to developing the real numbers system. A discovery approach will be used. (Prerequisite: High school Algebra or consent of the instructor.)

Yearly

**Ma 133. Statistics (3)**

This course is an introduction to techniques for the treatment of psychological and educational data. Among the topics discussed are frequency, distribution, percentiles, measures of central tendency, variability, the normal curve function and probability, simple correlation analyses, and some applications of sampling theory.

Alternate Years

**Ma 181. Introduction to Computers (3)**

For Course description see Ed 181.

Each Semester

## Physical Education

### PE 10. Health Science (2)

Health is defined as a state of complete physical, mental, social and spiritual well-being. Implied in this definition is the theme of inter-relatedness. Within this framework we will address such topics as emotional well-being, disease, alcohol, tobacco, drugs, and family life. Spring

### PE 10A-H. Physical Education (½, ½)

Students will participate in organized education activities, including group games, individual sports and basic skills in physical accomplishment. Four semesters required for graduation. Each Semester

### PE 11A-H. Physical Education (½, ½)

Required of all sophomores. Classes meet twice each week. Each Semester

## Psychology

### Ps 1. General Psychology (3)

An introductory course in psychology. Study includes heredity, environment, personality, emotions, adjustment, physiology, perception, and the learning process. Each Semester

### Ps 102. Child Growth and Development (3)

A study of child life from conception to adolescence, with emphasis upon the theories and process of development and upon responsible adult control of relevant phases of nurture. The course will include concrete experiences in working with children. (Prerequisite: Ps 1.) Yearly

### Ps 112. Adolescent Psychology (3)

Covering the period of life from puberty to emergence from the teens, this course emphasizes the physical, mental, emotional, social, and personality growth with special attention to guidance toward acceptable behavior and the prevention of delinquent behavior. (Prerequisite: Ps 1.) Alternate Years

### Ps 115A,B,C. Integrative Seminar in Psychology and Theology (1,1,1)

A study of the contemporary Evangelical efforts to develop a Christian psychology, focusing on the value of integrative efforts to both the theory and practice of psychology and theology. Discussion includes matters of behavior, cognition, emotion, and motivation. Ps 115C involves the writing of a high quality senior thesis. (Prerequisite: Ps 1 and upper division standing.) Three units must be completed for Psychology Major. Alternate Years

### Ps 122. Psychology of Adulthood and Aging (3)

A study of the central concerns of adulthood and aging examined from a development perspective. Special attention is given to modes of interpersonal interaction and to how one's life view influences and is influenced by the aging process. (Prerequisite: Ps 1.) Yearly

### Ps 133. Statistics (3)

This course is an introduction to techniques for the treatment of psychological and educational data. Among the topics discussed are frequency distributions, percentiles, measures of central tendency, variability, the normal curve function and probability, simple correlation analyses and some application of sampling theory. (Prerequisite: high school algebra with at least a C grade or Math 13 College Algebra or consent of instructor.) Yearly

### Ps 135. Experimental Methods in Psychology (3)

The course is designed to acquaint the student with basic experimental procedures and designs, laboratory apparatus, and the collection and treatment of experimental data. Several experiments and experimental reports are required of each student. (Prerequisite: Ps 133.) Yearly

### Ps 144. Principles of Counseling (3)

This study concerns methods and characteristic subjects likely to be of concern to the ministerial and professional counselor. The many aspects of working with individuals are investigated by means of case method and free discussion. (Prerequisite: 9 units of psychology.) Yearly

### Ps 146. Introduction to Human Services (3)

A course focusing on program management and case management skills and theory, particularly within the field of substance abuse. Specific areas of study will include protocol development, referral, consultation, record keeping, and resource development. Yearly

### Ps 150 Educational Psychology (3)

This course is a study of the nature of learning and the learner and how they correspond to institutional methods and technology. The course moves from a consideration of the historical and traditional views of the learning process to the findings of modern research. Yearly

### Ps 151. Educational and Psychological Measurement (3)

This course purposes to give an overview of the use of psychological measurements and evaluations. It will cover both teacher-made and standardized tests, how to construct and administer them, the evaluation and utilization of their results, interpretation of test scores, and reporting of student growth. (Prerequisite: Ps 1.) Yearly

### Ps 154. Social Psychology (3)

An upper division course in behavioral science exploring the interaction between man and his group or groups. Areas considered: the nature of man, the description and function of groups, the individual in society, the development of value systems, socialization, group dynamics, and leadership. (Prerequisite: Ps 1. and upper division standing.) Yearly

### Ps 155. Human Sexuality (3)

This course is a comprehensive study of human sexuality from biological, social, psychological, moral, and ethical perspectives. The course is developmentally oriented, beginning with the origins of and influences on sexuality in childhood and culminating with a study of aging and sexuality. (Prerequisite: 6 units of Psychology and upper division status.) Yearly

### Ps 156. Physiological Psychology (3)

This course studies the physiological basis of behavior. Essentially this means examining brain mechanisms and endocrine functions as they relate to behavior. The course gives the student an elementary knowledge of nervous system physiology and then covers sensory functions, motor functions, motivational functions, and perceptual, learning and memory processes. The course briefly examines behavior disorders in relation to physiological functioning. (Prerequisite Ps 1.) Alternate Years

**Ps 158. Personality Theory (3)**  
The work of the major personality theorists is reviewed, evaluated, and systematized. (Prerequisite: Ps 1.)  
Alternate Years

**Ps 160. Psychology of Learning and Motivation (3)**  
This course examines both current and historically important theories of learning and motivation. Emphasis will be placed upon a laboratory approach as well as thorough examination of the research literature. (Prerequisite: Upper division standing and permission of instructor.)  
Alternate Years

**Ps 171. History and Systems of Psychology (3)**  
This course centers on an analysis of antecedents of modern psychology and their relevance to major contemporary systematic positions. Emphasis is placed upon philosophy of science, associationism, structuralism, functionalism, behaviorism, gestalt, psychoanalysis, and recent psychological theories, including existentialism. (Prerequisite: Ps 1.)  
Yearly

**Ps 180. Abnormal Psychology (3)**  
This course is designed to study personality deviation and behavior disorders. The student is acquainted with the nature of the major types of mental disorders, the theories of etiology, and an exposition of the various methods of treatment. Special attention is given to the problems of drug abuse and alcoholism. Field trips to mental health facilities and centers will be included. (Prerequisite: Ps 1. and upper division standing.)  
Alternate Years

**Ps. 181 Introduction to Computers (3)**  
For Course description see Ed 181.  
Each Semester

**Ps 190. Introduction to Drugs and Alcohol in Our Society (3)**  
This course is a study of the patterns of addiction for different age levels and elements of society. The historical and contemporary forms of intervention and understanding of substance abuse will be investigated in the introductory level course.  
TBA

**Ps 191. Addiction Treatment and Recovery Models (3)**  
This course is a survey of current models of prevention and intervention in substance abuse. This course is designed to provide a practical understanding of how to help a client arrive at sobriety in both religious and secular programs.  
TBA

**Ps 195. Residence Life Experience (1)**  
The course is designed for the highly motivated individual who desires to work in the residence situation with students to develop a more socially healthy environment on the Bethany campus. It is largely a "learn-by-doing" experience directed by the Student Life Office. (May be repeated for credit.)  
Each Semester

**Ps 196. Seminar in Psychology (1-3)**  
Consideration of relevant topics in psychology.  
TBA

**Ps 197. Field Work in Psychology (1-3)**  
This course allows the student to do work in applied psychology in an area of his interest. The approach and the content of the problem will be worked out in consultation with the division chairman. The work must be done in standard psychological format. This course is strongly recommended for majors in Psychology. (Prerequisite: Ps 1. May be repeated.)  
TBA

**Ps 197A. Rehabilitation Counseling (3)**  
This course is designed to provide a framework for rehabilitation counseling by the beginning student. Basic counseling skills, issues and models will be studied while students undergo extensive counseling practice under supervision in laboratory and para-professional settings.  
TBA

**Ps 197B. Crisis Counseling (3)**  
This course is to provide the student with an entry level understanding of the issues and practice of crisis intervention and management. Skills will be taught enabling students to counsel a volunteer or para-professional level. Particular attention will be paid to practicum sessions with supervised field counseling experience required.  
TBA

**Ps 197C. Ethical Development in Children and Adolescents (3)**  
This is a 3 unit course which includes 2 hours of lecture plus 1 hour of practicum. The course covers the levels of moral and caring development, plus teaching elementary counseling skills. Students will have the opportunity to work with an elementary school child on a one to one basis, using skills learned in the classroom. They will also learn to create and present activities to teach and challenge children's moral development. This course should be of value to anyone planning to work with children; either as teachers, psychologists, or ministers.  
TBA

**Ps. 198. Guided Research in Psychology (3)**  
This is an independent research project undertaken by the student in consultation with the division chairman. It is expected that the work will be empirical and quantifiable. The problem is to be reported in specific research format with a thorough review of relevant literature. (Prerequisite: Ps 1.)  
TBA

**Ps 199. Directed Readings in Psychology (1-3)**  
This course allows for in-depth reading in some area of psychology of the student's choosing in consultation with his advisor. (Prerequisite: Ps 1.)  
TBA

**Ps 297A,B. Supervised Field Work (3)**  
Supervised Field Work is a supervised counseling experience for students enrolled in the Certification Program for Addiction Counselors or the professional level pastoral counseling program.  
TBA



## Division of English & Communication Arts

Majors: *English, Communication Arts.*

### Division Objectives & Purposes

The Division hopes to lead students into a better understanding of the cultural contributions to modern life and thought and to help prepare them for a world in which written, interpersonal, artistic, and performance communication have become increasingly important. Its desire is to see students come to appreciate human creativity in the areas of literature, drama, visual art and rhetoric, thereby gaining insight into those factors that constitute contemporary values. Artistic merit is to be appreciated for its own sake, but within each area of the Division it is also hoped to see evidenced the relationship of a particular art both to knowledge as a whole and to Christian and spiritual values in particular.

