

Bethany COLLEGE

Catalog of Courses 1991-1992

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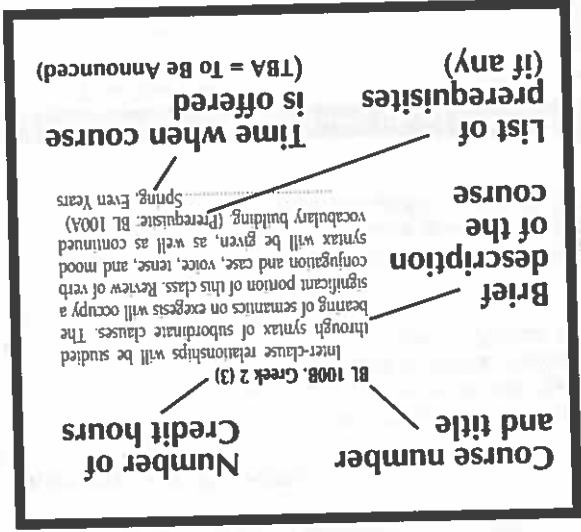
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Description of Courses

How to Read Course Listings



Division of Biblical Studies & Philosophy

Major: Pre-Seminary

DIVISION OBJECTIVES AND PURPOSES

The division seeks to:

- Enable the student to gain a thorough grasp of certain key books of the Bible and an understanding of the background, structure, content, and spiritual message of the Bible as a whole.
- Encourage a firm conviction concerning the divine inspiration of the Scriptures, a commitment to the authority of the Bible, and thus to study and interpret the Book according to proper principles of exegesis, to understand and believe its teachings, to obey and practice its precepts, and to share and impart its truths.
- Enlighten the student with respect to the historical development of theological thought and then to encourage the construction of a consistent, well-reasoned

- and honest theology within the framework of evangelical Pentecostal orthodoxy, in a personal quest for truth.
- Enrich with a broad background of secular studies, coupled with biblical languages, that student who has a view toward later enrollment in a reputable graduate school or seminary.
- Ensure that the student will gain a knowledge of the thought of pivotal thinkers in the development of Western philosophy, acquire skill in conceptual analysis, and demonstrate the ability to express clearly and consistently an independent opinion.
- Integrate the student's faith and learning as evidenced by being able to relate biblical principles to secular knowledge and vice versa, and share its implications for the whole person in the totality of life.

COURSE OBJECTIVES AND PURPOSES
THE BIBLICAL STUDIES CORE

The biblical studies core underscores the basic objectives and purposes of the College. It serves the purpose of exposing each student to biblical organization and content, providing an understanding of evangelical biblical interpretation, the history of the expansion of the church, the development of Christian doctrine, and an understanding of evangelical theology.

The Pentecostal commitment of Bethany College and the Biblical Studies Division is reflected in the five foundation courses required for graduation, each of which includes significant attention to appropriate and specific Pentecostal themes and issues.

Biblical Studies Core Requirements — 30 Units

	15 Units
Foundation Core	
OT	1
NT	1
IS	1
CH	1
ST	1

An additional 15 units of biblically-related study is required, courses to be taken from no less than three of the above areas of biblical study, or from approved cross-disciplinary courses. (No more than 6 units of upper division biblical studies core courses may be from approved cross-disciplinary courses.)

- * Biblical studies core for the Church Leadership and Christian Education majors—see Church Leadership requirements.

PRE-SEMINARY MAJOR

Students who anticipate completing their preparation at the graduate level in seminary should consider the Pre-Seminary major. This sequence provides intensive study in biblical languages and a broad academic base for further graduate-level study in Bible, theology, and professional ministerial courses.

Students who select a Pre-Seminary major should know that, while this course of study is the preferred undergraduate preparation for graduate seminary work, it will postpone one's ability to satisfy the educational requirements for ministerial credentials with the Assemblies of God until a seminary degree program is completed.

Requirements for the Pre-Seminary Major

Pre-Seminary	40 Units	
BL 10A	Greek I	4
BL 10B	Greek I	4
BL 50A	Elements of Hebrew	3
BL 50B	Elements of Hebrew	3
BL 100A	Greek 2	3
BL 100B	Greek 2	3
<i>Additional academic electives</i>		20

COURSE OFFERINGS
(DIVISION OF BIBLICAL STUDIES AND PHILOSOPHY)

B i b l i e

BL 105. Apocalyptic Literature (3)

This is a study of Daniel and Revelation. An analytical study of Daniel is made in connection with its historic setting and prophetic prediction. The prophecies of the Revelation are studied in detail and comparisons are made with predictions of Daniel. (This course counts for either Old Testament or New Testament upper division.) Yearly

BL 198. Guided Research in Biblical Literature (1-3)

The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the division chair. Enrollment is limited to juniors and seniors. TBA

B i b l i c a l L a n g u a g e s

BL 10A. Greek 1 (4)

This course introduces students to phonetics and morphology of New Testament Greek. A limited vocabulary will be learned. Fall, Even Years

BL 10B. Greek 1 (4)

The morphology of New Testament Greek will be completed, and basic syntax will be introduced. Extensive reading in the Greek New Testament is the core of the course. A vocabulary consisting of all words occurring forty or more times in the New Testament will be learned. (Prerequisite: BL 10A) Spring, Odd Years

BL 50A. Elements of Hebrew (3)

The course will focus on morphology of biblical Hebrew, including weak verbs. An initial vocabulary will be learned. Fall, Odd Years

BL 50B. Elements of Hebrew (3)

Reading extensively in the Hebrew text will occupy the major portion of this course. Grammatical issues will be addressed as they are encountered in the text, acquainting the student with the use of reference grammars. Vocabulary control will be expanded. (Prerequisite: BL 50A) Spring, Even Years

BL 100A. Greek 2 (3)

Syntax of case, voice, tense, and mood will be studied. Inner-clause syntax will be learned through sentence diagramming. Vocabulary will be expanded, especially of the irregular verbs. (Prerequisite: BL 10B) Fall, Odd Years

BL 100B. Greek 2 (3)

Inner-clause relationships will be studied through syntax of subordinate clauses. The bearing of semantics on exegesis will occupy a significant portion of this class. Review of verb conjugation and case, voice, tense, and mood syntax will be given, as well as continued vocabulary building. (Prerequisite: BL 100A) Spring, Even Years

BL 196. Advanced Seminar in Biblical Languages (1-3)

The text of Scripture will be read and/or analyzed from the original languages of Scripture, as determined by the instructor in consultation with the student. TBA

BL 197. Practicum in Biblical Language (1-3)

An upper division student will work on a specified Greek or Hebrew language project, applying previously learned skills, under the direct supervision of the instructor. TBA

BL 198. Directed Reading/Research (1-3)

Individual, directed study in some area related to biblical language, to be arranged with the instructor. TBA

Church History

CH 1. Church History (3)

The history of the Christian Church will be studied according to the four major periods of the Early Church, Medieval Church, Modern Church, and Contemporary Church, with consideration of the expansion, movements and leaders; councils, creeds, doctrines; societal dynamics; within each period. (Prerequisite for all other Church History courses)

..... Each Semester

CH 105. History of Christian Doctrine (3)

A study of the development of doctrine in one period of the Church's history: Pre-Nicene, Post-Nicene, Medieval, Reformation, Post-Reformation, Modern. Yearly

CH 110. Contemporary Theology (3)

A study of present day theological movements, including Romanism, liberal and evangelical Protestantism, neo-orthodoxy, and Penicostalism. (Prerequisite: two semesters of systematic theology) Yearly

CH 198. Guided Research in Church History (1-3)

The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the divisional chair. Enrollment is limited to juniors and seniors. TBA

Interpretational Skills

IS 1. Interpretational Skills (3)

Skills for biblical study will be developed according to frameworks: inductive study; literary genres; interpretation and the individual; interpretation and the Holy Spirit. (Prerequisite for all other Interpretational Skills courses) Each Semester

IS 105. Hermeneutics (4)

A study of the science and laws of biblical exegesis and interpretation. The principles, methods, and rules by which a true and exact meaning of the Scriptures may be ascertained are established and classified. Each Semester

IS 120. Greek Exegesis (1-2)

This course will consist of an exegesis of selected passages from the Greek New Testament. The objectives of the course are to provide a bridge for the student from study of language to interpretation of texts. It will also serve to keep linguistic tools current for students who complete their language studies in their sophomore or junior year. It will be conducted in seminar style, assuming a collegial relationship between professor and student. The student may register for one or two credits and requirements will be adjusted accordingly. It fulfills upper division electives in the Interpretational Skills area of the Biblical Studies Core. (Prerequisite: BL 100B) Each Semester as demand requires

IS 125. Hebrew Exegesis (1-2)

This course is the Hebrew counterpart of IS 120 Greek Exegesis, with the same objectives applied to the Hebrew Old Testament. (Prerequisite: BL 50B) Each Semester as demand requires

IS 198. Guided Research (1-3)

Individual, directed study in some area related to Interpretational Skills, to be arranged with the instructor. TBA

New Testament

NT 1. New Testament (3)

Four frameworks will be utilized in the study of the New Testament, in order to provide a sound grasp of its message: socio-historical, literary, canonical, theological, with emphasis on the emergence of the church. (Prerequisite for all other New Testament courses) Each Semester

NT 105. The Life and Teachings of Jesus (3)

An analysis is made of the gospel materials with a view to establishing a life of Christ. Special emphasis is given to the teachings of Jesus in their historical and contemporary contexts. Yearly

NT 110. Acts (3)

A comprehensive study of the origin and nature of Apostolic Christianity, as a Jewish community, through its early development beyond this Jewish background. Special attention will be given to the role of the Holy Spirit in this process. Yearly

NT 115. The Life and Literature of Paul (3)

A study of the life (Acts), literature (epistles), and thought (theology) of the Apostle Paul within its historical and cultural setting. Concentration is given to Paul's masterpiece (Romans), examining its content, structure, and contemporary application. Yearly

NT 120. Corinthians and Thessalonians (3)

An intensive study of these four epistles with consideration of Paul's hope of the return of Christ, his treatment of church problems, and his discipline. Along with an exegesis of the books, their devotional and spiritual values are stressed. Yearly

NT 125. Prison Epistles (3)

This course includes Paul's prison epistles, consisting of Colossians, Philippians, Ephesians, and Philemon. These four Pauline works are given careful and thorough investigation. Yearly

NT 130. Hebrews and General Epistles (3)

Hebrews consists of a detailed study of the fulfillment of Old Testament types and institutions in the person and work of Christ. The distinctive message and content of selected general epistles are carefully considered, including James and the two epistles of Peter. Yearly

NT 198. Guided Research in New Testament Literature (1-3)

The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the divisional chair. Enrollment is limited to juniors and seniors. TBA

Old Testament

OT 1. Old Testament (3)

Four frameworks will be utilized in the study of the Old Testament, in order to provide a sound grasp of its message: historical, literary, canonical, theological, with emphasis on the Spirit of the Lord. (Prerequisite for all other Old Testament courses) Each Semester

OT 105. Hebrew History 1 (3)

This course covers Creation through the book of Judges. Yearly

OT 110. Hebrew History 2 (3)

This course covers the Old Testament from the monarchy through post-exilic times. Yearly

OT 115. The Major Prophets (3)

An introductory study of biblical prophecy with a systematic investigation of the three major prophets: Isaiah, Jeremiah and Ezekiel. Consideration is given to historical backgrounds and the contributions of each prophet to developments in Old Testament thought. Yearly

OT 120. The Minor Prophets (3)

The minor prophets are each considered and expounded in the light of their distinctive messages, time and place of ministry, and circumstances of writing. Yearly

OT 125. Poetic Literature (3)

An introduction to the character of Hebrew poetry prepares the student for the study of the five great Old Testament poetic writings, and investigation of Old Testament wisdom prepares for the study of the three Old Testament wisdom books. While each writing is studied in its historical setting, attention is also given to the spiritual and moral lessons which apply to contemporary society. Yearly

OT 198. Guided Research in Old Testament Literature (1-3)

The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the division chair. Enrollment is limited to juniors and seniors. TBA

Philosophy and Apologetics

Ph 6. Philosophical Ideas (3)

This introductory course surveys the basic problems, concepts, and methods related to ethical, social, and political thought in the West. Yearly

Ph 110. History of Philosophy (3)

This course is an examination of the major philosophical systems and personalities from ancient times to the present, with a focus on their views of ontology, epistemology, and axiology. Yearly

Ph 120. Contemporary Ethical Issues (3)

This is a seminar offered to qualified upper-division students. Particular emphasis is placed upon Christian ethical principles and their application to personal and social problems. (Prerequisite: one course in philosophy or permission of the professor.) Alternate Years

Ph 132. Seminar in World Religions (3)

A study of the great ethnic religions, including Islam, Hinduism, and Buddhism, as well as the institutions and phenomenology of animism. The course includes an evaluation of their respective value systems. TBA

Ap 115. Cults (3)

A study of modern heresies and cults professing to be Christian, and methods of dealing scripturally with them. (Prerequisite: two semesters of systematic theology) TBA

Ap 130. Apologetics Seminar (3)

The object of this course is the establishment and deepening of an intelligent faith in the Christian religion and the Bible. Objections to biblical faith by skeptics, agnostics, and infidels are considered, and an attempt is made to resolve alleged Bible discrepancies. Emphasis is also placed upon the reasonableness of supernaturalism. The conservative viewpoint is maintained throughout. TBA

Systematic Theology

ST 1. Systematic Theology (3)

Selected basic and relevant doctrines of Christendom will be investigated according to the four major theological areas of the Godhead, God the Father, God the Son, and God the Holy Spirit. (Prerequisite for all other Systematic Theology classes; prerequisite: sophomore standing) Each Semester

ST 105. The Godhead and God the Father (3)

This course focuses the study of systematic theology upon the areas of the Godhead, including knowledge of God, nature of God, and Trinity; and God the Father, including the creation of man and God's providence. Yearly

ST 110. God the Son (3)

This course continues the study of ST 105, discussing man's need of a Mediator in consequence of the fall, and the personal accomplishment of that need through the life and work of Christ. Yearly

ST 115. God the Holy Spirit (3)

Continuing the study of ST 110, this course covers the person and work of the Holy Spirit in applying to individual lives the benefits of Christ's work, the establishing of a community of the redeemed, and the consummating of God's redemptive plan. Yearly

ST 198. Guided Research in Systematic Theology (1-3)

The student will do individually guided research in areas of interest to the student. Hours and approval by arrangement with the division chair. Enrollment is limited to juniors and seniors. TBA

Division of Church Ministries

Majors: Christian Education, Church Leadership, Missions

DIVISIONAL OBJECTIVES & PURPOSES

The Division of Church Ministries offers programs in several areas of professional ministries, including pastoral ministry, missions, and Christian education. The specific emphases within the Church Leadership major provide the skills and theoretical foundation for applied ministry. In addition, strong emphasis is placed on practical experience and opportunities for applying classroom study.