### Course Objectives & Purposes The Major in English

Bethany's concern is that each English major acquire those language skills and reading habits that will enable him/her to communicate effectively in society. Exposure to the great literature of the past and present will enable students to understand with greater insight the world in which they live and the common problems of mankind. Such understanding will lead to more effective service regardless of the area of ministry.

#### Requirements for the English Major

English	36 Units
En A, 1A, 1B and Sp 2A are prerequisite to the major and cannot be counted toward the major total of 36 units.	
En 146 British Masterpieces	3
En 147 World Masterpieces	3
En 148A Early American Literature	3
En 148B 20th Century American Literature	3
En 149 Shakespeare	3
Electives in 100 series courses, with a minimum of nine (9) units in the En 150 or higher, 9-12	
Electives in Comm Arts (MC, Dr, Sp, FA, LA) 9-12	

Note: It is recommended that English majors take two (2) semesters of foreign language as part of their college program.

#### Requirements for the English Major with Teaching Credential

English	45 Units
En 118 Linguistics	3
En 135 Advanced Composition	3
En 146 British Masterpieces	3
En 147 World Masterpieces	3
En 148A Early American Literature	3
En 148B 20th Century American Literature	3
En 149 Shakespeare	3
En 150 Chaucer and His Contemporaries	3
En 153 Rise of the Novel: The 18th Century	3
En 154 British Romantic Age	3
<b>Breadth and Perspective Courses Required (select 15 units)</b>	
Dr 160 Theory of Drama	3
En 112 Children's Literature	3
En 143 Christian Classics	3
FA 6 Art Appreciation	3
MC 130 Creative Writing	3
MC 150 Journalism	3
Ps 112 Adolescent Psychology	3
Sp 110 Oral Interpretation	3
Sp 120 Debate and Discussion	3

### The Minor in English

Bethany offers a minor in English for those students who complete twelve (12) units in the English 140-series and three (3) units of approved electives in the English-Communication Arts area.

### Teaching English as a Second Language (TESL)

Emphasis: Upon completion of En 118, 137, and 138, the College awards a certificate indicating an emphasis in Teaching English as a Second Language.

### The Major in Communication Arts

With an emphasis on the written, vocal, and visual arts, the Communication Arts major provides form and freedom in an interdisciplinary program of theory as well as practice. The major seeks to expose the student to the needs and possibilities in the areas of Communication Arts, to provide an academic balance between thinking and doing in the arts, and to encourage creativity in both church and secular areas. Bethany's concern is that a student majoring in Communication Arts will be prepared for a variety of possible ministries in churches, schools, businesses, and other places as well as being prepared for further studies in graduate and/or professional schools.



## Requirements for the Communication Arts Major

### Communication Arts

English A, 1A, and Sp 2A are prerequisites to the major and cannot be counted toward the major total of 36 units.

### Theory Courses

Select from:

- CA 100 Communication Theory
- CA 120 Intercultural Communications
- CA 139 Business Communication

6 units

### Subject of Concentration

Choose from among the following areas:

Drama, English, Fine Arts, Language Arts, Mass Communication, and speech

12 units

First Supporting Subject

(Choose from the above areas)

Second Supporting Subject (Literature)

En 146 British Masterpieces

English above #140

English above #150

9 units

9 units

Note: It is recommended that Communication Arts majors take foreign language and/or music theory and performance classes as part of their college program.

## Course Offerings

### (Division of English & Communication Arts)

#### English

**En A. English Fundamentals (3)**  
Structure of standard American English, grammatical relationships, words, forms, practice in analyzing and constructing sentences, spelling, and punctuation.

**En 1A. English Composition and Grammar (3)**  
Each Semester

The study and practice of writing, including form, rhetoric, and a review of grammar. The emphasis is upon exposition and persuasion with practice in essays and research papers. (Prerequisite: Qualifying score on entrance exams or passing grade in En.A. Students must receive a grade of "C" or above to be admitted to En 140 series courses.)

**En 1B. Introduction to Literature (3)**  
Each Semester  
An introduction to such basic genres as poetry, drama, and short story. Critical and expository writing form a substantial part of the course structure. (Prerequisite: En. 1A.)

Each Semester

**En 112. Children's Literature (3)**  
History, trends, and readings in children's literature: folk tales, myths, fables, fantasy, poetry, and biography. Emphasis is given to various phases of school curriculum including individualized reading, bibliography, and reading for competence. (See Ed. 112, prerequisite: En 1B.)

**En. 118. Linguistics (3)**  
Alternate Years  
The study of the structure of words (morphology), the sounds and meanings of words (phonetics and semantics), and the structure of sentences (syntax). Certain aspects of the history of the English language will also be emphasized.

**En 125A. Journalism 1 (3)**  
TBA  
Introduction to journalism and the development of news. News gathering and writing, editorials, feature writing, advertising, layout and design, printing methods, and copy editing are covered.

Fall

**En 125B. Journalism 2 (3)**  
Continuation of Journalism 1, with additional emphasis on journalism law, ethics, public affairs, and investigative reporting. (Prerequisite: En 125A or instructor consent.)

**En 125C. Journalism Workshop (1)**  
Spring  
Supervised workshop in the publication of the campus newspaper. May be repeated.

**En 130. Creative Writing (3)**  
Each Semester  
Opportunity to practice original writing particularly in the composition of stories, poems, essays, and dramatic sketches. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. May be repeated once for additional credit. (Prerequisite: En 1A.)

**En 135. Advanced Composition (3)**  
Spring  
Intensive practice in developing a high level of competence in writing expository prose. Recommended especially for prospective teachers in all disciplines.

**En 137. Teaching English as a Second Language: Oral (3)**  
Spring  
An introduction to the concepts, methods, and bibliography involved in the teaching of students learning to speak English as a second language.

**En 138. Teaching English as a Second Language: Written (3)**  
TBA  
An introduction to the concepts, methods, and bibliography involved in the teaching of students learning to write English as a second language.

TBA

**En 143. Christian Classics (3)**  
A survey of the works of prominent writers who have explored the Christian faith in poetry, biography, essay, allegory, and novel. The course includes works by such writers as Augustine, Dante, Milton, Bunyan, Hopkins, Tolkien, and C.S. Lewis. (Prerequisite: En 1B.)

**En 146. British Masterpieces (3)**  
Fall  
A survey of the most representative works in British literature from the early Middle Ages to the present. Attention is also given to the characteristics of periods: medieval society, the Renaissance, neoclassicism, the Victorian age, and modernism. (Prerequisite: En 11B.)

**En 147. World Masterpieces (3)**  
Fall  
Literature as philosophic, humanistic, and theological exploration. The course surveys ancient to modern masterpieces from the non-English-speaking world and gives attention to questions of good and evil and the relations of man to God and man to man. (Prerequisite: En 1B.)

**En 148A. Early American Literature (3)**  
Spring  
A study of the works of major American authors from colonial times to the year 1900. Attention is also given to significant religious and philosophic movements. (Prerequisite: En 1B.)

**En 148B. 20th Century American Literature (3)**  
Fall  
Intensive reading and analysis in the works of major American novelists, poets, and dramatists from 1900 to the present. (Prerequisite: En 1B.)

**En 149. Shakespeare (3)**  
Spring  
A study and analysis of selected Shakespearean plays and sonnets. (Prerequisite: En 1B.)

Spring



**En 150. Chaucer and His Contemporaries (3)**  
An in-depth study of English literature from the 7th century to 1485 with special emphasis on Chaucer. The readings for the course are in translation with the exception of the works of Chaucer which are read in Middle English. (Prerequisite: En 146.)  
Spring, Even Years

**En 151. English Renaissance (3)**  
An analysis of the flowering of literature and ideas in England between 1485 and 1660 and a consideration of the development of drama, prose, and poetry during this period. The major works of Milton and Shakespeare are taken up in En 143 and En 149. (Prerequisite: En 146.)  
May Term, Odd Years

**En 153. Rise of the Novel: The 18th Century (3)**  
The development of the English novel in the Eighteenth century. Defoe, Swift, Fielding, and Richardson are emphasized. Some background attention also is given to the writings of Dryden, Pope, and Johnson. (Prerequisite: En 146.)  
Spring, Odd Years

**En 154. British Romantic Age (3)**  
An analysis of the English Romantic movement (1798-1832), with special emphasis on the poetry of Wordsworth, Coleridge, Byron, and Keats. (Prerequisite: En 146.)  
May Term, Even Years

**En 155. Victorian Age (3)**  
A detailed examination of English literature written during the reign of Queen Victoria with special emphasis on the Victorian novel and the poetry of Tennyson and Browning. (Prerequisite: En 146.)  
Fall, Even Years

**En 156. 20th Century British Literature (3)**  
An in-depth study of British literature in the 20th Century (1890-present) with special emphasis on the novel. (Prerequisite: En 146.)  
Fall, Odd Years

**En 196. Seminar (3)**  
Topics, authors, or projects of interest to 12 or more students in the field of English. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chairman and the academic dean in the semester before it is to be offered. (Prerequisite: one course in the En 140-series)  
TBA

**En 198. Directed Research/Reading (1-2)**  
Individual, directed study involving an author, a group of authors, or a genre. (Prerequisite: 3.5 GPA plus senior standing.) May be repeated for one (1) unit credit. (This course should not be confused with Independent Study, taken in place of a regularly offered course by students of at least junior standing who are experiencing scheduling problems.)  
TBA