CHURCH LEADERSHIP MAJOR

The preparation of those who will engage in some form of professional ministry is the particular purpose of this major. The understanding and skills essential to the minister are drawn from several divisions to develop skills in communication, counseling, and church management. In addition, students may specialize in a given area of church ministry.

Requirements for the Church Leadership Major

Church Leadership	40 Units
CE 1 Introduction to Christian Education	3
PT 10 Evangelism	3
Mu 12 Introduction to Church Music	3
	(Above courses to be taken last semester of Freshman year or in Sophomore year)
Bu ia Principles of Accounting	4
	(Bu IA to be taken in Sophomore year.)
PT 105 Assemblies of God Polity	3
PT 145 Pastoral Counseling	3
PT 155 Homiletics	3
	(Above 9 units to be taken during Junior or Senior year.)

Emphasis Area (6-12 units)

(Choose two classes as designated in the catalog in an area of emphasis from one of the following areas.)

- Biblical Language (BL 10A, BL 10B, BL 50A, BL 50B)
- Christian Education (Ps 102, 150, CE 131)
- Church History (HI 103A, B, HI 125A, CH 105)
- Counseling (Ps 122, Ps 144, Ps 158, Ps 180)
- Drama (Dr 160, plus any other units of Drama)
- Evangelism/Church Growth (PT 100, MI 100A, B, MI 136)
- Hispanic Ministries (LA IA, IB, HI 146, An 145)
- Intercultural Relations (MI 100A, B, MI 120, An 10)
- Missions (MI 100A, 100B, 120, 136, An 10)
- Music (Mu IA, Mu 5A, B, Mu 102A)
- Pastoral Ministries (PT 130, 138, 139, 140)
- Preaching (PT 112, 140, 160, Sp 110)
- Youth Ministries (CE 12, CE 121, Ps 112)

Internship (6-12 units)

- PT 190 Ministerial Internship 12
- or PT 191 Ministerial Internship *6
- If PT 191 Ministerial Internship is taken, student must complete a total of 12 units in the emphasis area.

Biblical Studies Core Requirements

Church Leadership & Christian Education Majors

40 units

Biblical Studies Core

New Testament		
NT 1	New Testament	3
NT	Gospels	3
NT	Elective	3
Old Testament		
OT 1	Old Testament	3
OT	Pentateuch	3
OT	Elective	3
Systematic Theology		
ST 1	Systematic Theology	3
ST	Ecclesiology	3
ST	Elective	3
Interpretational Skills		
IS 1	Interpretational Skills	3
IS	Hermeneutics	4
Church History		
CH 1	Church History	3
CH	Elective	3

YOUTH MINISTRIES

Students who anticipate working with youth have more than one option available to them. Consideration should be given to preparation for general pastoral ministry as well as youth emphasis by taking the Church Leadership major with a concentration of recommended youth courses. For students who wish a more specialized preparation, the sequence of courses offered in the context of the Christian Education major offers immediate involvement in church youth ministries.

MISSIONS

Students who wish to prepare for home or foreign missions are encouraged also to consider the Church Leadership major with a specialization in Intercultural Relations or the Intercultural Relations major. (Refer to the Social Science section.) Appointments to missionary work are given by the Foreign Missions Department of the Assemblies of God or other missions agencies and not by the College.

Requirements for the Missions Major

36 Units

Missions		
An 10	Cultural Anthropology	3
Mi 11	World Missions Today	3
Mi 100A	Theology of Missions and Evangelism	3
Mi 100B	Church Missions and Church Growth	3
Mi 120	Intercultural Communications	3
An 118	Linguistics	3
Mi 190	Missionary Internship	1-3
An 105	Culture and Personality	3
An 135	Religion in Culture	3
Mi 136	Urban Evangelism	3
An 145	Cultural Area Studies	3
An 165	Cultural Change and World Problems	3
Mi 199	Directed Readings	1-3

THE MAJOR IN CHRISTIAN EDUCATION

The major in Christian Education is concerned with evangelism and education. These two emphases are viewed as being inseparable, deriving from the biblical commands to evangelize and disciple Christians. In this sense, much of what takes place in the ministry of the local church must be considered Christian education. This major is particularly suited for persons preparing for youth ministries, given its emphasis on development of the church instructional, counseling and activities programs, study of adolescent psychology, and the Christian education of youth, and evangelism.

Internship requirements may be met in a variety of formats. Students must have approval of the adviser prior to enrolling.

Requirements for the Christian Education Major

36 Units

Christian Education		
Required Courses (21 units)		
(First two courses should be taken during Freshman or Sophomore years)		
CE 1	Introduction to Christian Education	3
PT 10	Evangelism	3
(Courses below should not be taken earlier than Junior or Senior years)		
CE 131	Leadership in Christian Education	3
CE 140	Instructional Methodology	3
PT 105	Assemblies of God Polity	3
PT 145	Pastoral Counseling	3
PT 155	Homiletics	3

Emphasis Areas (student will choose one area) (9 units)

Director of Christian Education Emphasis		
CE 12	Introduction to Youth Ministries	3
CE 133	Christian Education of Adults	3
CE 150	Christian Education of Children	3
Children's Ministry Emphasis		
CD 35	Introduction to Early Childhood Education	3
CE 150	Christian Education of Children	3
Ps 102	Child Growth & Development	3
Youth Ministry Emphasis		
CE 12	Introduction to Youth Ministries	3
CE 121	Youth Ministries Leadership	3
Ps 112	Adolescent Psychology	3
Adult Ministry Emphasis		
CE 125	Family Life Education	3
CE 133	Christian Education for Adults	3
Ps 122	Psychology of Adulthood & Aging	3

Internship (6 units)

CE 191	Christian Education Internship	6
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(to be completed at a local church with a Director of Christian Education)

Plus same Biblical Studies Core (40 units) as required of Church Leadership majors. With the Biblical Studies Core of 40 units, students will have satisfied the educational requirements for credentialing with the Assemblies of God, Northern California and Nevada District Council. Students who do not wish to apply for those credentials may choose to complete the regular 30-unit Biblical Studies Core.

CENTER FOR HISPANIC MINISTRIES

The Center for Hispanic Ministries (CHM) coordinates specialized studies designed to prepare students for ministry in Hispanic cultures.

The program provides a point of identification for students of Hispanic background to relate positively to their own cultural distinctives, and to integrate fully into the community formed by faculty, staff, and student body of Bethany College.

The CHM also provides a visible forum to enhance non-Hispanic students' appreciation for the unique abilities and rich heritage represented by the Hispanic people and churches, which constitute a large and rapidly growing segment of the Assemblies of God.

The Pacific Latin American District of the Assemblies of God endorses the Center for Hispanic Ministries at Bethany College.

CHURCH MINISTRIES CERTIFICATE

A program of 64 units from Bible, Theology, General Education, and Church Ministries is offered. This certificate is intended to satisfy the education requirements for ministerial credentialing through the Assemblies of God, Northern California and Nevada District Council, but the College does recommend the bachelor of arts degree with the Church Leadership major as the better option for ministerial training.

Requirements for 2-year Church Ministries Certificate

Church Ministries Certificate 64 Units

OT	1	Old Testament	3
NT	1	New Testament	3
IS	1	Interpretational Skills	3
CH	1	Church History	3
ST	1	Systematic Theology	3
NT	105	Life & Teachings of Jesus	3
NT	110	Acts	3
NT	115	Life & Literature of Paul	3
NT	130	Hebrews & General Epistles	3
OT	115	Major Prophets	3
IS	105	Hermeneutics	4
ST	115	God the Holy Spirit	3
Church Ministries (18-19 Units)			
CE	1	Introduction to Christian Education	3
PT	1	Introduction to Christian Life & Ministry	0-1
PT	155	Homiletics	3
Mi	100B	Church Mission & Church Growth	3
PT	145	Pastoral Counseling	3
PT	105	Assemblies of God Polity	3
PT	138-140	Pastoral Ministries	3
General Education (9 Units)			
En	1A	English Composition & Grammar	3
Sp	2A	Speech	3
Ps	1	General Psychology	3

ASSEMBLIES OF GOD MINISTERIAL CREDENTIALS

Students who complete the B.A. degree with a Church Leadership, Christian Education, or Missions major will have concurrently satisfied the educational requirements for credentialing with the Assemblies of God, Northern California and Nevada District Council.

Since credentials are issued by the Assemblies of God, Northern California and Nevada District Council independently of the College, each student must take responsibility for making certain that he or she satisfies all personal requirements. For further details on credentialing, contact the District Secretary/Treasurer's office at the District Office. The Church Ministries Chair will advise students with questions or problems.

COURSE OFFERINGS (DIVISION OF CHURCH MINISTRIES)

Christian Education

CE 1. Introduction to Christian Education (3)

A study of the church as an educational agency through the interrelated efforts of its various departments. Attention is given to the history, principles, and administration of the Sunday school. Each Semester

CE 121. Youth Ministries Leadership (3)

A course designed to further equip the student who is seriously considering ministry to youth. Emphasis will be given to practical "hands-on" experience with actual ministry to youth in a local church being required during the course. Various topics related to youth ministry will be discussed, as well as high school and college campus ministries. (Prerequisite: CE 1 and CE 12) Yearly

CE 12. Introduction to Youth Ministries (3)

A course to present the qualifications and functions of the minister to youth. Includes the objectives of personal and spiritual development in young Christians and suitable approaches to an effective church youth program. Fall



CE 125. Family Life Education (3)
A study of the immanence, nature, and scope of family ministry in today's church community. Emphasis is placed on the development of approaches through Christian education to enhance the total well-being of Christian families, including a section on single parenting. This includes the practical aspect of planning a church family ministry program. (Prerequisite: CE 1.)Alternate Years

CE 150. Christian Education of Children (3)
This course is concerned with every avenue of sharing the Christian message and building the lives of boys and girls. Age level characteristics, objectives, methods, and implementation of these in the various agencies for teaching children will be discussed in detail. (Prerequisite: CE 1.)Alternate Years

CE 191. Christian Education Internship (6)
This course involves field work in Christian education under supervision in a local church.TBA

CE 196. Seminar in Christian Education (1-3)
Consideration of current trends in Christian education.TBA

CE 197. Practicum in Christian Education (1-3)
This course is designed for upper-division students who wish to do projects or field work with approval of the division chair. (Prerequisite: CE 1.)TBA

CE 199. Directed Readings in Christian Education (1-3)
This course allows for intensive reading and research in the literature in areas of Christian education with the approval of the division chair. (Prerequisite: CE 1.)TBA

CE 153. The Art of Storytelling (2)
Methods of storytelling and materials suggested. Practical methods are used so that every student has opportunity to put themes into practice. Attention is given to off-campus, "field" audience opportunities. (Prerequisite: CE 1.)Alternate Years

CE 191. Christian Education Internship (6)
This course involves field work in Christian education under supervision in a local church.TBA

CE 196. Seminar in Christian Education (1-3)
Consideration of current trends in Christian education.TBA

CE 197. Practicum in Christian Education (1-3)
This course is designed for upper-division students who wish to do projects or field work with approval of the division chair. (Prerequisite: CE 1.)TBA

CE 199. Directed Readings in Christian Education (1-3)
This course allows for intensive reading and research in the literature in areas of Christian education with the approval of the division chair. (Prerequisite: CE 1.)TBA

CE 140. Instructional Methodology (3)
Introduction to the principles of pedagogy and the various forms and structures of classroom instruction and curriculum. Opportunity is given for students to teach before the class for suggestion and criticism. Instruction concerning audio-visual equipment use is also provided. (Prerequisites: CE 1 and PT 155)Yearly

CE 131. Leadership in Christian Education (3)
An integrating seminar for advanced students, particularly those who prepare for the vocation of director of Christian education. Specific areas covered are the recruitment and training of workers, supervision of the learning situation, promotional work, and relationships with the pastor and the local church. (Prerequisite: CE 1.)Alternate Years

CE 133. Christian Education of Adults (3)
This course concerns itself with the ministry of the church to the characteristic needs of adults and their importance to church and society, including singles ministry. Considered are topics such as curriculum, methods, materials, equipment, program planning, grading, and in general the organization of the agencies of the church for this ministry. (Prerequisite: CE 1.)Alternate Years

CE 140. Instructional Methodology (3)
Introduction to the principles of pedagogy and the various forms and structures of classroom instruction and curriculum. Opportunity is given for students to teach before the class for suggestion and criticism. Instruction concerning audio-visual equipment use is also provided. (Prerequisites: CE 1 and PT 155)Yearly

CE 141. Contemporary Issues and Programs in Education (2)
The issues and practices in the following areas of education will be explored: A. The Education of the Socially and Culturally Different. B. Student Welfare, School Supervision and Classroom Management. C. School Finances, Politics and Community Resources.Yearly

CE 144. Culture Area Studies: Introduction to Hispanic Culture (3)
An analysis of Hispanic culture in the United States and Latin America: Worldview, culture, acculturation, demography, historical background and future projections. Particular attention is given to developing the ability of both Hispanic and Non-Hispanics to relate effectively in both cultural contexts.Spring

CE 146. Hispanic Church in Historical Perspective (3)
For description see Ht 146.Spring

CE 162. Geography and History of Latin America (3)
For description see Ht 162.Alternate Years

CE 197. Practicum (1-3)
Direct field experience in a Hispanic setting. General supervision by adviser. May be repeated for credit.Each Semester as demand requires

CE 196. Seminar in Christian Education (1-3)
Consideration of current trends in Christian education.TBA

CE 197. Practicum in Christian Education (1-3)
This course is designed for upper-division students who wish to do projects or field work with approval of the division chair. (Prerequisite: CE 1.)TBA

CE 199. Directed Readings in Christian Education (1-3)
This course allows for intensive reading and research in the literature in areas of Christian education with the approval of the division chair. (Prerequisite: CE 1.)TBA

CE 199A,B. Missionary Internship (1-3)
Bethany College annually participates in the missionary internship program of the Foreign Missions Department of the Assemblies of God. Some students receive summer appointment under other home or foreign mission boards. Advance approval from the division chair is required.TBA