## Communication Arts

**CA 100. Communication Theory (3)**  
An introduction to theory and practice, the role and purpose of the Christian in communication arts and media, and the basis and focus for the student's gifts and ministry in various areas of communication arts.  
Fall, Even Years

**CA 120. Intercultural Communications (3)**  
A study of the theory of communication and value systems of other cultures, the tools needed for effective communication of linguistic and other cross-cultural problems and opportunities in presenting the Christian faith. (See Mt 120, An 120.)  
Fall

**CA 130. Business Communications (3)**  
A study of the communication process in business related primarily to productive writing. Emphasis on the principles of functional communications; correct, forceful language use, and sound management policies and practices which lead to effective communication. (Prerequisite: En 1A and 1B.)  
Yearly

## Mass Communication

**MC 125A. Journalism 1 (3)**  
Introduction to journalism and the development of news. News gathering and writing, editorials, feature writing, advertising, layout and design, printing methods, and copy editing are covered.  
Each Semester

**MC 125B. Journalism 2 (3)**  
Continuation of Journalism 1, with additional emphasis on journalism law and ethics and public affairs and investigative reporting. (Prerequisite: En 125A or instructor consent.)  
Spring

**MC 125C. Journalism Workshop (1)**  
Supervised workshop in the publication of the campus newspaper. May be repeated.  
Each Semester

**MC 130. Creative Writing (3)**  
Opportunity to practice original writing particularly in the composition of stories, poems, essays, and dramatic sketches. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. May be repeated once for additional credit. (Prerequisite: En 1A)  
Spring

**MC 160A. Graphic Arts (2)**  
Introduction to the theory and practice of graphic arts, design, layout, copy presentation, including supervised workshop in the publication of the campus yearbook.  
Fall

**MC 160B. Graphic Arts (1)**  
See course description for MC 160A.  
Spring

**MC 171. Video Production (3)**  
Background theory and fundamentals of television production. A portion of class time is spent in laboratory experience, including elementary camera operation, lighting skills, and staging.  
TBA

**MC 196. Seminar (3)**  
Topics or projects of interest to 12 or more students in the field of Mass Communication. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chairman and the academic dean in the semester before it is to be offered.  
TBA

**MC 197. Practicum (1-2)**  
Supervised field work and/or performance in an area of specialization in Mass Communications. May be repeated for one (1) unit credit.  
TBA

**MC 198. Creative Projects (1-2)**  
The student's developing, organizing, and carrying out, in consultation with his advisor or instructor, an experimental, innovative project in Mass Communications. Compiling a literary magazine, or producing a film or other media presentation is a typically possible project. May be repeated for one (1) unit credit.  
TBA

## Drama

**Dr 51. Acting Workshop (3)**  
A study of the actor's techniques in preparation for the dramatic performance. Fundamentals of stage presence, body movement, characterization, improvisation, stage conduct, and make-up.  
TBA

**Dr 100. Play Production (2)**  
Rehearsal and performance of a full-length play or of several short plays. By audition only. May be repeated. A maximum of six (6) units may be applied to the Communication Arts emphasis.  
TBA

**Dr 110. Stagecraft and Scenic Design (2)**  
Supervised practical experience in stagecraft, including set design, construction and painting, stage lighting, and stage management. May be repeated. A maximum of six (6) units may be applied to the Communication Arts emphasis.  
TBA

**Dr 115. Reader's Theater (3)**  
A study in the analysis, adaptation, and group performance of literature appropriate to a variety of audiences (i.e., the church, the street, the theater). Performances are done both in and out of class.  
Spring, Odd Years

**Dr 150. The Bethany Players (2)**  
Student touring groups presenting the gospel in drama, skit, mime, and song on streets, in churches, on campuses, and other places. By audition only. May be repeated for one (1) unit credit.  
TBA

**Dr 153. The Art of Storytelling (2)**  
Methods of storytelling and materials for use for every age. Practical methods are used so that every student has opportunity to put theories into practice. (See RE 153.)  
Alternate Years

**Dr 155. Mime (3)**  
An introductory class in basic mime techniques, performing skills, writing material, and critiquing. Performances in and out of class required.  
TBA

**Dr 160. Theory of Drama (3)**  
Extensive exposure to live and filmed drama and the means to form a critically sophisticated response to drama. Focus is upon Aristotle's theory, theme, characterization, symbols, and staging. (Prerequisite: En 1B and upper division standing.)  
Spring

**Dr 196. Seminar (3)**  
Topics or projects of interest to 12 or more students in the field of drama. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chairman and the academic dean in the semester before it is to be offered.  
TBA

**Dr 197. Practicum (1-2)**  
Supervised field work and/or performance in an area of specialization in Drama. May be repeated for one (1) unit of credit.  
TBA

**Dr 198. Creative Projects (1-2)**  
The student's developing, organizing and carrying out, in consultation with his advisor or instructor, an experimental, innovative project in Drama. Writing and/or directing a play is a typically possible project. May be repeated for one (1) unit of credit.  
TBA

## Speech

**Sp 2A. Speech (3)**  
A basic course in public speaking which combines elementary rhetorical principles with opportunity for individual improvement through practice. The course considers the various aspects of the speaker, his speech, the audience, and the occasion. Practical class presentation of speeches is required.  
Each Semester

## Sp 55 Homiletics

Introduction to the principles of homiletics and the various forms and structures of sermon outlines. Topical, textual, and expository sermons are given emphasis. Opportunity is given for students to preach before the class for suggestion and criticism. (See PT 55.) (Prerequisite: Sp. 2A.)

**Sp 110. Oral Interpretation (3)**  
Each Semester  
Analysis and oral interpretation of varied types of prose and poetry including biblical literature. Individual and group readings before in-class and out-of-class audiences. (Prerequisite: Sp 2A.)

**Sp 112. Pastoral Preaching (3)**  
Spring, Even Years  
Special aspects of pastoral preaching such as special days of the church year and special occasions on which the pastor is called upon to preach. (See PT 112.) (Prerequisite: Sp. 55, or consent of instructor.)

**Sp 115. Reader's Theater (3)**  
Alternate Years  
A study in the analysis, adaptation, and group performance of literature appropriate to a variety of audiences (i.e. the church, the street, the theater). Performances are done both in and out of class.

**Sp 120. Debate and Discussion (3)**  
Spring, Odd Years  
Principles of argumentation and their application to current issues; analysis, evidence, inference, and refutation. Limited practice in public debate. The course also deals with processes operant in small co-acting group activity. Practice is given in leadership and participation in fact-finding, problem solving, and decision making. (Prerequisite: Sp 2A)

TBA

**Sp 160. Expository Preaching (3)**  
Advanced investigation into the methods of building, organizing, and delivering expository sermons. The student is encouraged both to analyze selected messages of the great expository preachers of the past and present and to prepare several original sermons (manuscript and classroom) for evaluation. (See PT 160.) (Prerequisite: Sp 55.)

**Sp 196. Seminar (3)**  
Alternate Years  
Topics or projects of interest to 12 or more students in the field of Speech. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chairman and the academic dean in the semester before it is to be offered.

**Sp 197. Practicum (1-2)**  
TBA  
Supervised field work and/or performance in an area of specialization in Speech. May be repeated for one (1) unit of credit.

**Sp 198. Creative projects (1-2)**  
TBA  
The student's developing, organizing and carrying out, in consultation with his advisor or instructor, an experimental, innovative project in Speech. May be repeated for one (1) unit credit.

## Fine Arts

**FA 6. History and Appreciation of Art (3)**  
A survey of the history, philosophy, techniques and nature of art.

**FA 60. Principles and Elements of Art (3)**  
Spring  
Basic principles of the plastic and graphic arts, historical and contemporary. The course presents a method of guidance using problems of art that will encourage the development of understanding and ability in the recognition of the total art form.  
Fall, Odd Years

**FA 115. Sketching and Drawing (3)**

Basic phases of sketching and drawing. The course deals with the technique of such media as pencil, crayon, charcoal, pen and ink, with emphasis on modern style and procedures based upon principles of form.

Fall

**FA 116. Water Colors (3)**

Study and practical work in basic principles and elements of transparent water color painting. Attention is given to various subjects such as landscapes, seascapes, and still life with traditional and modern approaches. (Prerequisite: FA 115, or instructor consent.)

Spring, Even Years

**FA 118. Oil Painting (3)**

Basic techniques and practices in painting of landscapes, seascapes, and still life. Emphasis is placed upon creativity, utilizing elements, and principles of design. (Prerequisite: FA 115, or consent of instructor.)

Spring, Odd Years

**FA 154. Art in the Elementary School (3)**

Aspects of elementary art: the kind and quality of art for each grade level, trends and reasons for elementary art, accomplishments at each grade level, and practical experiments in art procedures for each of the elementary grades. (See RE 154.)

Fall, Even Years

**FA 196. Seminar (3)**

Topics or projects of interest to 12 or more students in the field of Fine Arts. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chair and the academic dean in the semester before it is to be offered.

TBA

**FA 197. Practicum (1-2)**

Supervised field work and/or performance in an area of specialization in Fine Arts. May be repeated for one (1) unit of credit.

TBA

**FA 198. Creative Projects (1-2)**

The student's developing, organizing and carrying out, in consultation with his advisor or instructor, an experimental, innovative project in Fine Arts. May be repeated for one (1) unit credit.

TBA

**Language Arts**

**LA 1. Introduction to Biblical Languages (3)**

The purpose of this course is to enable the student to make better use of the language sources available to the minister of God's Word. The alphabet, pronunciation, parts of speech and the most basic grammatical rules of both Biblical Greek and Hebrew will be studied. Methods of research will be introduced using Koine Greek and Classical Hebrew. This will give the student broader use of concordances, lexicons, commentaries and journals. Research assignments will be given to provide the student with practical experience and facility in using these language sources. This class is recommended for the freshman or sophomore year.

Each Semester

**LA 1A. Introduction to Spanish (3)**

Vocabulary, pronunciation, grammar, conversation, and some reading.

Fall

**LA 1B. Continuing Spanish (3)**

A continuation of LA 1A, with additional emphasis upon reading.

Spring

**LA 2A,B. Spanish Reading (2,2)**

Development of facility in reading and speaking Spanish. Classes consist of conversation and the rapid reading of selected works, including the Spanish Bible.

TBA

**LA 3A,B. Sign Language (3,3)**

A study of the language used by the deaf with the purpose of teaching the students to use signs with fluency both in preaching and for interpretation. Opportunity for expression is given in local services and visitations with the deaf.

Each Semester

**LA 10A. Greek 1 (4)**

This course introduces students to phonetics and morphology of New Testament Greek. A limited vocabulary will be learned.

Fall, Even Years

**LA 10B. Greek 1 (4)**

The morphology of New Testament Greek will be completed, and basic syntax will be introduced. Extensive reading in the Greek New Testament is the core of the course. A vocabulary consisting of all words occurring forty or more times in the New Testament will be learned. (Prerequisite: BL10A)

Spring, Odd Years

**LA 50A. Elements of Hebrew (3)**

This course will focus on morphology of biblical Hebrew, including weak verbs. An initial vocabulary will be learned.

Fall, Odd Years

**LA 50B. Elements of Hebrew (3)**

Reading extensively in the Hebrew text will occupy the major portion of this course. Grammatical issues will be addressed as they are encountered in the text, acquainting the student with the use of reference grammars. Vocabulary control will be expanded. (Prerequisite: BL 50A)

Spring, Even Years

**LA 100A. Greek 2 (3)**

Syntax of case, voice, tense, and mood will be studied. Inner-clause syntax will be learned through sentence diagramming. Vocabulary will be expanded, especially irregular verbs. (Prerequisite: BL 10B)

Fall, Odd Years

**LA 100B. Greek 2 (3)**

Inter-clause relationships will be studied through syntax of subordinate clauses. The bearing of semantics on exegesis will occupy a significant portion of this class. Review of verb conjugation and case, voice, tense and mood syntax will be given, as well as continued vocabulary building. (Prerequisite: BL 100A)

Spring, Even Years

**LA 118. Linguistics (3)**

The study of the structure of words (morphology), the sounds and meanings of words (phonetics and semantics), and the structure of sentences (syntax). Certain aspects of the history of the English language will also be emphasized.

Spring

**LA 137. Teaching English as a Second Language: Oral (3)**

An introduction to the concepts, methods, and bibliography involved in the teaching of students learning to speak English as a second language.

TBA

**LA 138. Teaching English as a Second Language: Written (3)**

An introduction to the concepts, methods, and bibliography involved in the teaching of students learning to write English as a second language.

TBA

**LA 148 A,B. Modern Language (3,3)**

Introduction and development of conversational skills in a modern language such as Chinese, Indonesian or a European language. Repeatable for credit for different language.

TBA

**LA 196. Seminar in Advanced Hebrew (1-2)**

An intensive study in Hebrew or rapid reading, determined according to the need of the student.

TBA

**LA 198. Directed Reading/Research (1-2)**

Individual, directed study in an area of language arts. (Prerequisite: Instructor approval)

TBA

# Division of Music

Major: Music

## Division Objectives & Purposes

Since music plays an important role in society as a whole, the music major prepares the student for a variety of roles; ① minister of music, ② music teacher kindergarten through grade 12, ③ musical performer, ④ composer, and ⑤ other forms of employment where a general knowledge of music is required. An effort is made to balance the theoretical and the practical so that the musician is able to perform appealingly and, at the same time, understand the structure and theory of the music.

## Course Objectives & Purposes

The student completing this major will be able to:

1. Evaluate the role of music in light of the total ministry of a church.
2. Teach music in public and/or private schools.
3. Perform artistically.
4. Evaluate various instrumental and vocal media.
5. Evaluate music structurally, historically, and aesthetically.

It should be recognized that the music program requires four years of lessons. Private lessons require an acceptable level of performance, and they are charged for at a higher rate than regular classroom courses. Students choosing a music major should be prepared to complete this special requirement.

Transfer students will be given placement examinations in theory, sight singing, piano, and applied music. Students whose scores indicate a degree of inadequacy will be required to enroll in appropriate lower division courses.

## Concentrations

The student may select from five areas of concentration.

Students admitted to the minister of music concentration must demonstrate leadership ability, communication skills, emotional stability, and positive interpersonal relationships. Students should apply for admission to the Minister of Music concentration at the end of their Sophomore year.

Students admitted to the performance concentration must demonstrate evidence of exceptional talent, well developed musicianship, artistic sensibilities, and a strong sense of commitment. Students should apply for admission to the performance concentration at the end of their Freshman year. Candidates will subsequently be evaluated each semester.

## Requirements for the Music Major

50-65 units

Music		50-65 units
Mu 1A	Musicianship	1
Mu 1B	Musicianship	1
Mu 2A	Musicianship	1
Mu 2B	Musicianship	1
Mu 5A	Comprehensive Music Theory	3
Mu 5B	Comprehensive Music Theory	3
Mu 6A	Comprehensive Music Theory	3
Mu 6B	Comprehensive Music Theory	3
Mu 21-25	Music Activity	4
Mu 50-57	Applied Music	4
Mu 102	Conducting	2
Mu 111A	Music History	3
Mu 111B	Music History	3
Mu121-125	Music Activity	4
Mu150-157	Applied Music	4
<i>Area of Concentration (Choose one)</i>		
Minister of Music (112; 143; 160; 197; 105 or 106)		11
Music Education (10, 38A, 102B, 104, 106, 107, 140A, 140B, 140C, 140D, 144, 145, 146, Ed 160†)		25
Performance (Electives: 102B, 104, 105, 106, 107, 108, 112, 124, 126, 127, 140A, 140B, 140C, 140D, 143-146, 160)		10
Theory/Composition (199; and 10 units selected from 102B, 104-108)		11
General (Electives: 102B, 104-108)		10

† May be taken following graduation, but is required for credential.

The above 50-65 units represent the academic courses which constitute the major. In addition, the courses and activities listed below must be taken to establish proficiency in applied music. Piano proficiency must be met before enrolling in the 100-level music theory courses.

**Piano Proficiency:** All students majoring in music must pass a piano proficiency examination or register in piano until the examination is passed. Students will demonstrate skill in piano playing by ① sight-reading a four-part hymn or chorale, ② improvising a simple accompaniment to a melody, and ③ performing a prepared piece such as Bach, *Two-Part Inventions*; Beethoven, *Sonatas, Op.49*; or Schumann, *Album for the Young*. (Music Education concentration contact the music office for exam content.)

**Voice Proficiency:** All students majoring in music must pass a voice proficiency examination or register in voice until the examination is passed. Students will demonstrate skill in voice by ① sight singing two of the four parts of a hymn or chorale, ② singing vocalizes equivalent to Siever, Op. 96, and ③ singing a vocal solo equivalent to those in *Expressive Singing*, Vol. 1 by Christy.

**Music Lessons:** Lessons are required each semester of residence up to 8 semesters. Select from Mu 50-57 and Mu 50-157. A satisfactory grade in jury auditions is required each semester in the major performing instrument.

**Music Activities:** Participation in a major performing group is required each semester of residence up to 8 semesters. Select from Mu 121-125. (Keyboard majors select Mu 124 with consent of music faculty. Voice majors select Mu 122 four semesters and Mu 121 or 122 four semesters. Instrumental majors select Mu 125.)

**Music Recital:** Regular attendance at music recitals is required.

**Senior Recital:** A satisfactory senior recital is required for all students majoring in music.

### Program Leading to a Teaching Credential

Core Courses Required	Units
Mu 1A Musicianship	1
Mu 1B Musicianship	1
Mu 2A Musicianship	1
Mu 2B Musicianship	1
Mu 5A Comprehensive Music Theory	3
Mu 5B Comprehensive Music Theory	3
Mu 6A Comprehensive Music Theory	3
Mu 6B Comprehensive Music Theory	3
Mu 10 Music Literature	1,1,1,1
Mu 21-25 Ensemble	1
Mu 38A Guitar	1
Mu 50-57 Applied Music (Lower Division)	1,1,1,1
Mu 100 Senior Recital	0
Mu 101 Music Recital	0
Mu 111A Music History	3
Mu 111B Music History	3
Mu121-125 Ensembles (Upper Division)	1,1,1,1
Mu150-157 Applied Music (Upper Division)	1,1,1,1
Total	42
<i>Breadth and Perspective Courses Required</i>	
Mu 102A Conducting	2
Mu 102B Advanced Conducting	2
Mu 104 Counterpart	2
Mu 106 Orchestration	2
Mu 107 Form and Analysis	2
Mu 140A Strings	1
Mu 140B Woodwinds	1
Mu 140C Brass	1
Mu 140D Percussion	1
Mu 144 Elementary Music Methods	2
Mu 145 Secondary Vocal Methods	2
Mu 146 Secondary Instrumental Methods	2
Ed 181 Intro to Computers	3
Total	23

### Program Leading to a Music Minor

Music Minor	16 Units
Mu 1A Musicianship	1
Mu 1B Musicianship	1
Mu 5A Comprehensive Music Theory	3
Mu 5B Comprehensive Music Theory	3
Mu 10 Music Literature	3
Mu 30/50 Piano	0-2
Mu 32/52 Voice	0-2
Mu121-124 Music Activity	2
Mu 102A Conducting	2
Elective (selective from 6A, 6B, 102B, 104, 105, 106, 107, 108, 111A, 111B, 112, 143, 144, 145, 146, 160.)	0-3

Note: In addition to the above courses, the student must pass a voice proficiency and piano proficiency test.