CE 196. Seminar in Missions (1-3)
Consideration of current topics in Missions.TBA

CE 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

CE 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

CE 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

CE 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

CE 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

HM 145. Culture Area Studies: Introduction to Hispanic Culture (3)
An analysis of Hispanic culture in the United States and Latin America: Worldview, culture, acculturation, demography, historical background and future projections. Particular attention is given to developing the ability of both Hispanic and Non-Hispanics to relate effectively in both cultural contexts.Spring

HM 146. Hispanic Church in Historical Perspective (3)
For description see Ht 146.Spring

HM 162. Geography and History of Latin America (3)
For description see Ht 162.Alternate Years

HM 197. Practicum (1-3)
Direct field experience in a Hispanic setting. General supervision by adviser. May be repeated for credit.Each Semester as demand requires

MI 11. World Missions Today (3)
A panoramic survey is given of the world-wide spread of the Gospel today. The course looks at what is happening now in various areas such as Europe, Latin America, Africa and Asia, and among different people groups such as Moslems and Marxists. This study encourages a sense of involvement in up-to-the-minute developments, and examines the needs, challenges and opportunities of world missions in today's rapidly changing world.Yearly

MI 100A. Theology of Mission and Evangelism (3)
Introduction to the biblical basis of Christian missions with special attention to the operation of the Trinity; the missionary call, methods and motives; and problems of syncretism, contextualization, nationalism, and "theology of liberation."Yearly

MI 100A. Theology of Mission and Evangelism (3)
Introduction to the biblical basis of Christian missions with special attention to the operation of the Trinity; the missionary call, methods and motives; and problems of syncretism, contextualization, nationalism, and "theology of liberation."Yearly

MI 196. Seminar in Missions (1-3)
Consideration of current topics in Missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

M I S S I O N S

MI 190A,B. Missionary Internship (1-3)
Bethany College annually participates in the missionary internship program of the Foreign Missions Department of the Assemblies of God. Some students receive summer appointment under other home or foreign mission boards. Advance approval from the division chair is required.TBA

MI 196. Seminar in Missions (1-3)
Consideration of current topics in Missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

MI 199A,B. Directed Readings (1-3)
Directed reading and research for upper division students who wish to make special studies in a designated area pertaining to missions.TBA

Practical & Pastoral Theology

PT 1. Introduction to Christian Life and Ministry (0-1)

An introduction to three major areas of personal preparation for life: the Christian's personal development and commitments as based on biblical principles, God's world and one's place in it, and contemporary forms of ministry.Fall

PT 10. Evangelism (3)

As a basic preparation for personal soul winning, the student engages in scripture memorization. This is elaborated into a definite program for the church in community evangelism, visitation, and Sunday school enlargement campaigns. Actual plans are presented so that the entire church may be put to work. Topics considered include: motives and methods of modern evangelism including the biblical basis, the role of the pastor and the church, special evangelistic efforts and audiences, and great evangelistic and evangelistic sermons of the present and recent past.Yearly

PT 102. Argumentation and Persuasion (3)

Theory and principles of persuasion and argumentation, including analysis of lines of argumentation found in contemporary social, political, and religious public addresses. Class presentation of speeches is required. (Prerequisite: Sp 2A or instructor consent).Fall

PT 105. Assemblies of God Polity (3)

Emphasis will be given to the ecclesiastical structure of the Assemblies of God, especially in relation to District Council organization. The history of the Assemblies of God will be studied, as well as the Constitution and By-laws, and fundamental doctrines. Part of the course will give consideration to the use of parliamentary law in church structure.Yearly

PT 110. Oral Interpretation (3)

Analysis and oral interpretation of varied types of prose and poetry including Biblical literature. Individual and group readings before in-class and out-of-class audiences. (Prerequisite: SP 2A)Alternate Years

PT 112. Pastoral Preaching (3)

Advanced studies in homiletics particularly concerned with the special aspects of pastoral preaching. Considerable attention is given to sermons for special occasions. (Prerequisite: PT 155.)Yearly

PT 130. Pastoral Problems Seminar (3)

This course emphasizes the seminar/discussion approach to current and relevant problems confronting the pastor. Featured will be guest speakers and resource persons who are recognized authorities in various areas of the ministry and related fields.Yearly

PT 138. Pastoral Ministries (3)

An overview of pastoral requisites: character, responsibilities, roles. Emphasis is given to distinguishing biblical patterns and current cultural expectations of the church.Yearly

PT 139. Pastoral Ministries (3)

First part of the semester will be a study of New Testament "Koinonia" with an emphasis on practice and structuring of commitment groups for the local church. The last part will emphasize visitation/evangelism in homes with a practicum in that area.Yearly

PT 140. Pastoral Ministries (3)

The concepts of worship and biblical instruction are emphasized in this class. The ideas of "receiving God's voice" and communicating His truth in a practical manner to the community—Christian and non-Christian—are dealt with.Yearly

PT 145. Pastoral Counseling (3)

This is an advanced course in counseling designed specifically for the pastor, acquainting him with the various methodology and techniques in his role as counselor.Yearly

PT 155. Homiletics (3)

For description see Division of Humanities and Fine Arts, Sp. 155. (Prerequisite: Sp 2A.)Each Semester

PT 160. Expository Preaching (3)

This course is designed to be an advanced investigation into the methods of building, organizing, and delivering expository sermons. The student is encouraged both to analyze selected messages of the great expository preachers of the past and present and to prepare several original sermons (manuscript and classroom presentation) for evaluation. (Prerequisite: PT 155.)Yearly

PT 190. Ministerial Internship (12)

This program functions as a "laboratory experience" within the framework of a local church, including the participation of supervisory personnel and an extensive evaluation system. It is a requirement for all Church Leadership majors. Previous Christian service and ministry should not be considered as a basis for a waiver of internship, but rather viewed as an enhancement of a more mature internship experience. The course should be taken during the fall, spring, or summer semester of the junior year, or the fall of the senior year. Preparation should be made for the possibility of an out-of-town assignment. This course is offered on a credit/no credit basis.Each Semester

Division of Education & Psychology

.....Majors: *Integrated Studies, Intercultural Child Development, Psychology*

DIVISIONAL OBJECTIVES & PURPOSES

This division seeks to fulfill a critical portion of Bethany's mission of providing training in ministry-related fields. Each of the division's areas of emphasis target important aspects of universal human need such as health, recovery, child development, and education. The division's programs, psychology, child development, addiction studies, and teacher training, each endeavor to balance depth in the areas of technique and methodology with breadth resulting from philosophical, cultural, and spiritual insight. The goal for each student emerging from these programs is an attitude of ardent truth-seeking and a love for leading others, child or adult, in those same paths.

THE MAJOR IN PSYCHOLOGY

Psychology is offered as a major at Bethany because there is a broad base of interest in the behavioral sciences and because it helps fulfill the mission of preparing students in a ministry-related career option. Studies in psychology require academic excellence. Successfully completed, such studies are transferable to most other institutions of higher education.

PT 191. Ministerial Internship (6)

For description see PT 190 Consult divison chair.Each Semester

PT 196. Seminar in Practical Theology (1-3)

Consideration of current topics in Practics.TBA

PT 197. Practicum (1-3)

This elective course involves field work and performance in the area of specialization, emphasizing actual experience in that program of a local church.Each Semester

The major in psychology is usually seen as leading to graduate level studies in either research or applied areas. The major is especially recommended for those who contemplate further study or careers in psychology, counseling, remedial and compensatory education, and community mental health. In addition, a strong psychology background is excellent preparation for many areas of Christian ministry.

Requirements for the Psychology Major

Psychology	36 Units
Ps 102	Child Growth and Development 3
Ps 115	Integrative Seminar in Psychology & Theology 3
Ps 133	Statistics 3
Ps 135	Experimental Methods in Psychology 3
Ps 154	Social Psychology 3
Ps 158	Personality Theory 3
Ps 171	History and Systems of Psychology 3
Ps 197	Field Experience in Psychology 3
	Upper Division Psychology Electives 12

THE MAJOR IN INTEGRATED STUDIES

The Integrated Studies major is designed especially for students entering the teacher certification program and desiring to teach in Kindergarten through eighth grade. As a diversified major, it includes courses offered in several academic areas and fulfills many of the general studies requirements as well as the requirements for a major. Counseling of Integrated Studies majors is provided by the members of the education faculty. State requirements for the Integrated Studies major will result in revisions in this course of study during 1991-92.

Requirements for the Integrated Studies Major*

Integrated Studies	51-59 units
General Education	68 units
Concentrated Areas of Study	12 units

* See degree plan sheet for specific course requirements.

Requirements for entrance into the teaching program are listed on the following pages.

PROGRAM LEADING TO A TEACHING CREDENTIAL

To assist prospective teachers entering education as a field of ministry, Bethany has developed a credential program to prepare educators to serve in public or private schools. This goal is reflected in the stated objectives of the College.

Present California requirements are subsumed under the Ryan Act, or the Teacher Preparation and Licensing Law of 1979. The Legislation provides for a five-year program leading to the clear teaching credential. The Ryan Act designates requirements of teacher education programs and delineates types of credentials needed for teachers of pupils in grades K-12. Bethany's program has been approved by the Commission on Teacher Credentialing (CTC). The person who anticipates teaching at the secondary level is advised to take one of the following academic majors offered

at Bethany: English, Music, or Social Sciences. The CTC has approved completion of these programs at Bethany as verification of subject matter proficiency, a prerequisite for the Single Subject Credential needed to teach that specific area in California public schools, preschool through grade 12, or in classes for adults. The person who anticipates teaching in elementary schools should choose an Integrated Studies major. This approved subject matter program is a prerequisite required by CTC to teach within self-contained classrooms at any grade level, preschool through grade 12, or in classes for adults.

PRELIMINARY CREDENTIAL

The Ryan Act outlines two categories of certification relevant to the program at Bethany. These are the Preliminary and Clear Credentials. The student may choose to complete the requirements for a Preliminary Credential within a standard four-year college program and be employed as a teacher at that point. A Preliminary Credential is issued for a period of five years and the requirements for a Clear Credential must be completed during that time. The requirements for a Preliminary credential are as follows:

1. A baccalaureate or higher degree, completed in an accredited institution in an academic program approved by CTC, or a baccalaureate or higher degree completed in an accredited institution and a passing score on an exam in a given academic area approved by CTC.
2. A passing score on the California Basic Educational Skills Test (CBEST).
3. An approved professional preparation sequence of courses. At Bethany the following courses fill that requirement:

Professional Preparation Courses

Ed 103	Teaching of Reading†	3 units
Ed 141	Contemporary Issues and Programs in Education	2 units
Ed 145	Multicultural Instructional Methods	1 unit
Ps 150	Educational Psychology	2 units
Ed 170	Curriculum Design ‡	2 units
Ed 171	Applied Teaching Skills in Multiple Subjects or	
Ed 172	Applied Teaching Skills in a Single Subject Area	2 units
Ed 190A	Student Teaching	12 units
Ed 197	Introduction to the Teaching Profession	1 unit
†	103 not required for Music Majors	
‡	Music Majors substitute Mu 143	

4. A full semester (12 units) of full-time supervised student teaching. This is actual teaching experience in a school, supervised by the College supervisor and under the direction of a master teacher from the school in which the student is teaching.
5. Demonstrated competency in U.S. Constitutional principles and provisions.
6. Demonstrated competency in English composition and verbal skills.

CLEAR CREDENTIAL

The person who wishes to complete a Clear Credential may accomplish that without first obtaining a Preliminary. The requirements include all of the above items 1-6 plus:

- I. A one unit course in health science that examines the social and physical effects of the abuse of alcohol, narcotics and drugs, use of tobacco, and nutrition.
- II. A three unit course dealing with the education of the exceptional child which includes an examination of mainstreaming.
- III. A three unit course exploring the uses for computers in education.
- IV. A fifth year of study which could include one of the following areas:

- A. An approved program of professional preparation that would include items 3, 4, 5, plus I, II, and III listed above.
- B. Subject-matter study that will enhance teaching competence which may or may not lead to an advanced degree. (Assumes completion of 3,4,5, and I, II, and III above.)
- C. Completion of an approved program for another or specialized credential. (Also Assumes completion of 3,4,5, and I, II, and III above.)

ADMISSION INTO THE TEACHER PREPARATION PROGRAM

Teacher preparation is a program of professional study in which Bethany certifies that students completing the program have the moral and academic qualifications needed to teach.

In general, an applicant must demonstrate an acceptable foundation before acceptance. These requirements include:

1. Letters of reference verifying moral character and prior relevant experience within the classroom.
2. Overall GPA of 2.50 or 2.75 in the last 60 units of study.
3. §Certification of proficiency in English composition.
4. §Certification of proficiency in verbal skills in the English language.
5. §Certification of proficiency in the content of the U.S. Constitution.
6. Completion of 1-3 units of Ed 197, Field Experience in Education.
7. Passing score on the CBEST.

Students who do not yet qualify for entrance into the Teacher Preparation Program may still enroll in Education courses, but will not be accepted into the Program until they have fulfilled all requirements listed in the Teacher Education Handbook (re: pages IF.1 and IF.2). §

Applicants should also be advised that a criminal record may preclude the opportunity to teach in California schools. All prior offenses must be disclosed at the time of application. After the applicant demonstrates that all of the above are complete, the Teacher Education Committee will then interview the applicant. § Denial of admission for any reason may be appealed.

Eight units constitute a full course load for students in this post-baccalaureate program.

ADMISSION TO STUDENT TEACHING

Admittance into the Teacher Preparation Program does not necessarily insure admission to student teaching. Student teaching is a privilege granted to the student through the courtesy of the public school district to which he/she is assigned. Prompt and regular attendance and complete cooperation with the master teacher is required. For this reason, the student should not plan to maintain outside employment while student teaching. Since he/she is expected to be in attendance at the assigned school for virtually the entire day, his/her academic load will also be limited that semester. Application for student teaching should be made on forms provided by Bethany's Department of Education. The Teacher Education Screening Committee will review all applications to determine eligibility for student teaching. Criteria will include:

1. GPA: A cumulative GPA of 2.50 and 3.00 in all professional courses.
2. Courses completed: The student should have passed the National Teachers Examination (NTE) or completed $\frac{1}{2}$ of a waiver program.
3. An examination of the student's cumulative personal record will be considered. Evidence of professional attitude and emotional stability are necessary. The state law also requires evidence of the absence of any criminal record. This is done by applying to the State for a Certificate of Clearance. §
4. Passing score on the CBEST.

§ See the *Teacher Education Handbook, available from Bethany's Department of Education, for further details.*

CHILD DEVELOPMENT

The program in Child Development has been designed to provide students with a broad base of intercultural studies equipping them to serve as missionaries to and teachers of children of varied cultures. Students are trained as professionals with a



Requirements for Early Childhood Education/TESL

A.A. & Certificate Program (3-year program)

Early Childhood Education/TESL		96 Units
Early Childhood Education (28 Units)		
CD 35	Introduction to Early Childhood Education	3
CD 171	Program & Curriculum Development	3
CD 172	Preschool Administration & Supervision	3
CD 143	Philosophy of Education	1
CD 173	Sensorial Education	3
CD 174	Child, Parent, Community Relationships	3
CD 175	Nutrition & Health Needs of Children	2
CD 197	Supervised Field Work	6
<i>(To be taken @ 1-3 units)</i>		
CD/PE 12A	Activity Planning for Motor Development	1-2
Ps 102	Child Growth & Development	3
Christian Education (6 Units)		
CE 150	Christian Education of Children	3
CE 153	Art of Storytelling	3
Intercultural Education/TESL (24 Units)		
An 120	Intercultural Communications	3
Ed 145	Multicultural Instructional Methods	1
En 118	Linguistics	3
Geography (choose from Geog 10 or Geog 112)		
LA 1A	*Introduction to Spanish	3
LA 1B	Continuing Spanish	3
LA 137	TESL-Oral	3
LA 138	TESL-Written	3
LA 139	TESL-Practicum	2
<i>*Or other foreign language</i>		
Biblical Studies Core (15 Units)		
NT 1	New Testament	3
OT 1	Old Testament	3
ST 1	Systematic Theology	3
IS 1	Interpretational Skills	3
CH 1	Church History	3
General Education Requirements (23-25 Units)		
En 1A	English Composition & Grammar	3
En 1B	Introduction to Literature	3
Sp 2A	Speech	3
Ps 1	General Psychology	3
PT 1	Introduction to Christian Life & Ministry	0-1
Social Science Elective		
<i>(Choose from An 120, Geog 10, 112)</i>		
Ma 13	College Algebra	3
Natural Science 3		
<i>(Select Sc 12 or 5) 3</i>		
Physical Education (Select PE/CD 12)		
		1-2

combined emphasis on early childhood teaching skills and child development, as well as intercultural studies which includes teaching English as a second language.

Upon completion of the four-year program, students will have been trained cross-culturally to work as children's missionaries and as teachers qualified to meet not only the child's spiritual needs, but also the very basic needs of life which include health, education, and basic nurturing.

Within the Child Development program students may select from three programs of study. These programs will meet the requirements specified by California law to teach in and direct child center programs. The programs consist of:

- A four-year program which offers a B.A. in Intercultural Child Development—includes intercultural training, core child development classes, as well as a 10-week internship at an overseas base.
- A three-year program which offers an A.A. in Child Development—includes intercultural training as well as core child development classes.
- A two-year program which offers an A.A. in Child Development—includes core child development classes.

Requirements for the Intercultural

Child Development Major (B.A. Degree)

Intercultural Child Development		61 Units
Early Childhood Education (34 Units)		
CD 35	Introduction to Early Childhood Education	3
CD 143	Philosophy of Education	1
CD 171	Program & Curriculum Development	3
CD 172	Preschool Administration & Supervision	3
CD 173	Sensorial Education	3
CD 174	Child, Parent and Community Relationships	3
CD 175	Nutrition & Health Needs of Children	2
CD 197	Supervised Field Work	6
<i>(To be taken @ 1-3 units)</i>		
CD/PE 12	Activity Planning for Motor Development	1-2
Ps 102	Child Growth & Development	3
CD 190	Internship (Child service placement in international setting)	6
Intercultural Education (27 Units)		
An 120	Intercultural Communications	3
En 118	Linguistics	3
Geography (choose from Geog 10 or Geog 112)		
LA 1A	*Intro to Spanish	3
LA 1B	*Continuing Spanish	3
Ph 132	Seminar in World Religions	3
<i>* Or other foreign language</i>		
Intercultural Emphasis area: (Select one) (9 units)		
TESL		
Ed 145	Multicultural Instructional Methods	1
LA 137	TESL-Oral	3
LA 138	TESL-Written	3
LA 139	TESL-Practicum	2
Anthropology & Missiology		
An 10	Cultural Anthropology	3
An 105	Culture & Personality or	3
An 135	Religion in Culture	3
Mi 11	World Missions Today	3

Requirements for the Early Childhood Education A.A. Degree

66 Units

Early Childhood Education (27 Units)	
CD 35 Intro to Early Childhood Education	3
CD 171 Program & Curriculum Development	3
CD 172 Preschool Administration & Supervision	3
CD 174 Child, Parent, Community Relationships	2
CD 175 Nutrition & Health Needs of Children	6
CD 197 Supervised Field Work (To be taken @ 1-3 units)	1-2
CD/PE 12 Activity Planning for Motor Development	3
CE 150 Religious Education of Children	3
Ps 102 Child Growth & Development	3
Intercultural Education/TESL (9 Units)	
An 120 Intercultural Communications	3
En 118 Linguistics	3
LA 1A *Introduction to Spanish *Or other foreign language	3
Biblical Studies Core (12 Units)	
NT 1 New Testament	3
OT 1 Old Testament	3
ST 1 Systematic Theology	3
IS 1 Interpretational Skills	3
General Education Requirements (15 Units)	
En 1A English Composition & Grammar	3
En 1B Introduction to Literature	3
Ps 1 General Psychology	3
PT 1 Introduction to Christian Life & Ministry	0-1
Ma 13 College Algebra	3
Natural Science 3 (Select Sc 12 or Sc 5)	3

CERTIFICATION PROGRAM IN ADDICTION COUNSELING (CPAC)

Bethany offers a program in addiction counseling that is designed to meet the requirements of the California Association of Alcohol and Drug Abuse Counselors (CAADAC). The Certification Program in Addiction Counseling (CPAC) is open to persons who have not yet completed an undergraduate degree in psychology, as well as to students who wish to complete the program as part of their degree program.



The 30 units of specialized study include courses in substance abuse, counseling, and supervised field work. For students completing a normal four-year undergraduate major in psychology, CPAC requires all or part of a fifth year.

Requirements for Certification in Addiction Counseling

Addiction Studies

Certification Program in Addiction Counseling (CPAC)	30 Units
Behavioral Core	
AS 110 Sociology of Addictive Behavior	3
AS 130 Human Services	3
Skills	
AS 140 Professional Treatment Skills	3
AS 151 Counseling of Addictive Behavior I	3
AS 152 Counseling of Addictive Behavior II	3
Alcohol/Drug Studies	
AS 101 Introduction to Addictive Behavior Studies	3
AS 102 Treatment of Addictive Behavior	3
AS 120 Physiology and Pharmacology of Addiction	3
Field Studies	
AS 197A Supervised Field Work	3
AS 197B Supervised Field Work	3

COURSE OFFERINGS (DIVISION OF EDUCATION & PSYCHOLOGY)

Addiction Studies

AS 101. Introduction to Addictive Behavior Studies (3)

Historical and contemporary issues related to understanding and responding to substance abuse problems will be covered in this introductory course. (Prerequisite: Enrollment in CPAC or instructor's consent.) Fall

AS 102. Treatment of Addictive Behavior (3)

A study of the patterns of addiction for various sub-groupings of society as well as society as a whole. This course is a survey of current models of prevention and intervention in substance abuse. It is designed to provide a practical understanding of how to help a client arrive at sobriety in both religious and secular programs. (Prerequisite: Enrollment in CPAC or instructor's consent.) Spring

AS 110. Sociology of Addictive Behavior (3)

A study of social issues and patterns related to substance abuse, with particular focus on interaction between co-laterals and the dependent person. Family theory, intervention and counseling will be investigated. (Prerequisite: Enrollment in CPAC or instructor's consent.) Fall

AS 120. Physiology and Pharmacology of Addiction (3)

Examines the physiological effects and biopharmaceutics of alcohol and other drugs, especially as to tolerance, withdrawal and addiction patterns. (Prerequisite: Enrollment in CPAC or instructor's consent.) Fall

AS 130. Human Services (3)

Case management, program development and management, as well as clinical supervision will be studied along with specific case presentation skills such as screening, assessment, crisis intervention and referral. (Prerequisite: Enrollment in CPAC or instructor's consent.) Spring

AS 140. Professional Treatment Skills (3)
A survey of law, documentation, protocol, ethics, recordkeeping and management issues related to program development and management. (Prerequisite: Enrollment in CPAC or instructor's consent.) Spring

AS 151. Counseling of Addictive Behavior 1 (3)
An introductory course focusing on counseling issues, skills and knowledges, progressing to applied counseling skills for substance abuse and addiction issues. Fall

AS 152. Counseling of Addictive Behavior 2 (3)
An advanced addiction counseling course utilizing role play and lecture to teach individual, group and family counseling skills for addictive behaviors. (Prerequisite: Enrollment in CPAC or instructor's consent.) Spring

AS 197A. Supervised Field Work (3)
Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. (Prerequisite: Enrollment in CPAC or instructor's consent.) Fall

AS 197B. Supervised Field Work (3)
Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. (Prerequisite: Enrollment in CPAC or instructor's consent.) Spring

Child Development

CD 12. Activity Planning and Motor Development (1-2)
This course has been designed to introduce students to the theories and activities related to early development in young children. Practical ideas for developing motor curriculum will be introduced and will be experienced first hand in the ECLC training lab. Fall

CD 35. Introduction to Early Childhood Education (3)
This course provides an overview of a career working with young children. Students are exposed to current issues and trends as well as the historical influences which have molded today's educational thought. Methods and approaches related to the actual learning process of the young child are presented. Students will explore areas of teaching which can be applied to children of any culture. Fall

CD 143. Philosophy of Education (1)
This course offers the student an overview of the Christian world view of education. Students will explore various philosophies and their influence on educational thought today. The course will be presented in seminar format with leaders from the field of Christian Education. Spring

CD 171. Program and Curriculum Development (3)
The course in curriculum development provides an overview of the various components involved in planning a curriculum for young children. Such areas as principles, purpose and theory are discussed. A concurrent lab session allows the student to put into practice the methods learned throughout the course. Lab required. Fall

CD 172. Preschool Administration and Supervision (3)
The course provides an overview of administrative and supervisory programs for young children. Such areas as development of philosophy and curriculum along with establishing the environment are discussed. Students are guided in staff development and working with parents as well as the day to day management of a child care facility. Spring

CD 173. Sensorial Education (3)
The course in sensorial education covers the theory and use of the five senses as an approach to educating children. These activities are used with young children to develop and refine sensory perception, language, movement, independence and social development. Specifics such as use of sensorial and practical life materials are each presented. Spring

CD 174. Child, Parent, Community Relationships (3)

Involvement with parents and the community is key to the successful implementation of any early childhood program. This course presents practical methods for working effectively with parents as well as including them in the educational process. Specifics of working with children and their parents are presented. Spring

CD 175. Nutrition and Health Needs of Children (2)

This course presents both the science of proper nutrition and the application of nutritional principles to children. Students are provided the opportunity to evaluate nutritional and health practices for children from birth through adolescence. Crosscultural health care and safety issues for children, related to societal structures, are integrated throughout course content. Fall

CD 190. Children's Missions Internship (6)

After completion of the core Child Development classes including the supervised field work, the student will be placed at an overseas base to fulfill the I.C.C.D., ten week internship. The student will be responsible to assist and work to establish sound principles of child care in nations around the world. Summer

CD 197. Supervised Field Work (6)

This course may be taken in segments of 1-3 units each. The student will complete the field work in the E.C.L.C. lab school program under the supervision of the preschool director and the I.C.C.D. program director. Throughout the assignment the student will experience first hand the task of the teaching in the early childhood setting. Hours and labs are contingent on the number of units taken. Fall, Spring

Education

Ed 10. Reading and Study Skills Tutorial (1)

This course is designed to provide students an opportunity to receive individual assistance in their college level courses. Course work will be determined on an individual student-need basis. An individual contract will be devised specifying course content and hours. (May be repeated to a maximum of 2 units) Each Semester

Ed 12. Reading and Study Skills (2)

This course is designed to provide students with an opportunity to develop their reading and study skills to a level of competence which will ensure success in college level course work. Study strategies are discussed and applied in both a classroom and laboratory setting. (Lab fee) Each Semester

Ed 103. Teaching of Reading (3)

This course involves a study of various approaches to the teaching of reading. Its intent is to familiarize students with basic principles and techniques of analysis, application and evaluation of strategies for teaching readiness and reading in various socio-economic and cultural milieu. The course emphasizes comprehension, phonics and other decoding and encoding skills. Field experiences are provided. Integrated Studies majors in education are required to take this course. Fall

Ed 141 Contemporary Issues and Programs in Education (2)

The issues and practices in the following areas of education will be explored:
A. The Education of the Socially and Culturally Different. B. Student Welfare, School Supervision and Classroom Management. C. School Finances, Politics and Community Resources. D. Public Relations Fall

Ed 145. Multicultural Instructional Methods (1)

Students will examine and observe principles of second-language acquisition, and use language teaching strategies and curriculum materials effective for and sensitive to the student from diverse cultural, socioeconomic and linguistic backgrounds Fall

Ed 160. Education and the Exceptional Child (Mainstreaming) (3)

This course is designed to familiarize students with the characteristics of and educational provisions for all types of exceptional children. Exceptional children include children who exhibit deviations from normal sensory, motor, perceptual, and mental development. The importance of identifying these areas and designing effective mainstreaming instruction for them is also stressed. Fall

Ed 170. Curriculum Design (2)

Students develop and demonstrate 29 competencies in the following areas: instructional objectives, screening, performance, goal and task analysis, subject matter and media selection, performance management and record keeping. This course is designed to allow the student to apply general curriculum design principles to his/her area of expertise in kindergarten through adult levels. Lab required (Prerequisite to Ed 171 & 172) Fall

Ed 171. Applied Teaching Skills in Multiple Subjects (2)

The teacher candidate acquires specific subject matter teaching skills that focus generic pedagogical methods centered around the "Teacher-Effectiveness" research the candidate received in Ed 170. The candidate will interact with subject matter specialists, practicing teachers, and subject matter support networks in an effort to optimize planning, presentation and evaluation of curriculum in Math, Social Science and Language Arts. (Prerequisite: Ed 170) Fall