## Course Offerings (Division of Music)

### Mu 1A. Musicianship (1)

Proper notation, interval recognition, triad recognition, meter recognition, sight singing, rhythmic dictation, and dictation of diatonic melodies based on scale step motion and leaps within the primary triads. The practical application of music theory.

Fall

### Mu 1B. Musicianship (1)

Continuation of Mu. 1A. Melodies of greater length with wider leaps and some syncopation. Harmonic dictation in recognition of diatonic progressions of triads with inversions. The practical application of music theory.

Spring

### Mu 2A. Musicianship (1)

Continuation of Mu. 1B. Including singing and dictation of modulating melodies containing some altered tones in simple and compound meters. Harmonic dictation of chorals containing diatonic triads and introducing seventh and altered chords. The practical application of music theory.

Fall

### Mu 2B. Musicianship (1)

Continuation of Mu 2A. Singing and dictation of modulating chromatic melodies in simple and compound meters. Harmonic dictation of four-part chorales with altered chords and modulation. Recognition of twentieth century sonorities. The practical application of music theory.

Spring

### Mu 5A. Comprehensive Music Theory (3)

Survey of harmony, melody, and form in historical context. Introduction to traditional western harmonic practice including four-part diatonic writings, simple harmonic progressions, typical cadences, basic chord types, and melodic lines. Introduction to concepts of instrumentation, transposition, and conduction. (Mu 1A. concurrent.)

Fall

### Mu 5B Comprehensive Music Theory (3)

Continuation of Mu 5A. Study of harmonic practices including sevenths, ninths, elevenths, thirteenth, secondary dominants, and modulation. Continued analysis of musical parameters in historical context. (Prerequisite: Mu 5A; Mu 1B concurrent.)

Spring

### Mu 6A. Comprehensive Music Theory (3)

Continuation of Mu 5B. Study of harmonic practices including Neapolitan sixth, augmented sixth, altered chords, and chromatic modulation. Continued analysis of musical parameters in historical context. (Prerequisite: Mu 5B; Mu 2A concurrent.)

Fall

### Mu 6B. Comprehensive Music Theory (3)

Continuation of Mu 6A. Study of compositional practices of the twentieth century historical period. Creative compositions for instruments and voices. (Prerequisite: Mu 6A; Mu 2B concurrent.)

Spring

### Mu 9. Fundamentals of Music (3)

This course is designed to assist the student with no (or limited) musical training to read, write, and understand the symbols of music notation, and to realize this knowledge and skill in a practical way by correlating it with performance and listening activities.

Fall

### Mu 10. Music Literature (3)

General survey of western music (Middle Ages through the 20th century) and non-Western music (Asian, Oceanic, African, and Latin American).

Spring, Even Years

- Mu 21. Ambassadors (1)**  
A select mixed ensemble (vocal and instrumental) open to a limited number of students who perform traditional and contemporary choral literature.  
Each Semester
- Mu 22. Concert Chorale (1)**  
A select mixed chorus open to those who wish to perform concert literature. Limited performances. By permission of the instructor.  
Each Semester
- Mu 24. Piano Ensemble (1)**  
Reading and performance of piano accompaniments.  
Each Semester
- Mu 25. Concert Band (1)**  
An ensemble open to instrumentalists who wish to perform concert literature. By permission of the instructor.  
Each Semester
- Mu 26. Instrumental Ensemble (1)**  
A select group open to those who wish to perform standard and contemporary literature. By permission of the instructor.  
Each Semester
- Mu 27. Vocal Ensemble (1)**  
Reading and performance of sacred music in churches and/or standard literature in recitals. By permission of the instructor.  
Each Semester
- Mu 30A,B,C,D. Piano — Fundamental Techniques (1,1,1,1)**  
Class instruction in the fundamentals of piano. Preparation for piano proficiency examination may be made in these courses. (Lab fee)  
Each Semester
- Mu 32A,B. Voice — Fundamental Techniques (1,1)**  
Class instruction in vocal technique. Preparation for voice proficiency examination may be made in this course. Mu 32B is a continuation of 32A.  
Each Semester
- Mu 38A,B. Guitar (1,1)**  
Class instruction in the fundamental techniques of guitar.  
Each Semester
- Mu 50. Piano — Lower Division (1,2)**  
Required each semester of lower division piano majors. Private instruction in piano technique and performance.  
Each Semester
- Mu 51. Organ — Lower Division (1,2)**  
Required each semester of lower division organ majors. Private instruction in organ technique and performance.  
Each Semester
- Mu 52. Voice — Lower Division (1,2)**  
Required each semester of lower division voice majors. Private instruction in vocal technique and performance.  
Each Semester
- Mu 53. Accordion — Lower Division (1,2)**  
Private instruction in accordion technique and performance.  
Each Semester
- Mu 54. Brass — Lower Division (1,2)**  
Required each semester of lower division brass majors. Private instruction in brass technique and performance.  
Each Semester
- Mu 55. Woodwind — Lower Division (1,2)**  
Required each semester of lower division woodwind majors. Private instruction in woodwind technique and performance.  
Each Semester
- Mu 56. Strings — Lower Division (1,2)**  
Required each semester of lower division string majors. Private instruction in string technique and performance.  
Each Semester
- Mu 57. Percussion — Lower Division (1,2)**  
Required each semester of lower division percussion majors. Private instruction in percussion technique and performance.  
Each Semester
- Mu 100. Senior Recital (0)**  
The senior music major will receive a credit/no credit grade for performance in recital. No academic credit is granted.  
Each Semester
- Mu 101. Music Recital (0)**  
Music majors are required to attend evening recitals which are scheduled in the same manner as a class (one hour per week). No academic credit is granted. A credit/no credit grade is given.  
Each Semester
- Mu 102A. Conducting (2)**  
Basic choral and instrumental conducting techniques, with emphasis on choral conducting. (Prerequisite: Mu 5A.)  
Fall
- Mu 102B. Advanced Conducting (2)**  
Advanced choral and instrumental conducting techniques; includes instrumental and vocal score reading and conducting ensembles under supervision. Emphasis on instrumental conducting. (Prerequisite: Mu 102A.)  
Spring, Odd Years
- Mu 104. Counterpoint (2)**  
Based on the theoretical practice of the eighteenth century historical period. The five species, imitation, canon, and invertible counterpoint studied by analysis and writing.  
Spring, Even Years
- Mu 105. Choral Arranging (2)**  
A practical study of music theory, arranging for choirs and vocal ensembles. Attention is given to range problems, voice leading, instrumental accompaniments, arranging styles, and analysis. (Prerequisite: Mu 6B.)  
Fall, Even Years
- Mu 106. Orchestration (2)**  
The study of ranges, sonorities, transpositions, and technical consideration of all orchestral instruments. Scoring short examples for ensembles and orchestra. (Prerequisite: Mu 6B.)  
Fall, Odd Years
- Mu 107. Form and Analysis (2)**  
A study of music theory through recognition and analysis of the standard forms of music in the historical context of the eighteenth and nineteenth centuries. The opportunity for the writing of original short compositions demonstrating a basic understanding of the various forms. (Prerequisite: Mu 6B.)  
Spring, Odd Years
- Mu 108. Composition (2)**  
Creative writing for vocal and instrumental soloists and small ensembles. A study of music theory using compositional practices of the twentieth century historical period.  
On Demand
- Mu 111A. Music History (3)**  
Chronological survey of the development of the art of music from the ancient through the Renaissance. (Prerequisite: Mu 6B.)  
Fall, Yearly
- Mu 111B. Music History (3)**  
Chronological survey of the development of the art of music from the baroque to the present. (Prerequisite: Mu 6B.)  
Spring, Yearly
- Mu 112. Hymnology (2)**  
A history of the music of the Bible and the origin and development of the modern hymn and gospel song.  
Spring, Even Years
- Mu 121. Ambassadors (1)**  
(See Mu 21.)  
Each Semester
- Mu 122. Concert Chorale (1)**  
(See Mu 22.)  
Each Semester
- Mu 124. Piano Ensemble (1)**  
(See Mu 24.)  
Each Semester
- Mu 125. Concert Band (1)**  
(See Mu 25.)  
Each Semester
- Mu 126. Instrumental Ensemble (1)**  
(See Mu 26.)  
Each Semester

**Mu 127. Vocal Ensemble (1)**  
(See Mu 27.)

Each Semester

**Mu 128. Musical Production (2)**  
Rehearsal and performance of musical or operetta literature. Concentration on all aspects of the production related to performance. By audition only. May be repeated.

TBA

**Mu 130. Keyboard Musicianship (1,1,1,1)**  
Class instruction in melodic harmonization at the keyboard, pianistic style accompaniments, transposition, modulation, and improvisation. (Prerequisite: 3 semesters of Mu 30 or equivalent.)

Each Semester

**Mu 140A. Strings — Techniques and Literature (1)**  
Fundamentals, literature, techniques, and ensemble.

**Mu 140B. Woodwinds — Techniques and Literature (1)**  
Fundamentals, literature, techniques and ensemble.

Spring, Odd Years

**Mu 140C. Brass — Techniques and Literature (1)**  
Fundamentals, literature, techniques and ensemble.

Fall, Even Years

**Mu 140D. Percussion — Techniques and Literature (1)**  
Fundamentals, literature, techniques and ensemble.

Spring, Even Years

**Mu 143. School Music Curriculum (3)**  
Principles and problems of music curriculum development are studied. Emphasis on development of a curriculum based on behavioral objectives and methods best suited to obtaining those objectives.

Fall

**Mu 144 Elementary Music Methods (2)**

Music programs in the elementary school: principles, methods, literature, materials, observations, and teaching experience.