Ed 172. Applied Teaching Skills in a Single Subject Area (2)

The teacher candidate will acquire specific subject matter teaching skills that focus generic pedagogical methods centered around the "Teacher Effectiveness" research the candidate received in Ed 170. The candidate will interact with subject matter specialists, practicing teachers and subject matter support networks in an effort to optimize planning, presentation and evaluation of curriculum in the content area he/she is preparing to teach. (Prerequisite: Ed 170) Fall

Ed 181. Introduction to Computers (3)

The course is designed to provide an introduction to the uses of microcomputers in education and in society in general. Specifically, students will learn the function of the major components of microcomputer systems and how to use them. The history, mathematics, languages, jargon, and applications of computers will be covered. Examination of the manufacture of hardware and software will take place along with the criteria for the evaluation of both. The course will provide an elementary introduction to programming languages and applications programs. While this course is designed to produce a fair level of general computer literacy, it is also the initial required course in the "Computers in Education" certificate program. Lab fee. Each Semester

Ed 182. Programming Microcomputers (3)

This course introduces students to the principles of appropriate computer program design. While the emphasis will be on the development of good programming techniques using the BASIC language, other programming languages will also be briefly discussed. Structured approaches to programming will be emphasized. Machine dependent versions of programming languages will be reviewed. An important aspect of the course will be student development and implementation of approaches to teaching programming to students of their own. TBA

Ed 183A Instructional Uses of Microcomputers (3)

The emphasis in this course is on the integration of computer usage with sound educational and learning principles. Analysis of one's own teaching strengths and weaknesses (style) and how computers may be used to enhance or compensate for individual teacher differences will be carried out. Strategies for introducing computers into a school or classroom will be discussed. TBA

Ed 183B. Administrative Uses of Microcomputers (3)

The emphasis in this course is on administrative uses of computers in an educational setting. Analysis of one's own management strengths and weaknesses and how computers may be used to enhance or compensate for individual differences will be carried out. Strategies for introducing computers into a school or classroom will be discussed. Hands on familiarization with specific software packages relevant to administrative tasks will take place. TBA

Ed 190A. Student Teaching (1-12)

The student teacher works through a highly-structured teaching experience designed to support and put the techniques and theories from the professional training courses into practice. Student teachers are involved in full-time supervised teaching experiences in the public and private schools. Participants will benefit from the college supervisor and master teacher, who will evaluate and coach each student teacher in private conferences. The course is open to a limited number of qualified students. (Prerequisite: completion of 4/5 of an academic major, the professional education sequence and CBEST) Each Semester

Ed 190B. Intern Teaching (3-12)

The student teacher is involved in full-time supervised teaching experiences in public schools. The course is open to a limited number of qualified students. (Prerequisite: completion of an academic major and CBEST.) Each Semester

Ed 196. Seminar in Education (1-3)

Current topics in the field of education will be presented and discussed. Students will also have the opportunity to do interviews, meet educational practitioners, and observe educational issues at the classroom level. Seniors in the Integrated Studies major will also write their senior paper and present it before an interdisciplinary committee for review. TBA

Ed 197. Introduction to the Teaching Profession (1)

This course allows the education student to obtain experience in the field. One unit is required before entrance into the Teacher Preparation Program. Fall

Ed 198. Guided Research in Education (1-3)

This is an independent research project undertaken by the student in consultation with the education faculty. The work will be empirical and quantifiable and will be reported using standard education research report format. (Prerequisite: Upper division status) TBA

Ed 199. Directed Readings in Education (1-3)

This course allows for in-depth reading in an area of education of the student's choosing in consultation with his/her adviser. (Prerequisite: upper division status) TBA

M a t h e m a t i c s

Ma 10. General Mathematics (3)

This course provides a review of arithmetic and practical mathematical application and personal consumer math, followed by an introduction to mathematical relationships and concepts necessary for successful entry into college algebra. Pre-algebraic content includes the discussion of: properties of whole numbers, integers, and rational numbers, set theory, exponents, square roots, algebraic expressions, formulas, metric and non-metric measurement, and coordinate geometry. Fall

Ma 13. College Algebra (3)

A systematic development of fundamental algebraic operations, including systems of linear equations, exponents and radicals, factoring, graphing, quadratic equations, inequalities, complex numbers, functions, and computation and logarithms. (Prerequisite: one year of high school algebra, Advanced Placement Math test score of 3 or better, Ma 10, or consent of instructor.) Fall & Spring

Ma 14. Plane Geometry (3)
This course explores Euclidian geometry, logical reasoning, proofs, and the use of deductive reasoning in the following areas: congruence, similarity, parallel lines, and circles. (Prerequisite: Ma 13 or Advanced Placement Math test with score of 4 or better, or consent of instructor.)Spring

Ma 119A. Math Concepts (3)
Topics explored in this course are numbers and systems of numeration, symbolic logic, permutations, combinations, and probabilities. Emphasis will be given to developing the real number system. A discovery approach will be used. (Prerequisite: Ma 13 or consent of instructor.)Fall

Ma 119B. Math Concepts (3)
This course is a continuation of Ma 119A with an emphasis on: analytical thinking, problem solving strategies, and application of mathematical thinking using real world examples. (Prerequisite: Ma 119A.)Spring

Ma 133. Statistics (3)
This course is an introduction to techniques for the treatment of psychological and educational data. Among the topics discussed are frequency, distribution, percentiles, measures of central tendency, variability, the normal curve function and probability, simple correlation analyses, and some applications of sampling theory.Alternate Years

Ma 181. Introduction to Computers (3)
For Course description see Ed 181.Each Semester

Physical Education

PE 10. Health Science (1-2)
Health is defined as a state of complete physical, mental, social and spiritual well-being. Implied in this definition is the theme of inter-relatedness. Within this framework such topics as family life, nutrition, and use and abuse of alcohol, tobacco, and drugs will be addressed.Fall

PE 10A-1. Physical Education (1/2, 1/2)
Students will participate in organized education activities, including group games, individual sports and basic skills in physical accomplishment. Four semesters required for graduation.Each Semester

PE 11A-1. Physical Education (1/2, 1/2)
Required of all sophomores. Classes meet twice each week.Each Semester

Psychology

Ps 1. General Psychology (3)
An introductory course in psychology. Study includes heredity, environment, personality, emotions, adjustment, physiology, perception, and the learning process.Each Semester

Ps 102. Child Growth and Development (3)
A study of child life from conception to adolescence, with emphasis upon the theories and process of development and upon responsible adult control of relevant phases of nurture. The course will include concrete experiences in working with children. (Prerequisite: Ps 1.)Yearly

Ps 112. Adolescent Psychology (3)
Covering the period of life from puberty to emergence from the teens, this course emphasizes the physical, mental, emotional, social, and personality growth with special attention to guidance toward acceptable behavior and the prevention of delinquent behavior. (Prerequisite: Ps 1.)Alternate Years

Ps 115A,B,C. Integrative Seminar in Psychology and Theology (1,1,1)
A study of the contemporary Evangelical efforts to develop a Christian psychology, focusing on the value of integrative efforts to both the theory and practice of psychology and theology. Discussion includes matters of behavior, cognition, emotion, and motivation. Ps115C involves the writing of a high quality senior thesis. (Prerequisite: Ps 1 and upper division standing. Three units must be completed for Psychology major.)Each Semester

Ps 122. Psychology of Adulthood and Aging (3)
A study of the central concerns of adulthood and aging examined from a developmental perspective. Special attention is given to modes of interpersonal interaction and to how one's life view influences and is influenced by the aging process. (Prerequisite: Ps 1.)Yearly

Ps 133. Statistics (3)
This course is an introduction to techniques for the treatment of psychological and educational data. Among the topics discussed are frequency distributions, percentiles, measures of central tendency, variability, the normal curve function and probability, simple correlation analyses and some application of sampling theory, also discussed is the use of the t-statistic as well as an introduction to simple Analysis of Variance models. (Prerequisite: high school algebra with at least a "C" grade, Math 13, College Algebra, or consent of instructor.)Yearly

Ps 135. Experimental Methods in Psychology (3)
The course is designed to acquaint the student with basic experimental procedures and designs, laboratory apparatus, and the collection and treatment of experimental data. Several experiments and experimental reports utilizing appropriate statistical procedures are required of each student. (Prerequisite: Ps 133.)Yearly

Ps 144. Principles of Counseling (3)
This course explores methods and characteristic subjects likely to be of concern to the ministerial and professional counselor. The many aspects of working with individuals are investigated by means of case method and free discussion. (Prerequisite: 9 units of psychology.)Yearly

Ps 150. Educational Psychology (2)
This course is a study of learning theory with application to the learning process. The course moves from a consideration of the historical and traditional views of the learning process to the findings of modern research. Lab required.Yearly

Ps 151. Educational and Psychological Measurement (3)
This course purposes to give an overview of the use of psychological measurements and evaluations. It will cover both teacher-made and standardized tests, how to construct and administer them, the evaluation and utilization of their results, interpretation of test scores, and reporting of student growth. (Prerequisite: Ps 1.)Yearly



Ps 154. Social Psychology (3)

An upper division course in behavioral science exploring the interaction between man and his group or groups. Areas considered: the nature of man, the description and function of groups, the individual in society, the development of value systems, socialization, group dynamics, and leadership. (Prerequisite: Ps 1. and upper division standing.) Yearly

Ps 155. Human Sexuality (3)

This course is a comprehensive study of human sexuality from biological, social, psychological, moral, and ethical perspectives. The course is developmentally oriented, beginning with the origins of and influences on sexuality in childhood and culminating with a study of aging and sexuality. (Prerequisite: 6 units of Psychology and upper division status.) Yearly

Ps 156. Physiological Psychology (3)

This course studies the physiological basis of behavior. Essentially this means examining brain mechanisms and endocrine functions as they relate to behavior. The course gives the student an elementary knowledge of nervous system physiology and then covers sensory functions, motor functions, motivational functions, and perceptual, learning and memory processes. The course briefly examines behavior disorders in relation to physiological functioning. (Prerequisite Ps 1) Alternate Years

Ps 158. Personality Theory (3)

The work of the major personality theorists is reviewed, evaluated, and systematized. (Prerequisite: Ps 1.) Alternate Years

Ps 160. Psychology of Learning and Motivation (3)

This course examines both current and historically important theories of learning and motivation. Emphasis will be placed upon a laboratory approach as well as thorough examination of the research literature. (Prerequisite: Upper division standing and permission of instructor.) Alternate Years

Ps 171. History and Systems of Psychology (3)

This course centers on an analysis of antecedents of modern psychology and their relevance to major contemporary systematic positions. Emphasis is placed upon philosophy of science, associationism, structuralism, functionalism, behaviorism, gestalt, psycho-analysis, and recent psychological theories, including existentialism. (Prerequisite: Ps 1.) Yearly

Ps 180. Abnormal Psychology (3)

This course is designed to study personality deviation and behavior disorders. The student is acquainted with the nature of the major types of mental disorders, the theories of etiology, and an exposition of the various methods of treatment. Special attention is given to the problems of drug abuse and alcoholism. Field trips to mental health facilities and centers will be included. (Prerequisite: Ps 1. and upper division standing.) Alternate Years

Ps. 181 Introduction to Computers (3)

For Course description see Ed 181. Each Semester

Ps 195. Residence Life Experience (1)

The course is designed for the highly motivated individual who desires to work in the residence situation with students to develop a more socially healthy environment on the Bethany campus. It is largely a "learn-by-doing" experience directed by the Student Life Office. (May be repeated for credit.) Each Semester

Ps 196. Seminar in Psychology (1-3)

Consideration of relevant topics in psychology. TBA

Ps 197. Field Work in Psychology (1-3)

This course allows the student to do work in applied psychology in an area of his interest. The approach and the content of the problem will be worked out in consultation with the division chair. The work must be done in standard psychological format. This course is strongly recommended for majors in Psychology. (Prerequisite: Ps 1. May be repeated.) TBA

Ps 197C. Principles and Practices to Enhance Self-Esteem in Children and Adolescents (3)

This is a 3 unit course which includes 2 hours of lecture plus 1 hour of practicum. The course covers the levels of moral and caring development, plus teaching elementary counseling skills. Students will have the opportunity to work with an elementary school child on a one to one basis, using skills learned in the classroom. They will also learn to create and present activities to teach and challenge children's moral development. This course should be of value to anyone planning to work with children, either as teachers, psychologists, or ministers. TBA

Ps. 198. Guided Research in Psychology (1-3)

This is an independent research project undertaken by the student in consultation with the division chair. It is expected that the work will be empirical and quantifiable. The problem is to be reported in specific research format with a thorough review of relevant literature. (Prerequisite: Ps 1) TBA

Ps 199. Directed Readings in Psychology (1-3)

This course allows for in-depth reading in some area of psychology of the student's choosing in consultation with his adviser. (Prerequisite: Ps 1.) TBA

Division of English & Communication Arts

Majors: Communication Arts, English

DIVISION OBJECTIVES & PURPOSES

The Division hopes to lead students into a better understanding of the cultural contributions to modern life and thought and to help prepare them for a world in which written, interpersonal, artistic, and performance communication have become increasingly important. Its desire is to see students come to appreciate human creativity in the areas of literature, drama, visual art, and rhetoric, thereby gaining insight into those factors that constitute contemporary values. Artistic merit is to be appreciated for its own sake, but within each area of the Division it is also hoped to see evidenced the relationship of a particular art both to knowledge as a whole and to Christian and spiritual values in particular.

COURSE OBJECTIVES & PURPOSES

THE MAJOR IN ENGLISH

Bethany's concern is to see English majors acquire those language skills and reading habits that will enable them to communicate effectively in society. Exposure to the great literature of the past and present will enable students to understand with greater insight the world in which they live and the common problems of humankind. Such understanding will lead to more effective service regardless of the area of ministry.

Requirements for the English Major

36 Units

En A, 1A, 1B and Sp 2A are prerequisite to the major and cannot be counted toward the total of 36 units.

En 146	British Masterpieces	3
En 147	World Masterpieces	3
En 148A	Early American Literature	3
En 148B	20th Century American Literature	3
En 149	Shakespeare	3

Electives in 100 series courses, with a minimum of nine (9) units in En 150 or higher, 9-12
Electives in Comm Arts (MC, Dr, Sp, FA, LA)

Note: It is recommended that English majors take two (2) semesters of foreign language as part of their college program.

Requirements for the English Major with Teaching Credential

54 Units

English (with Teaching Credential)

Required Courses (27 Units)

En 112	Children's Literature	3
En 135	Advanced Composition	3
En 146	British Masterpieces	3
En 147	World Masterpieces	3
En 148A	Early American Literature	3
En 148B	20th Century Literature	3
En 149	Shakespeare	3
Ps 112	Adolescent Psychology	3
Ps 197C	Self Esteem in Children & Adolescents	3
En 150	Series Courses	9

TESL Concentration (12 units)

Ed 145	Multicultural Instructional Methods	1
En 118	Linguistics	3
En 137	TESL Oral	3
En 138	TESL Written	3
En 139	TESL Tutorial	2

Select from the following: (6 units)

Dr 160	Theory of Drama	3
En 143	Christian Classics: Dante & Milton	3
En 144	Contemporary Christian Writers	3
FA 6	Art Appreciation	3
MC 130	Creative Writing	3
MC 125	Journalism	3
Sp 110	Oral Interpretation	3
Sp 120	Debate and Discussion	3

THE MINOR IN ENGLISH

Bethany offers a minor in English (15 units) for those students who complete twelve (12) units in the English 140-series and three (3) units of approved electives in the English-Communication Arts area.

THE MINOR IN DRAMA

Those students who successfully complete Dr 51 Drama Workshop, Dr 160 Theory of Drama, En 149 Shakespeare, and any six elective units in Drama fulfill a Drama minor.

TEACHING ENGLISH AS A SECOND LANGUAGE (TESL)

Upon completion of En 118, 137, 138, 139, and Ed 145, the College awards a certificate indicating an emphasis in Teaching English as a Second Language.

THE MAJOR IN COMMUNICATION ARTS

With an emphasis on the written, vocal, and visual arts, the Communication Arts major provides form and freedom in an interdisciplinary program of theory as well as practice. The major seeks to expose students to the needs and possibilities in the areas of Communication Arts, to provide an academic balance between thinking and doing in the arts, and to encourage creativity in both church and secular areas. Bethany's concern is that students majoring in Communication Arts will be prepared for a variety of possible ministries in churches, schools, businesses, and other places as well as being prepared for further studies in graduate and/or professional schools.

Requirements for the Communication Arts Major

36 Units

English A, 1A, and Sp 2A are prerequisites to the major and cannot be counted toward the major total of 36 units.

Theory Courses (6 units)

Select from:		
CA 100	Communication Theory	3
CA 120	Intercultural Communications	3
CA 130	Business Communication	3

Subject of Concentration (12 units)

Choose one area from the following:

Drama, Fine Arts, Language Arts, Mass Communication, and Speech

Supporting subject (9 units)

(Choose an additional area from the above)

En 146	British Masterpieces	3
	English above #140	3
	English above #150	3

Note: It is recommended that Communication Arts majors take foreign language and/or music theory and performance classes as part of their college program.



COURSE OFFERINGS

(DIVISION OF ENGLISH & COMMUNICATION ARTS)

Communication Arts

CA 100. Communication Theory (3)

An introduction to theory and practice, the role and purpose of the Christian in communication arts and media, and the basis and locus for the student's gifts and ministry in various areas of communication arts. Fall, Even Years

CA 120. Intercultural Communications (3)

A study of the theory of communication and value systems of other cultures, the tools needed for effective communication of linguistic and other cross-cultural problems and opportunities in presenting the Christian faith. (See: Mi 120, An 120) Fall

CA 130. Business Communications (3)

A study of the communication process in business related primarily to productive writing. Emphasis on the principles of functional communications, correct, forceful language use, and sound management policies and practices which lead to effective communication. (Prerequisite: En 1A and 1B) Yearly

CA 196. Seminar (3)

Topics or projects of interest in the field of Communication Arts. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chair and the academic dean in the semester before it is to be offered. TBA

CA 197. Practicum (1-2)

Supervised field work in an area of specialization in Communication Arts. May be repeated for one (1) unit credit. TBA

CA 198. Creative Projects (1-2)

The student's developing, organizing, and carrying out, in consultation with his/her adviser or instructor, an experimental, innovative project in Communication Arts. May be repeated for one (1) unit credit. TBA

Drama

Dr 51. Drama Workshop (3)

A study of drama activities such as sensory and emotional awareness, rhythm, movement, improvisation, and characterization as well as a study of theatre concepts, purposes, processes, and resources. Spring

Dr 100. Play Production (2)

Rehearsal and performance of a full-length play or musical. By audition only. May be repeated. A maximum of six (6) units may be applied to the Communication Arts emphasis. Fall

Dr 110. Stagecraft and Scenic Design (2)

Supervised practical experience in stagecraft, including set design, construction and painting, stage lighting, and stage management. May be repeated. A maximum of six (6) units may be applied to the Communication Arts emphasis. Fall

Dr 115. Reader's Theater (3)

A study in the analysis, adaptation, and group performance of literature appropriate to a variety of audiences (i.e., the church, the street, the theater). Performances are done both in and out of class, with special attention given to off-campus, "field" performances. Spring, Odd Years

Dr 150. The Bethany Players (2)

Student touring groups presenting the gospel in drama, skit, mime, and song on streets, in churches, on campuses, and other places. By audition only. May be repeated for one (1) unit credit. Spring

Dr 153. The Art of Storytelling (2)

Methods of storytelling and materials for use for every age. Practical methods are used so that every student has opportunity to put theories into practice. Attention is given to off-campus "field" audience opportunities (See CE 153) Alternate Years

Dr 155. Mime (3)

An introductory class in basic mime techniques, performing skills, writing material, and critiquing. Performances in and out of class required. TBA

Dr 160. Theory of Drama (3)

Extensive exposure to live and filmed drama and the means to form a critically sophisticated response to drama. Focus is upon Aristotle's theory, theme, characterization, symbols, and staging. (Prerequisite: En 1B and upper division standing) Each Semester

Dr 196. Seminar (1-3)

Topics or projects of interest in the field of drama. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chair and the academic dean in the semester before it is to be offered. TBA

Dr 197. Practicum (1-2)

Supervised field work and/or performance in an area of specialization in Drama. May be repeated for one (1) unit of credit. TBA

Dr 198. Creative Projects (1-2)

The student's developing, organizing and carrying out, in consultation with his adviser or instructor, an experimental, innovative project in Drama. Creating, writing, and/or directing a play is a typically possible project. May be repeated for one (1) unit of credit. TBA

English

En A. English Fundamentals (3)

Structure of standard American English, grammatical relationships, words, forms, practice in analyzing and constructing sentences, spelling, and punctuation. Each Semester

En 1A. English Composition and Grammar (3)

The study and practice of writing, including form, rhetoric, and a review of grammar. The emphasis is upon exposition and persuasion with practice in essays and research papers. The analysis of the essay as a literary form comprises part of the course structure. (Prerequisite: Qualifying score on entrance exams or passing grade in En A. Students must receive a grade of "C" or above to be admitted to En 140 series courses) Each Semester

En 1B. Introduction to Literature (3)

An introduction to such basic genres as poetry, drama and the short story. Continued practice in expository writing begun in English 1A. Discussions and writing on imaginative, historical, and philosophical works to provide students opportunity to develop critical and analytical skills. (Prerequisite: En 1A) Each Semester

En 112. Children's Literature (3)

History, trends, and readings in children's literature: folk tales, myths, fables, fantasy, poetry, and biography. Emphasis is given to various phases of school curriculum including individualized reading, bibliography, and reading for competence. (Prerequisite: En 1B) Alternate Years

En 118. Linguistics (3)

The study of the structure of words (morphology), the sounds and meanings of words (phonetics and semantics), and the structure of sentences (syntax). Certain aspects of the history of the English language will also be emphasized. Fall

En 125A. Journalism 1 (3)

Introduction to journalism and the development of news. News gathering and writing, editorials, feature writing, advertising, layout and design, printing methods, and copy editing are covered. Fall

En 125B. Journalism 2 (3)

Continuation of Journalism 1, with additional emphasis on journalism law, ethics, public affairs, and investigative reporting. (Prerequisite: En 125A or instructor consent.) Spring

- En 125C. Journalism Workshop (1)**
Supervised workshop in the publication of the campus newspaper. May be repeated. Each Semester
- En 130A. Creative Writing: Prose (3)**
Techniques and practice in the writing of stories, essays, poems, and dramatic sketches, with particular emphasis on prose. In-class discussion of student writing. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. (Prerequisite: En 1A) Spring, Even Years
- En 130B. Creative Writing: Poetry (3)**
Techniques and practice in the writing of stories, essays, poems, and dramatic sketches, with particular emphasis on poetry. In-class discussion of student writing. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. (Prerequisite: En 1A) Spring, Odd Years
- En 135. Advanced Composition (3)**
Intensive practice in developing a high level of competence in writing expository prose. Attention given to the stages of writing as a process. Analysis and comparison of writing styles from literary masterpieces. Recommended especially for prospective teachers in all disciplines. Fall
- En 137. Teaching English as a Second Language: Oral (3)**
An introduction to the concepts, methods, and bibliography involved in the teaching of students learning to speak English as a second language. Fall
- En 138. Teaching English as a Second Language: Written (3)**
An introduction to the concepts, methods, and bibliography involved in the teaching of students learning to write English as a second language. Spring
- En 139. TESL Tutorial (2)**
Supervised practice in teaching non-native speakers of English. (Prerequisite: En 137, 138) Spring
- En 143. Christian Classics: Dante/ Milton (3)**
An analysis and comparison of the works of Dante Alighieri and John Milton. The course includes intensive study of Dante's *Divine Comedy* and Milton's *Paradise Lost* and considers theological as well as literary, artistic, and socio-historical issues. Fulfills upper division IS requirement in Biblical Studies for English and Communication Arts majors. (Prerequisite: En 1B) Fall, Odd Years
- En 144. Contemporary Christian Writers (3)**
A survey of the works of prominent contemporary writers who have explored the Christian faith in poetry, biography, essay, allegory, and the novel. The course includes works by Tolkien and C.S. Lewis. Fulfills upper division IS requirement in Biblical studies for English and Communication Arts majors. (Prerequisite: En 1B) Fall, Even Years
- En 146. British Masterpieces (3)**
A survey of the most representative works in British literature from the early Middle Ages to the present. Attention is also given to the philosophic and cultural characteristics of periods: medieval society, the Renaissance, neoclassicism, the Victorian age, and modernism. (Prerequisite: En 1B) Fall
- En 147. World Masterpieces (3)**
Literature as philosophic, humanistic, and theological exploration. Representing diverse ethnic, gender, and cultural perspectives, the course surveys ancient to modern masterpieces from the non-English-speaking world. Fulfills upper division IS requirement in Biblical studies for English and Communication Arts majors. (Prerequisite: En 1B) Spring
- En 148A. Early American Literature (3)**
A study of the works of major American authors from colonial times to the year 1900. Attention is given to relate art, music, and religious, philosophic and historic movements to the literature studied. (Prerequisite: En 1B) Fall
- En 148B. 20th Century American Literature (3)**
Intensive reading and analysis in the works of major American novelists, poets, and dramatists from 1900 to the present. Attention is given to relate art, music, and philosophic and historic movements to the literature studied. (Prerequisite: En 1B) Spring
- En 149. Shakespeare (3)**
A study and analysis of selected Shakespearean plays and sonnets, with attention given to the art, music, and thought of his day. (Prerequisite: En 1B) Spring
- En 150. Chaucer and His Contemporaries (3)**
An in-depth study of English literature from the 7th century to 1485 with special emphasis on Chaucer. The readings for the course are in translation with the exception of the works of Chaucer, which are read in Middle English. (Prerequisite: En 146) Spring, Even Years
- En 151. English Renaissance (3)**
An analysis of the flowering of literature, music, art, and ideas in England between 1485 and 1660, with particular consideration of the development of drama, prose and poetry. The major works of Milton and Shakespeare are taken up in En 143 and En 149. (Prerequisite: En 146) May Term, Odd Years
- En 153. Rise of the Novel: The 18th Century (3)**
The development of the English novel in the Eighteenth century. Defoe, Swift, Fielding, and Richardson are emphasized. Some background attention also is given to the writings of Dryden, Pope, and Johnson. (Prerequisite: En 146) Spring, Odd Years
- En 154. British Romantic Age (3)**
An analysis of the English Romantic movement (1798-1832), with special emphasis on the poetry of Wordsworth, Coleridge, Byron, and Keats. Attention is given to relate music, art, philosophy and historical-social movements to the literature studied. (Prerequisite: En 146) May Term, Even Years
- En 155. Victorian Age (3)**
A detailed examination of English literature written during the reign of Queen Victoria with special emphasis on the Victorian novel and the poetry of Tennyson and Browning. Attention is given to significant historic, social, political, and artistic developments of the time. (Prerequisite: En 146) Fall, Even Years
- En 156. 20th Century British Literature (3)**
An in-depth study of British literature in the 20th Century (1890-present) with special emphasis on the novel. Attention is given to historical, social, political, and artistic developments of the century. (Prerequisite: En 146) Fall, Odd Years
- En 196. Seminar (3)**
Topics, authors, or projects of interest in the field of English. Focus reflects diverse ethnic, gender, cultural, and handicapped perspectives. Typical courses: "The Feminine Perspective in Literature," "The Black Experience in Literature," "Psychology and Literature," and "Literature in Theological Perspective." (Prerequisite: one course in the En 140-series) TBA
- En 197. Practicum (1-2)**
Supervised field work or tutoring in an area of specialization in English. May be repeated for one (1) unit credit. TBA
- En 198. Directed Research/Reading (1-2)**
Individual, directed study involving an author, a group of authors, or a genre. (Prerequisite: 3.5 GPA plus senior standing.) May be repeated for one (1) unit credit. (This course should not be confused with Independent Study, taken in place of a regularly offered course by students of at least junior standing who are experiencing scheduling problems.) TBA

FINE ARTS

- FA 6. History and Appreciation of Art (3)**
A survey of the history, philosophy, techniques and nature of art. Fall, Even Years

FA 60. Principles and Elements of Art (3)
Basic principles of the plastic and graphic arts, historical and contemporary. The course presents a method of guidance using problems of art that will encourage the development of understanding and ability in the recognition of the total art form. Fall, Odd Years

FA 115. Sketching and Drawing (3)
Basic phases of sketching and drawing. The course deals with the technique of such media as pencil, crayon, charcoal, pen and ink, with emphasis on modern style and procedures based upon principles of form. Fall