Spring, Even Years

**Mu 145. Secondary Vocal Methods (2)**

Vocal music programs in secondary schools: principles, organization, methods, techniques, literature, materials, and observation.

Spring, Odd Years

**Mu 146. Secondary Instrumental Methods (2)**

Instrumental music programs in secondary schools: principles, organization, marching band, methods, techniques, literature, materials and observation.

Fall, Even Years

**Mu 150. Piano — Upper Division (1-2)**

Required each semester of upper division piano majors. Private instruction in piano technique and performance.

Each Semester

**Mu 151. Organ — Upper Division (1-2)**

Required each semester of upper division organ majors. Private instruction in organ technique and performance.

Each Semester

**Mu 152. Voice — Upper Division (1-2)**

Required each semester of upper division voice majors. Private instruction in vocal technique and performance.

Each Semester

**Mu 153. Accordion — Upper Division (1,2)**

Private instruction in accordion technique and performance.

Each Semester

**Mu 154. Brass — Upper Division (1,2)**

Required each semester of upper division brass majors. Private instruction in brass technique and performance.

Each Semester

**Mu 155. Woodwind — Upper Division (1,2)**

Required each semester of upper division woodwind majors. Private instruction in woodwind technique and performance.

Each Semester

**Mu 156. Strings — Upper Division (1,2)**

Required each semester of upper division strings majors. Private instruction in string technique and performance.

Each Semester

**Mu 157. Percussion — Upper Division (1,2)**

Required each semester of upper division percussion majors. Private instruction in percussion technique and performance.

Each Semester

**Mu 160. Church Music Administration (2)**

Studies concerning the ministry of the director and music in the local church. From time to time the course will feature special lectures and workshops conducted by those currently engaged in this type of work.

Spring, Odd Years

**Mu 194. Field Observation (1)**  
An individual studies course in which the student spends time observing and/or helping the music teacher in a school music program or the music minister in a church music program.

Each Semester

**Mu 195A, B. Practice Teaching (2,2)**

A program for advanced music students selected by the department head. Candidates receive specific coaching in methods and procedures in giving private instruction.

TBA

**Mu 196. Seminar in Music (1-3)**  
Consideration of current topics in church and secular music.

TBA

**Mu 197. Practicum (1-3)**

This course involves field work in music under supervision, emphasizing actual experience in the music program of a local church.

TBA

**Mu 199. Directed Reading (1-3)**  
The advanced student is permitted a limited amount of directed reading and study in areas of special interest.

TBA







## Division of Social & Natural Sciences

Majors: *Intercultural Relations, Social Science,  
Social Science with teaching credential*  
A.A. Degrees: *General Business, Office Administration*

### Divisional Objectives and Purposes

The Division of Social and Natural Sciences aims to develop the student's understanding of self, environment, nation and world, and to create awareness of the relationship between Christian faith and the created universe, scientific method, and shared human destiny. The social processes of history, and the dynamics of societal and governmental structures are foundational to the grasp of contemporary world events and trends. The Division provides training in mathematical and business skills, as well as in the social sciences essential for effectively relating with people of other cultures, including ethnic groups within modern U.S. society. These skills are seen to be indispensable for today's Christians in whatever ministry or career field.

### The Major in Intercultural Relations

The Intercultural Relations major stresses development of skills for relating effectively with people of different cultures—skills in ever-increasing demand within

Requirements for the major:		36 units
Required core courses		16-18 units
An 10	Cultural Anthropology	3
An 105	Culture and Personality	3
An 118	Linguistics	3
An 120	Intercultural Communication	3
An 125	Religion in Culture	3
An 197	Intercultural Practicum (or Mi 190)	1-3
Additional units from Professional or Missions emphasis		18-20 units
<i>Anthropology emphasis</i>		
An 101	Kinship and Social Organization	3
An 145	Cultural Area Studies	3
An 146	The Black Experience	
HM 145	Introduction to Hispanic Cultures	
An 160	Ethnic Identity and American Culture	
An 148	Modern Language	3-6
An 161	World Population Trends & Urbanization	3
An 165	Culture Change and Applied Anthropology	3
Ge 112	Human Geography	3
An 198	Directed Research	1-3
An 199	Directed Readings	1-3
<i>Missions emphasis</i>		
Mi 11	World Missions Today	3
Mi 100A	Theology of Missions & Evangelism	3
Mi 100B	Church Mission & Church Growth	3
Mi 125	History of World Missions	3
Mi 136	Urban Evangelism	3
HM 145	Introduction to Hispanic Culture	3
HM 146	Hispanic Church in Historical Perspective	3
Mi190 A,B	Missionary Internship	1-2
Mi199 A,B	Problems in Mission (Readings)	1-2

multi-ethnic America as well as internationally. The Intercultural Relations major with missions emphasis gives an excellently balanced program for prospective missionaries and church growth specialists. The Intercultural Relations major with professional studies emphasis provides outstanding training for educators, business persons, government workers or others who may not pursue a full-time religious vocation, as well as for missionaries, and offers excellent preparation for further academic studies in seminary or secular university.

### The Major in Social Science

The interdisciplinary Social Science major leads to an understanding of the contemporary world through courses in several of the social sciences, including anthropology, economics, geography, history, political science and sociology. The major provides basic courses in human cultural and social organization, the operation of the modern nation-state, world history and contemporary social developments in the emergent nations. The major is particularly suited for careers in industry, government, higher education, and other fields emphasizing a broad, interdisciplinary formation.

### Requirements for the Social Science Major

Requirements for the major: †

36 units

Subject of concentration (chosen from history, psychology, anthropology, or sociology)

12

First supporting subject

9

Second supporting subject

9

Additional social science courses

6

† Not including social science courses taken in fulfillment of the general education requirements.

### Social Science Major Leading to a Teaching Credential

This major program allows the student to complete the secondary teaching credential. The core of required courses in social sciences totals 30 semester units. Each course within the 30-unit block is in or directly related to subject matter commonly taught in public schools as specified in Title V, 80086.



### Requirements for the Major Leading to the Teaching Credential

<b>Requirements for the Major:</b>		<b>45 Units</b>
<b>Required Core Courses:</b>		<b>24 Units</b>
Ge 110	Human Geography	3
Hi 17A	History of the United States to 1865	3
Hi 17B	History of the United States since 1865	3
Hi 110	Ancient History	3
Hi 112	The Twentieth Century	3
Hi 158	California History	3
PS 1	American Government	3
PS 155	History of Political Thought	3
<b>Area Studies (selected from):</b>		<b>3 Units</b>
Ge 143	Geography and History of the Near East	
Ge 160	Geography and History of the Far East	
Ge 161	Geography and History of Africa	
Ge 162	Geography and History of Latin America	
<b>History (selected from):</b>		<b>3 Units</b>
Hi 113	Intellectual History of the United States	
Hi 114	Religious History of the United States	
Hi 105A	History of Medieval Europe	
Hi 105B	History of Early Modern Europe	
Hi 170	Intellectual History of Europe	
<b>Breadth and Perspective Courses</b>		<b>15 Units</b>
Ec 1A	Macro-Economic Analysis	3
<i>Electives: 12 units from the following must be selected in a minimum of two disciplines:</i>		
An 10	Cultural Anthropology	3
An 120	Intercultural Communication	3
An 160	Ethnic Identity and American Culture	3
Ec 1B	Micro-Economic Analysis	3
So 1	Sociology	3
So 20	Marriage and Family	3
So 140	Women in Society	3
Ps 1	General Psychology	3
Ps 112	Adolescent Psychology	3
Ps 1B	Introduction to Political Science	3

### The A.A. Degree in General Business

The two-year Associate of Arts program with an area of concentration in management is designed to serve students who are preparing to be administrators in churches, small businesses and para-church organizations.

Please see the top table, next page. →

### The A.A. Degree in Office Administration

The two-year Associate of Arts program with an area of concentration in Office Administration is designed to serve students who are preparing to be executive secretaries or office managers in churches and small businesses.

Please see the bottom table, next page. →

### Requirements for the General Business A.A. Degree

<b>General Business Program</b>		<b>65 Units</b>
<b>Business Concentration</b>		<b>26 Units</b>
Bu 1A	Principles of Accounting I	4
Bu 1B	Principles of Accounting II	4
Bu 2	Introduction to Business	3
Bu 5	Introduction to Data Processing	3
Bu 10	Principles of Management	3
Bu 120	Business Law	3
Bu 130	Business Communications	3
Bu 133	Business Statistics	3
<b>Bible-Theology Requirements</b>		<b>12 Units</b>
NT 1	New Testament	3
IS 1	Interpretational Skills	3
ST 1	Systematic Theology	3
Bible Elective		3
<b>General Education Requirements</b>		<b>21 Units</b>
En 1A	English Composition and Grammar	3
En 1B	English Composition and Literature	3
Mt 13	College Algebra	3
Ps 1A	American Government	3
Ps 1A	General Psychology	3
Sp 2A	Natural Science Elective	3
Sp 2A	Speech	3
<b>Economics Requirements</b>		<b>6 Units</b>
Ec 1A	Macro Economic Analysis	3
Ec 1B	Micro Economic Analysis	3

### Requirements for the Office Administration A.A. Degree

<b>Office Administration A.A. Degree</b>		<b>67 Units</b>
<b>Business Concentration</b>		<b>34 Units</b>
Bu 1A	Principles of Accounting	4
Bu 5	Introduction to Data Processing	3
Bu 2	Introduction to Business	3
Bu 11B	Advanced Typing	3
Bu 12A	Beginning Shorthand	3
Bu 12A	Advanced Shorthand	3
Bu 14	Business Mathematics	3
Bu 111	Business Communications	3
Bu 120	Business Law	3
Bu 135	Word Processing	3
Bu 140	Office Procedures	3
<b>Bible-Theology Requirements</b>		<b>12 Units</b>
NT 1	New Testament	3
IS 1	Interpretational Skills	3
ST 1	Systematic Theology	3
Bible Elective		3
<b>General Education Requirements</b>		<b>18 Units</b>
En 1A	English Composition and Grammar	3
En 1B	English Composition and Literature	3
Ps 1A	American Government	3
Ps 1A	General Psychology	3
Sp 2A	Natural Science Elective	3
Sp 2A	Speech	3
<b>Economics Requirement</b>		<b>3 Units</b>
Ec 1A	Macro Economic Analysis or	3
Ec 1B	Micro Economic Analysis	3

## Course Offerings

### (Division of Social and Natural Sciences)

#### Anthropology

##### An 10. Cultural Anthropology (3)

A survey of the field and major premises of cultural anthropology, including organization and dynamics of human cultures, marriage and family systems, thought processes and language, worldview and religion, social change and intercultural relations. Emphasis on the relevance of intercultural studies for problems of the modern world and Christian faith.