FA 116. Water Colors (3)
Study and practical work in basic principles and elements of transparent water color painting. Attention is given to various subjects such as landscapes, seascapes, and still life with traditional and modern approaches. (Prerequisite: FA 115, or instructor consent.) Spring, Even Years

FA 118. Oil Painting (3)
Basic techniques and practices in painting of landscapes, seascapes, and still life. Emphasis is placed upon creativity, utilizing elements, and principles of design. (Prerequisite: FA 115, or consent of instructor.) Spring, Odd Years

FA 154. Art in the Elementary School (3)
Aspects of elementary art: the kind and quality of art for each grade level, trends and reasons for elementary art, accomplishments at each grade level, and practical experiments in art procedures for each of the elementary grades. TBA

FA 196. Seminar (3)
Topics or projects of interest in the field of Fine Arts. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chair and the academic dean in the semester before it is to be offered. TBA

FA 197. Practicum (1-2)
Supervised field work and/or performance in an area of specialization in Fine Arts. May be repeated for one (1) unit of credit. TBA

FA 198. Creative Projects (1-2)
The student's developing, organizing and carrying out, in consultation with his adviser or instructor, an experimental, innovative project in Fine Arts. May be repeated for one (1) unit credit. TBA

L A N G U A G E A R T S

LA 1A. Introduction to Spanish (3)
Vocabulary, pronunciation, grammar, conversation, and some reading. Fall

LA 1B. Continuing Spanish (3)
A continuation of LA 1A, with additional emphasis upon reading. Spring

LA 2A,B. Spanish Reading (2,2)
Development of facility in reading and speaking Spanish. Classes consist of conversation and the rapid reading of selected works, including the Spanish Bible. TBA

LA 3A,B. Sign Language (3,3)
A study of the language used by the deaf with the purpose of teaching the students to use signs with fluency both in preaching and for interpretation. Opportunity for expression is given in local services and visitations with the deaf. (LA 3A is prerequisite to LA 3B) Each Semester

LA 10A. Greek 1 (4)
This course introduces students to phonetics and morphology of New Testament Greek. A limited vocabulary will be learned. Fall, Even Years

LA 10B. Greek 1 (4)
The morphology of New Testament Greek will be completed, and basic syntax will be introduced. Extensive reading in the Greek New Testament is the core of the course. A vocabulary consisting of all words occurring forty or more times in the New Testament will be learned. (Prerequisite: BL 10A) Spring, Odd Years

LA 50A. Elements of Hebrew (3)
This course will focus on morphology of biblical Hebrew, including weak verbs. An initial vocabulary will be learned. Fall, Odd Years

LA 50B. Elements of Hebrew (3)
Reading extensively in the Hebrew text will occupy the major portion of this course. Grammatical issues will be addressed as they are encountered in the text, acquainting the student with the use of reference grammars. Vocabulary control will be expanded. (Prerequisite: BL 50A) Spring, Even Years

LA 100A. Greek 2 (3)
Syntax of case, voice, tense, and mood will be studied. Inner-clause syntax will be learned through sentence diagramming. Vocabulary will be expanded, especially irregular verbs. (Prerequisite: BL 10B) Fall, Odd Years

LA 100B. Greek 2 (3)
Inter-clause relationships will be studied through syntax of subordinate clauses. The bearing of semantics on exegesis will occupy a significant portion of this class. Review of verb conjugation and case, voice, tense and mood syntax will be given, as well as continued vocabulary building. (Prerequisite: BL 100A) Spring, Even Years

LA 118. Linguistics (3)
The study of the structure of words (morphology), the sounds and meanings of words (phonetics and semantics), and the structure of sentences (syntax). Certain aspects of the history of the English language will also be emphasized. Fall

LA 137. Teaching English as a Second Language: Oral (3)
An introduction to the concepts, methods, and bibliography involved in the teaching of students learning to speak English as a second language. Fall

LA 138. Teaching English as a Second Language: Written (3)
An introduction to the concepts, methods, and bibliography involved in the teaching of students learning to write English as a second language. Spring

LA 139. TESL Tutorial (2)
Supervised practice in teaching non-native speakers of English. (Prerequisite: LA 137, 138) Spring

LA 148 A,B. Modern Language (3,3)
Introduction and development of conversational skills in a modern language such as Chinese, Indonesian or a European language. Repeatable for credit for different language. TBA

LA 196. Advanced Seminar in Biblical Languages (1-3)
See BL 196 for description. TBA

LA 198. Directed Reading/Research (1-3)
Individual, directed study in language, including modern, historic, and biblical languages as well as sub-groups such as dialects. (Prerequisite: Instructor approval) TBA

M A S S C O M M U N I C A T I O N

MC 125A. Journalism 1 (3)
Introduction to journalism and the development of news. News gathering and writing, editorials, feature writing, advertising, layout and design, printing methods, and copy editing are covered. Fall

MC 125B. Journalism 2 (3)
Continuation of Journalism 1, with additional emphasis on journalism law and ethics and public affairs and investigative reporting. (Prerequisite: En 125A or instructor consent.) Spring

MC 125C. Journalism Workshop (1)
Supervised workshop in the publication of the campus newspaper. May be repeated. Each Semester

MC 130A. Creative Writing: Prose (3)
Techniques and practice in the writing of stories, essays, poems, and dramatic sketches, with particular emphasis on prose. In-class discussion of student writing. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. (Prerequisite: En 1A) Spring, Even Years

MC 130B. Creative Writing: Poetry (3)
Techniques and practice in the writing of stories, essays, poems, and dramatic sketches, with particular emphasis on poetry. In-class discussion of student writing. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. (Prerequisite: En 1A) Spring, Odd Years

MC 135. Word Processing (3)
Word Processing for beginners, including setting up typed letters, reports and documents. Introduction to prevailing software systems. Printing, editing, deleting and copying are included. Each Semester

MC 160A. Graphic Arts (2)
Introduction to the theory and practice of graphic arts, design, layout, copy presentation, including supervised workshop in the publication of the campus yearbook. Fall

MC 160B. Graphic Arts (2)
Continuation of MC 160A. Spring

MC 171. Video Production (3)
Background theory and fundamentals of television production. A portion of class time is spent in laboratory experience, including elementary camera operation, lighting skills, and staging. TBA

MC 196. Seminar (3)
Topics or projects of interest in the field of Mass Communication. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chair and the academic dean in the semester before it is to be offered. TBA

MC 197. Practicum (1-2)
Supervised field work and/or performance in an area of specialization in Mass Communications. May be repeated for one (1) unit credit. TBA

MC 198. Creative Projects (1-2)
The student's developing, organizing, and carrying out, in consultation with his/her adviser or instructor, an experimental, innovative project in Mass Communications. Compiling a literary magazine, or producing a film or other media presentation is a typically possible project. May be repeated for one (1) unit credit. TBA

S p e e c h

Sp 2A. Speech (3)
A basic course in public speaking which combines elementary rhetorical principles with opportunity for individual improvement through practice. The course considers the various aspects of the speaker, his speech, the audience, and the occasion. Practical class presentation of speeches is required. Each Semester

Sp 102. Argumentation and Persuasion (3)
Theory and principles of persuasion and argumentation, including analysis of lines of argumentation found in contemporary social, political, and religious public addresses. Class presentation of speeches is required. (Prerequisite: Sp 2A or instructor consent). Fall

Sp 110. Oral Interpretation (3)
Analysis and oral interpretation of varied types of prose and poetry including biblical literature. Individual readings before in-class and out-of-class audiences. (Prerequisite: Sp 2A.) Spring, Even Years

Sp 112. Pastoral Preaching (3)
Special aspects of pastoral preaching such as special days of the church year and special occasions on which the pastor is called upon to preach. (See PT 112.) (Prerequisite: Sp. 155, or consent of instructor). Alternate Years

Sp 115. Readers's Theater (3)
A study in the analysis, adaptation, and group performance of literature appropriate to a variety of audiences (i.e. the church, the street, the theater). Performances are done both in and out of class, with special attention given to off-campus, "field" performances. Spring, Odd Years

Sp 120. Debate and Discussion (3)
Principles of argumentation and their application to current issues; analysis, evidence, inference, and refutation. Limited practice in public debate. The course also deals with processes operant in small co-acting group activity. Practice is given in leadership and participation in fact-finding, problem solving, and decision making. (Prerequisite: Sp 2A) TBA

Sp 153. The Art of Storytelling (2)
Methods of storytelling and materials for use for every age. Practical methods are used so that every student has opportunity to put theories into practice. Attention is given to off-campus, "field" audience opportunities. Alternate Years

Sp 155. Homiletics
Introduction to the principles of homiletics and the various forms and structures of sermon outlines. Topical, textual, and expository sermons are given emphasis. Opportunity is given for students to preach before the class for suggestion and criticism. (See PT 155) (Prerequisite: Sp. 2A.) Each Semester

Division of Music

..... Major: Music

DIVISION OBJECTIVES & PURPOSES

Since music plays an important role in society as a whole, the music major prepares the student for a variety of roles: minister of music, music teacher (kindergarten through grade 12), musical performer, composer, and other forms of employment where a general knowledge of music is required. An effort is made to balance the theoretical and the practical so that the musician is able to perform appealingly and, at the same time, understand the structure and theory of music.

COURSE OBJECTIVES & PURPOSES

The student completing this major will be able to:

1. Evaluate the role of music in light of the total ministry of a church.
2. Teach music in public and/or private schools.
3. Perform artistically.
4. Evaluate various instrumental and vocal media.
5. Evaluate music structurally, historically, and aesthetically.

Sp 160. Expository Preaching (3)
Advanced investigation into the methods of building, organizing, and delivering expository sermons. The student is encouraged both to analyze selected messages of the great expository preachers of the past and present and to prepare several original sermons (manuscript and classroom) for evaluation. (See PT 160) (Prerequisite: Sp 155) Alternate Years

Sp 196. Seminar (3)
Topics or projects of interest in the field of Speech. A list of students interested in taking the course and a proposed description of the course should be submitted for approval to the division chair and the academic dean in the semester before it is to be offered. TBA

Sp 197. Practicum (1-2)
Supervised field work and/or performance in an area of specialization in Speech. May be repeated for one (1) unit of credit. TBA

Sp 198. Creative Projects (1-2)
The student's developing, organizing and carrying out, in consultation with his adviser or instructor, an experimental, innovative project in Speech. Special attention is given to off-campus, "field" activities in Speech. May be repeated for one (1) unit credit. TBA

It should be recognized that the music program requires four years of lessons. Private lessons require an acceptable level of performance, and they are charged for at a higher rate than regular classroom courses. Students choosing a music major should be prepared to complete this special requirement.

Transfer students will be given placement examinations in theory, sight singing, piano, and applied music. Students whose scores indicate a degree of inadequacy will be required to enroll in appropriate lower division courses.

CONCENTRATIONS

The student may select from six areas of concentration. (See the 'Requirements for the Music Major' chart.)

Students admitted to the minister of music concentration must demonstrate leadership ability, communication skills, emotional stability, and positive interpersonal relationships. Students should apply for admission to the Minister of Music concentration at the end of their sophomore year.

Students admitted to the performance concentration must demonstrate evidence of exceptional talent, well-developed musicianship, artistic sensibilities, and a strong sense of commitment. Students should apply for admission to the performance concentration at the end of their freshman year. Candidates will subsequently be evaluated each semester.

Requirements for the Music Major

Music 50-65 units

Mu 1A	Musicianship	1
Mu 1B	Musicianship	1
Mu 2A	Musicianship*	1
Mu 2B	Musicianship*	1
Mu 5A	Comprehensive Music Theory	3
Mu 5B	Comprehensive Music Theory	3
Mu 6A	Comprehensive Music Theory*	3
Mu 6B	Comprehensive Music Theory*	3
Mu 21-25	Music Activity	4
Mu 50-57	Applied Music	4
Mu 102A	Conducting	2
Mu 111A	Music History*	3
Mu 111B	Music History*	3
Mu 121-125	Music Activity*	4
Mu 150-157	Applied Music	4

Area of Concentration (Choose one)

Minister of Music (112, 143, 160, 197, 105 or 106; PT 105, 145)
 Music Education (10, 38A, 102B, 104, 106, 107, 140A, 140B, 140C, 140D, 144, 145, 146, Ed 181†)
 Performance (Electives: 102B, 104, 105, 106, 107, 108, 112, 124, 126, 127, 140A, 140B, 140C, 140D, 143-146, 160)
 Theory/Composition (199; and 10 units selected from 102B, 104-108)
 General (Electives: 102B, 104-108)
 Music/Business (160; Bu 1A, 2, 5, 11B, 12A, 111, 135, 140; and 9 units selected from 6A, 6B, 102B, 104-107, 111A, 111B, 112, 140-146)

† May be taken following graduation, but is required for credential.

* Not required for Music/Business major

These 50-65 units represent the academic courses which constitute the major. In addition, the courses and activities listed below must be taken to establish proficiency in applied music. Piano proficiency must be met before enrolling in the 100-level music theory courses.

Piano Proficiency: All students majoring in music must pass a piano proficiency examination or register in piano until the examination is passed. Students will demonstrate skill in piano playing by (1) sight-reading a four-part hymn or chorale, (2) improvising a simple accompaniment to a melody, and (3) performing a prepared piece such as Bach, *Two-Part Inventions*; Beethoven, *Sonatas, Op. 49*; or Schumann, *Album for the Young*. (Music Education concentration, contact the music division chair for exam content.)

Voice Proficiency: All students majoring in music must pass a voice proficiency examination or register in voice until the examination is passed. Students will demonstrate skill in voice by (1) sight singing two of the four parts of a hymn or chorale, (2) singing vocalises equivalent to Siever, Op. 96, and (3) singing a vocal solo equivalent to those in *Expressive Singing, Vol. 1* by Christy.

Music Lessons: Lessons are required each semester of residence up to 8 semesters. Select from Mu 50-57 and Mu 150-157. A satisfactory grade in jury auditions is required each semester in the major performing instrument.

Music Activities: Participation in a major performing group is required each semester of residence up to 8 semesters. (Keyboard majors select Mu 24/124 with consent of music faculty. Voice majors select Mu 22/122. Instrumental majors select Mu 25/125.)

Music Recital: Regular attendance at music recitals is required.

Senior Recital: A satisfactory senior recital is required for all students majoring in music.