##### An 101. Kinship and Social Organization (3)

A survey of contrasting marriage, kinship systems, and social organization in different cultures, with analysis of how these mesh to form the structural base in various societies.

##### An 105. Culture and Personality (3)

Anthropological insights into the structuring of individual human personality by cultural factors. Examines child-rearing practices; social/national character; values; mental health and deviance; and psycho-cultural change.

##### An 118. Linguistics (3)

The study of the structure of words (morphology), the sounds and meanings of words (phonetics and semantics), and the structure of sentences (syntax). Aspects of the history of English will also be emphasized.

##### An 120. Intercultural Communications (3)

Study of value systems of other cultures; the tools needed for effective communication with them; and the consideration of changes resulting from presentation of the Christian message.

Fall

##### An 135. Religion in Culture (3)

Examination of the forms and functions of the religious urge in different cultures, the so-called "primitive" religions and actual folk practices—often in sharp contrast to official dogma—associated with the great religions including Christianity.

##### An 145. Culture Area Studies (3)

Survey of peoples, customs, current problems and religious situations in a selected culture area such as East Asia, Europe, Latin America or the Muslim world. May be repeated for credit.

##### An 146. The Black Experience (3)

Survey of the history and present sociocultural position of Blacks in U.S. society. Development of the Black church is highlighted. Special attention is given to Black contributions to American literature, music and cultural life.

##### An 148A,B. Modern Language (3,3)

Introductory and development of conversational skills in a modern language such as Chinese, Indonesian or a European language. Repeatable for credit for different language.

##### An 160. Ethnic Identity and U.S. Cultures (3)

Analysis of subcultures in the United States, including contacts and conflicts, prejudice and discrimination, and the process of cultural change. Overview of current and projected development in the U.S.

TBA

##### An 161. World Population Trends and Urbanization (3)

Study of the dynamics of current world population trends: increase, changing age ratios, migration and movements, refugees, and urbanization. Looks at structures of contemporary urban communities including social, psychological and subcultural dimensions. Future trends and their implications for economic, educational and religious planning are examined.

##### An 165. Cultural Change and World Problems (3)

Survey of the dynamics of culture change and the role of change agents, including pastors, missionaries, commercial people and civil authorities. Selected current world problems and crisis situations are examined in the light of culture change processes.

##### An 197. Intercultural Practicum (1-3)

Direct field experience in a cross-cultural setting; general supervision by advisor.

##### An 198. Directed Research (1-3)

Independent research carried out under general supervision of advisor.

##### An 199. Directed Reading (1-3)

Student may pursue an area of particular interest under direct supervision of major advisor or professor in appropriate area.

#### General Business

##### Bu 1A. Principles of Accounting 1 (4)

An introduction to the basic assumptions that underlie modern accounting, the principles, procedures and methods applied in the preparation of financial statements. Emphasis is given to accounting procedures for churches and other non-profit institutions.

Yearly

##### Bu 1B. Principles of Accounting 2 (4)

A study of accounting principles pertaining to partnerships and corporations. Introduction to manufacturing and cost accounting. Consideration of accounting for taxes. Further treatment of accounting systems for non-profit organizations.

##### Bu 2. Introduction to Business (3)

A survey of the fundamentals of modern business methods, including functions, objectives, ethics, and the environment of business in contemporary society. Treatment of the classical concepts of capitalism and the market economy. Required for Business Management program and recommended for non-Business majors and Office Administration majors.

##### Bu 5. Introduction to Electronic Data Processing (3)

An introduction to general purpose digital computers and microcomputers and their applications in the business world. Includes an introduction to word processing, familiarity with BASIC, and business application of accounting programs.

Yearly

##### Bu 10. Principles of Management (3)

The development of a unified concept of the principles of management which have general applicability to all types of organizations. A study of principles involved in the functions of planning, organizing, staffing, directing, and controlling a church or business enterprise. An introduction to basic management philosophy and decision making process.

Yearly

**Bu 11A. Beginning Typing (3)**  
A beginning course in the techniques of touch typewriting. A thorough knowledge of fundamental principles is emphasized for both the business major and those students desiring a knowledge of typing for personal use. Simple business letters, forms, and manuscript typing are introduced. (May not be audited; a lab fee is assessed.)

**Bu 11B. Advanced Typing (3)**  
Emphasis on correct typing techniques, skill improvements in speed and accuracy and sustained production. Application of typing skills in typical business problems. (May not be audited; a lab fee is assessed.)

**Bu 12A. Beginning Shorthand (3)**  
Principles of Gregg Shorthand. Presentation of theory, development of skill in application, diction, and transcription of business letters. (May not be audited; prerequisite: Beginning Typing or equivalent.)

**Bu 12B. Advanced Shorthand (3)**  
Further instruction in the theory of Gregg Shorthand. Emphasis on the development of dictation speed and transcription development.

**Bu 14. Business Mathematics (3)**  
An introductory course in practical business applications of mathematics. Notes and interest, sales, and property taxes, stocks and bonds, bank reconciliations, discounts on notes, annuities and payroll computation will be considered.

**Bu 120. Business Law (3)**  
Law as it relates to business institutions and their operations, and the effect of social forces and their effect upon the development of law. Contracts, agencies, commercial paper, personal property, sales, real property and insurance.

Yearly

### **Bu 130. Business Communications (3)**

A study of the communication process in business as related primarily to productive writing. Emphasis on the principles of functional communication, including use of correct, forceful language and management policies and practices that lead to effective communication. (Prerequisite: En 1A & 1B.)

**Bu 133. Business Statistics (3)**  
This course is an introduction to techniques for the treatment of psychological and educational data. Among the topics discussed are frequency distribution, percentiles, measures of central tendency, variability, the normal curve function and probability, simple correlation analyses, and some applications of sampling theory.

**Bu 135. Word Processing (3)**  
Word processing for beginners, including setting up typed letters, reports and documents. Introduction to prevailing software systems. Printing, editing, deleting and copying are included.

**Bu 140. Office Procedures (3)**  
Various topics are considered from the point of view of the executive secretary. Such areas as finding employment, human relations, telephone and telegraph services, banking and investment procedures, payroll and tax duties, travel arrangements, meetings and conferences and legal aspects of office management.

Yearly

### **Economics**

#### **Ec 1A. Macro-Economic Analysis (3)**

Analysis of the national economy, money and credit, income, employment, prices, and monetary and fiscal policies.

Yearly

### **Ec 1B. Micro-Economic Analysis (3)**

Theories of supply, demand, price of goods, services, factors of production, monopoly, and market equilibrium. Includes discussion of wages, rent, interest, profits, and income.

**Ec 101. Money and Banking (3)**  
Money, banking, central banking, financial institutions, Federal Reserve policies, interest rates, price level theory, and foreign exchange.

TBA

### **Geography**

**Ge 10. Geography (3)**  
Introduction to geography, including the geographical characteristics of language, territorial organization, economics, land tenure, settlements and cities. The relationship of human population to natural resources is emphasized.

**Ge 112. Human Geography (3)**  
A regional treatment of human geography with emphasis on the relationship of human population to natural resources, economics, land tenure, settlement and adaptation to climate. Consideration is also given to urban geography.

**Ge 143. Geography and History of the Near East (3)**

Study of geographical and political relationships of Near Eastern lands from ancient times to the present, with emphasis on the class of cultures.

**Ge 160. Geography and History of the Far East (3)**

For description see Hi 160.

**Ge 161. Geography and History of Africa (3)**

For description see Hi 161.

**Ge 162. Geography and History of Latin America (3)**

For description see Hi 162.

### **History**

**Hi 4A. History of Civilization (3)**  
A survey of history from earliest times to 1648. Emphasis is placed on the emergence of values and institutions which became incorporated in the life of the West prior to the modern era.

**Hi 4B. History of Civilization (3)**  
A survey of history from 1648 to the present. Attention is given to the development of the nation state. Enlightenment thought, the consequences of the Industrial Revolution, imperialism, and modern political and social movements.

**Hi 17A. United States History to 1865 (3)**

The development of American institutions and values from colonial times through the Civil War. Emphasizes the formative years of the new republic, including the events leading to the Constitution, the development of political precedents and parties, the congealing of national values, westward expansion, and sectional conflict.

**Hi 17B. United States History Since 1865 (3)**

A consideration of the social, economic, political, and cultural development of the United States from Reconstruction to the present. Emphasis is placed on the emergence of contemporary policies and problems and on the stresses imposed on the inherited national values in the twentieth century.

**Hi 105A. History of Medieval Europe (3)**

A study of the history of Europe from the beginnings of the Christian era to the eve of the Protestant Reformation. Emphasis is placed on the development of the church as an institution and on its function in medieval society.

Yearly

**HI 105B. History of Early Modern Europe (3)**  
A continuation of 105A, beginning with the Protestant Reformation. Emphasis is placed on the development of the church as an institution and on its function in medieval society.

**HI 110. Ancient History (3)**  
Yearly  
An examination of early civilizations from Babylon to Rome, with stress on the social and political organization of the ancient world. The course provides useful background for students of Old Testament history.

**HI 112. The 20th Century (3)**  
Alternate Years  
An intensive study of historical events in the last century as they have led to the shaping of the present world scene.

**HI 113. Intellectual History of the United States (3)**  
Alternate Years  
The principal system of ideas about man and God, nature and society, which have been at work in American history. Emphasis on the sources of these ideas, their connections with one another, and their expression in great documents of American thought.

**HI 114. Religious History of the United States (3)**  
Alternate Years  
Development of the diverse religious traditions of the American people from colonial times to the present. Attention is given to the social sources and significance of religious ideas and movements in the framework of national history.

**HI 125. History of World Missions (3)**  
Alternate Years  
Survey of Christian missions from the apostolic beginnings to the present. Emphasis is on the strategic and theological responses of the church to different cultural situations as well as to the contemporary problems of war, revolution, social and demographic change, and ideological conflict.

Alternate Years

**HI 146. Hispanic Church in Historical Perspective (3)**  
A survey of the Evangelical movement, especially Pentecostalism, among Hispanics in the United States and Latin America. Present situations, opportunities, and future challenges are examined, as well as methodologies for ministry and evangelism.

Spring

**HI 155. History of Political Thought (3)**  
Alternate Years  
The doctrines and influences of the principal political philosophies in the 20th century, including communism, facism, socialism, and liberal democracy.

**HI 158. California History (3)**  
Alternate Years  
The political, social, and economic history of California since the Spanish colonial foundations. Emphasis is placed on the emergency of a distinctive California approach to contemporary social and political problems.

**HI 160. History of the Far East (3)**  
Alternate Years  
A survey of Asian peoples with emphasis on geographical setting, the development and recent modifications of their historical use of resources and traditions.

**HI 161. Geography and History of Africa (3)**  
Alternate Years  
A survey of Africa from the pre-European empires to the present. Emphasis is placed on geographical setting, use of resources, the impact of colonialism and the emergence of the contemporary African states.

**HI 162. Geography and History of Latin America (3)**  
Alternate Years  
A survey of Latin America from the Conquest to the present, including an analysis of the colonial foundations, the geographical setting, use of land and other resources, the development of the modern nation-states, and the problems of development and social change.

Alternate Years

**HI 170. Intellectual History of Europe (3)**

A study of the major intellectual and cultural developments in Europe from the Middle Ages to the present. The course compares the philosophical assumptions of European life in successive eras as understood by representative figures in science, politics, religion, and art.

**HI 196. Seminar in History (1-3)**  
Alternate Years  
Consideration of relevant topics in history.

**HI 198. Historiography (3)**  
TBA  
Exercise in the procedures of historical research and composition, and an introduction to the historiographical tradition through the writings of eminent classical and modern historians.

**HI 199. Directed Reading (1-3)**  
TBA  
Under the direction of the major advisor, the student may pursue some area of particular interest.

**Natural Science**

**Sc 10. Physical Science (3)**  
TBA  
An introduction to physical science as a method and a unified body of knowledge. The course examines the laws of motion and universal gravitation, thermodynamics, electromagnetism, conservation of matter, and surveys the principles of physical geology, inorganic chemistry, and nuclear physics.

**Sc 12. General Biology (3)**  
Yearly  
A survey of the plant and animal kingdoms, including principles of cell biology, ecology and physiology. (Lecture and Laboratory)

**Sc 20. Physiology of Substance Abuse (3)**  
Each semester  
This course examines the physiological effects of alcohol and drugs, their tolerance, withdrawal effects, and patterns of addiction. (Does not meet General Studies Science requirement.)

TBA

**Sc 115. Field Biology (3)**  
Yearly  
A survey of the local flora and fauna. Identification and classification of life forms found in the Santa Cruz area will be emphasized. (Lecture, laboratory, and field study.) (Prerequisite: Sc 12 or instructor's permission.)

**Sc 117. Conservative Ecology (3)**  
Yearly  
This is a study of the relationship of plants and animals to their environment. The harmony of the plant and animal communities, including food production, the food chain, energy recycling and human influence, will be emphasized. Ecological principles of conservation and their economic and aesthetic importance will also be stressed. Lecture and Laboratory. (Prerequisite: Sc 12 or instructor's permission.)

**Sc 117. Discovery Approach to Science (3)**  
Alternate Years  
Selected topics from the physical sciences will be developed via the discovery approach. The course is designed to provide first-hand experience in problem the utilization of the scientific method. Activities and demonstrations which require active student participation will be the primary approach to the development of the topics selected. (Prerequisite: Sc 10 or Sc 12 plus lab science or instructor's permission. Does not meet general education science requirement.)

**Sc 198. Guided Research in Science (1-3)**  
Yearly  
This is an independent research project undertaken by the student in consultation with the division chair.

**Bo 125. Botany (4)**  
TBA  
This course studies plant anatomy, physiology, morphology, and taxonomy. Three lectures and one laboratory per week. (Prerequisite: Sc 12 or Instructor's permission.)

Alternate Years

**Zo 116. Human Genetics (3)**

This course emphasizes the fundamentals of genetics via a study of human inheritance. Among the topics discussed are the biological basis of human inheritance, gene action, mutation, linkage, probability, the role of environment, blood groups, color blindness, bone deformities, and chromosomal abnormalities. Lecture and Laboratory. (Prerequisite: Sc 12 or instructor's permission.)

Alternate years

**Zo 120. Invertebrate Zoology (3)**

This course studies the anatomy, morphology, taxonomy, and physiology of the invertebrate animal phyla. Laboratory microscopical studies and dissections of invertebrates required. Lecture and laboratory (Prerequisite: Sc 12 or instructor's permission.)

Alternate years

**Zo 130. Human Anatomy and Physiology (4)**

A detailed study of the structure and function of the human body. Lecture will emphasize the various organ systems and their interrelationships; for example, physical and chemical properties of muscles, nerve conduction, respiration and excretion. Laboratories include vertebrate dissection and physical-chemical physiology. Three lectures and one laboratory per week. (Prerequisite: Sc 12 or instructor's permission.)

Alternate years

**Political Science**

**PS 1A. American Government (3)**

An introduction to the principles and problems of government in the United States, including study of the Constitution, the organization and functions of the federal government, public finance, and state and local government.

Yearly

**PS 1B. Introduction to Political Science (3)**

The definition, scope, and methods of political science as applied to the analysis of contemporary government and political processes.

Alternate Years

**PS 155. History of Political Thought (3)**

A study of the doctrines and influence of the principal political philosophies in the 20th century, including communism, fascism, socialism, and liberal democracy. (See Hi 155.)

Alternate Years

**Sociology**

**So 1. Sociology (3)**

An introduction to the study of human behavior in social groups and the basic concepts that are used in sociology. Deals with social groups, cultural organization, race, and social institutions.

Yearly

**So 10. Social Problems (3)**

This course centers on an application of sociological principles to the identification and analysis of selected social problems in contemporary American society, including the problems of education, the family, crime and delinquency, poverty, minority groups, social and personal pathology, and the problems of aging and retirement.

Alternate Years

**So 20. Marriage and Family (3)**

This course is designed to develop knowledge and understanding of the relationships of friendship and affection, dating, courtship, engagement, and marriage. Includes a study of mate selection, planning for the wedding, factors in marital adjustment, family budgeting, and the assumption of parental responsibilities.

Fall (Married)

Spring (Single)

**So 100. Social Science Research (3)**

A survey of design, preparation and execution of social science research to develop research methods applicable to the understanding of social science theories.

TBA

**So 140. Women in Society (3)**

Consideration of Christian women in contemporary American society with respect to self-discovery, social effectiveness, and spiritual development. (For women only. Prerequisites: So 1 and upper division standing.)

Yearly

**So 157. Urban Sociology (3)**

The nature, causes, and consequences of industrial urbanization, with em-

phasis on social problems and urban planning in the metropolitan complexes of the United States.

Alternate Years

**So 163. Small Group Theory (3)**

The study of sociological theories of interaction in small groups, including the family. The course includes study of the processes of group dynamics, communication, conflict resolution, role playing, and family relations.

Alternate Years

**Section VII:  
Reference...**

**Administration & Faculty**

**Administrative Cabinet**

FOTH, RICHARD B. (1978)  
President

B.A., Bethany Bible College; M.A., Wheaton College; University of Illinois.

WILSON, EVERETT A. (1959)

Vice President for Academic Affairs  
Diploma, Bethany Bible College; B.A., Sacramento State College; M.A., University of California; San Jose State University; Ph.D., Stanford University.

NOONAN, BARRY (1986)

Vice President for Administration and Operations  
B.A., California State University, Los Angeles; M.A., California State University, Los Angeles; Ph.D., Oregon State University.

BRUTON, J. PAUL (1978)

Campus Chaplain  
A.A., Contra Costa College; B.A., Bethany Bible College; M.A., California State University, San Luis Obispo.

**Administrative Personnel**

BOWEN, DARRELL (1986)

Dean of Students  
B.S., M.S.T., Portland State University; B.S., Bethany Bible College.

KOETITZ, EDWARD A. (1975)

Reference Librarian  
B.A., Weber State College; M.A., San Jose State University; M.L.S., San Jose State University.

LEHMAN, DIANA (1988)

Director of Student Development  
B.A., Central Bible College; B.S., North Central Bible College; College of St. Thomas; M.A., Seattle Pacific University.