Program Leading to a Teaching Credential

65 Units

Music (with Teaching Credential)

42 Units

Course	Units
Mu 1A Musicianship	1
Mu 1B Musicianship	1
Mu 2A Musicianship	1
Mu 2B Musicianship	1
Mu 5A Comprehensive Music Theory	3
Mu 5B Comprehensive Music Theory	3
Mu 6A Comprehensive Music Theory	3
Mu 6B Comprehensive Music Theory	3
Mu 10 Music Literature	3
Mu 21-25 Music Activity	4
Mu 38A Guitar	1
Mu 50-57 Applied Music (Lower Division)	4
Mu 100 Senior Recital	0
Mu 101 Music Recital	0
Mu 111A Music History	3
Mu 111B Music History	3
Mu 121-125 Music Activity (Upper Division)	4
Mu 150-157 Applied Music (Upper Division)	4
Total	42

Breadth and Perspective Courses Required (23 units)

Mu 102A Conducting	2
Mu 102B Advanced Conducting	2
Mu 104 Counterpoint	2
Mu 106 Orchestration	2
Mu 107 Form and Analysis	2
Mu 140A Strings	1
Mu 140B Woodwinds	1
Mu 140C Brass	1
Mu 140D Percussion	1
Mu 144 Elementary Music Methods	2
Mu 145 Secondary Vocal Methods	2
Mu 146 Secondary Instrumental Methods	2
Ed 181 Intro to Computers	3
Total	23

Program Leading to a Music Minor

18 Units

Course	Units
Mu 1A Musicianship	1
Mu 1B Musicianship	1
Mu 5A Comprehensive Music Theory	3
Mu 5B Comprehensive Music Theory	3
Mu 10 Music Literature	3
Mu 30/50 Piano	0-2
Mu 32/52 Voice	0-2
Mu 121-124 Music Activity	2
Mu 102A Conducting	2
Elective (selected from 6A, 6B, 102B, 104, 105, 106, 107, 108, 111A, 111B, 112, 143, 144, 145, 146, 160.)	0-3

Note: In addition to the above courses, the student must pass a voice proficiency and piano proficiency test.

COURSE OFFERINGS (DIVISION OF MUSIC)

Mu 1A. Musicianship (1)

Proper notation, interval recognition, triad recognition, meter recognition, sight singing, rhythmic dictation, and dictation of diatonic melodies based on scale step motion and leaps within the primary triads. The practical application of music theory. Fall

Mu 1B. Musicianship (1)

Continuation of Mu. 1A. Melodies of greater length with wider leaps and some syncopation. Harmonic dictation in recognition of diatonic progressions of triads with inversions. The practical application of music theory. Spring

Mu 2A. Musicianship (1)

Continuation of Mu. 1B. Includes singing and dictation of modulating melodies containing some altered tones in simple and compound meters. Harmonic dictation of chorals containing diatonic triads and introducing seventh and altered chords. The practical application of music theory. Fall

Mu 2B. Musicianship (1)

Continuation of Mu 2A. Singing and dictation of modulating chromatic melodies in simple and compound meters. Harmonic dictation of four-part chorales with altered chords and modulation. Recognition of twentieth century sonorities. The practical application of music theory. Spring

Mu 5A. Comprehensive Music Theory (3)

Survey of harmony, melody, and form in historical context. Introduction to traditional western harmonic practice including four-part diatonic writings, simple harmonic progressions, typical cadences, basic chord types, and melodies. Introduction to concepts of instrumentation, transposition, and conducting. (Mu 1A. concurrent.) Fall

Mu 5B Comprehensive Music Theory (3)

Continuation of Mu 5A. Study of harmonic practices including sevenths, ninths, elevenths, thirteenths, secondary dominants, and modulation. Continued analysis of musical parameters in historical context. (Prerequisite: Mu 5A, Mu 1B concurrent.) Spring

Mu 6A. Comprehensive Music Theory (3)

Continuation of Mu 5B. Study of harmonic practices including Neapolitan sixth, augmented sixth, altered chords, and chromatic modulation. Continued analysis of musical parameters in historical context. (Prerequisite: Mu 5B; Mu 2A concurrent.) Fall

Mu 6B. Comprehensive Music Theory (3)

Continuation of Mu 6A. Study of compositional practices of the twentieth century historical period. Creative compositions for instruments and voices. (Prerequisite: Mu 6A, Mu 2B concurrent.) Spring



- Mu 9. Fundamentals of Music (3)**
This course is designed to assist the student with no (or limited) musical training to read, write, and understand the symbols of music notation, and to realize this knowledge and skill in a practical way by correlating it with performance and listening activities. Fall
- Mu 10. Music Literature (3)**
General survey of western music (Middle Ages through the 20th century) and non-Western music (Asian, Oceanic, African, and Latin American). Spring, Even Years
- Mu 12. Introduction to Church Music (3)**
This course is designed to assist the student with little or no musical training to read, write and understand the symbols of basic music notation. Includes studying of the origin and development of the songs used for congregational singing and learning skills for leading a congregation in singing (musical worship). Spring
- Mu 21. Ambassadors (1)**
A select mixed ensemble (vocal and instrumental) open to a limited number of students who perform traditional and contemporary literature. Each Semester
- Mu 22. Concert Chorale (1)**
A select mixed chorus open to those who wish to perform concert literature. Limited performances. By permission of the instructor. Each Semester
- Mu 24. Piano Ensemble (1)**
Reading and performance of piano accompaniments. Each Semester
- Mu 25. Concert Band (1)**
An ensemble open to instrumentalists who wish to perform concert literature. By permission of the instructor. Each Semester
- Mu 26. Instrumental Ensemble (1)**
A select group open to those who wish to perform standard and contemporary literature. By permission of the instructor. Each Semester
- Mu 27. Vocal Ensemble (1)**
Reading and performance of sacred music in churches and/or standard literature in recitals. By permission of the instructor. Each Semester
- Mu 30A,B,C,D. Piano — Fundamental Techniques (1,1,1,1)**
Class instruction in the fundamentals of piano. Preparation for piano proficiency examination may be made in these courses (Lab fee) Each Semester
- Mu 32A,B. Voice — Fundamental Techniques (1,1)**
Class instruction in vocal technique. Preparation for voice proficiency examination may be made in these courses. Mu 32B is a continuation of 32A. Each Semester
- Mu 38A,B. Guitar (1,1)**
Class instruction in the fundamental techniques of guitar. Each Semester
- Mu 50. Piano — Lower Division (1,2)**
Required each semester of lower division piano majors. Private instruction in piano technique and performance. Each Semester
- Mu 51. Organ — Lower Division (1,2)**
Required each semester of lower division organ majors. Private instruction in organ technique and performance. Each Semester
- Mu 52. Voice — Lower Division (1,2)**
Required each semester of lower division voice majors. Private instruction in vocal technique and performance. Each Semester
- Mu 54. Brass — Lower Division (1,2)**
Required each semester of lower division brass majors. Private instruction in brass technique and performance. Each Semester
- Mu 55. Woodwind — Lower Division (1,2)**
Required each semester of lower division woodwind majors. Private instruction in woodwind technique and performance. Each Semester

- Mu 56. Strings — Lower Division (1,2)**
Required each semester of lower division string majors. Private instruction in string technique and performance. Each Semester
- Mu 57. Percussion — Lower Division (1,2)**
Required each semester of lower division percussion majors. Private instruction in percussion technique and performance. Each Semester
- Mu 100. Senior Recital (0)**
The senior music major will receive a credit/no credit grade for performance in recital. No academic credit is granted. Each Semester
- Mu 101. Music Recital (0)**
Music majors are required to attend evening recitals which are scheduled in the same manner as a class (one hour per week). No academic credit is granted. A credit/no credit grade is given. Each Semester
- Mu 102A. Conducting (2)**
Basic choral and instrumental conducting techniques, with emphasis on choral conducting. (Prerequisite: Mu 5A or by permission of instructor.) Fall
- Mu 102B. Advanced Conducting (2)**
Advanced choral and instrumental conducting techniques; includes instrumental and vocal score reading and conducting ensembles under supervision. Emphasis on instrumental conducting. (Prerequisite: Mu 102A.) Spring, Odd Years
- Mu 104. Counterpoint (2)**
Based on the theoretical practice of the eighteenth century historical period. The five species, imitation, canon, and invertible counterpoint studied by analysis and writing. (Prerequisite: Mu 5B.) Spring, Even Years
- Mu 105. Choral Arranging (2)**
A practical study of music theory, arranging for choirs and vocal ensembles. Attention is given to range problems, voice leading, instrumental accompaniments, arranging styles, and analysis. (Prerequisite: Mu 6B.) Fall, Even Years

- Mu 106. Orchestration (2)**
The study of ranges, sonorities, transpositions, and technical consideration of all orchestral instruments. Scoring short examples for ensembles and orchestra. (Prerequisite: Mu 6B.) Fall, Odd Years
- Mu 107. Form and Analysis (2)**
A study of music theory through recognition and analysis of the standard forms of music in the historical context of the eighteenth and nineteenth centuries. The opportunity for the writing of original short compositions demonstrating a basic understanding of the various forms. (Prerequisite: Mu 6B.) Spring, Odd Years
- Mu 108. Composition (2)**
Creative writing for vocal and instrumental solists and small ensembles. A study of music theory using compositional practices of the twentieth century historical period. (Prerequisite: Mu 6B.) On Demand
- Mu 111A Music History (3)**
Chronological survey of the development of the art of music from the ancients through the Renaissance. (Prerequisite: Mu 5B or by permission of instructor.) Fall, Yearly
- Mu 111B. Music History (3)**
Chronological survey of the development of the art of music from the baroque to the present. (Prerequisite: Mu 5B.) Spring, Yearly
- Mu 112. Hymnology (2)**
A history of the music of the Bible and the origin and development of the modern hymn and gospel song. Spring, Even Years
- Mu 121 Ambassadors (1)**
(See Mu 21.) Each Semester
- Mu 122. Concert Chorale (1)**
(See Mu 22.) Each Semester
- Mu 124. Piano Ensemble (1)**
(See Mu 24.) Each Semester
- Mu 125. Concert Band (1)**
(See Mu 25.) Each Semester

- Mu 126. Instrumental Ensemble (1)**
(See Mu 26.) Each Semester
- Mu 127. Vocal Ensemble (1)**
(See Mu 27.) Each Semester
- Mu 128. Musical Production (2)**
Rehearsal and performance of musical or operetta literature. Concentration on all aspects of the production related to performance. By audition only. May be repeated. TBA
- Mu 130. Keyboard Musicianship (1)**
Class instruction in melodic harmonization at the keyboard, pianistic style accompaniments, transposition, modulation, and improvisation. (Prerequisite: 3 semesters of Mu 30 or equivalent.) Each Semester
- Mu 140A. Strings — Techniques and Literature (1)**
Fundamentals, literature, techniques, and ensemble. Spring, Odd Years
- Mu 140B. Woodwinds — Techniques and Literature (1)**
Fundamentals, literature, techniques and ensemble. Fall, Even Years
- Mu 140C. Brass — Techniques and Literature (1)**
Fundamentals, literature, techniques and ensemble. Fall, Odd Years
- Mu 140D. Percussion — Techniques and Literature (1)**
Fundamentals, literature, techniques and ensemble. Spring, Even Years
- Mu 143. School Music Curriculum (3)**
Principles and problems of music curriculum development are studied. Emphasis on theoretical objectives and methods best suited to obtaining those objectives. Fall
- Mu 144 Elementary School Music (2)**
Music programs in the elementary school; principles, literature, materials, observations, and teaching experience. Fall, Odd Years
- Mu 145. Secondary Vocal Music (2)**
Vocal music programs in secondary schools: principles, organization, techniques, literature, materials, and observation. Spring, Odd Years
- Mu 146. Secondary Instrumental Music (2)**
Instrumental music programs in secondary schools: principles, organization, marching band, techniques, literature, materials and observation. Spring, Even Years
- Mu 150. Piano — Upper Division (1-2)**
Required each semester of upper division piano majors. Private instruction in piano technique and performance. Each Semester
- Mu 151. Organ — Upper Division (1-2)**
Required each semester of upper division organ majors. Private instruction in organ technique and performance. Each Semester
- Mu 152. Voice — Upper Division (1-2)**
Required each semester of upper division voice majors. Private instruction in vocal technique and performance. Each Semester
- Mu 154. Brass — Upper Division (1,2)**
Required each semester of upper division brass majors. Private instruction in brass technique and performance. Each Semester
- Mu 155. Woodwind — Upper Division (1,2)**
Required each semester of upper division woodwind majors. Private instruction in woodwind technique and performance. Each Semester
- Mu 156. Strings — Upper Division (1,2)**
Required each semester of upper division strings majors. Private instruction in string technique and performance. Each Semester
- Mu 157. Percussion — Upper Division (1,2)**
Required each semester of upper division percussion majors. Private instruction in percussion technique and performance. Each Semester

- Mu 160. Church Music Administration (2)**
Studies concerning the ministry of the director and music in the local church. From time to time the course will feature special lectures and workshops conducted by those currently engaged in this type of work. Spring, Odd Years
- Mu 194. Field Observation (1)**
An individual studies course in which the student spends time observing and/or helping the music teacher in a school music program or the music minister in a church music program. Each Semester
- Mu 195A,B. Practice Teaching (2,2)**
A program for advanced music students selected by the department head. Candidates receive specific coaching in methods and procedures in giving private instruction. TBA
- Mu 196. Seminar in Music (1-3)**
Consideration of current topics in church and secular music. TBA
- Mu 197. Practicum (1-3)**
This course involves field work in music under supervision, emphasizing actual experience in the music program of a local school or church. TBA
- Mu 199 Directed Reading (1-3)**
The advanced student is permitted a limited amount of directed reading and study in areas of special interest. TBA

Division of Social & Natural Sciences

Majors: *Intercultural Relations, Social Science, Social Science with teaching credential*
A.A. Degrees: *General Business, Office Administration*

DIVISIONAL OBJECTIVES AND PURPOSES

The Division of Social and Natural Sciences aims to develop the student's understanding of self, environment, nation and world, and to create awareness of the relationship between Christian faith and the created universe, scientific method, and shared human destiny. The social processes of history and the dynamics of societal and governmental structures are foundational to the grasp of contemporary world events and trends. The Division provides training in scientific method of inquiry and in mathematical and business skills, as well as in the social sciences essential for effectively relating with people of other cultures, including ethnic groups within modern U.S. society. These skills are seen to be indispensable for today's Christians in whatever ministry or career field.

THE MAJOR IN INTERCULTURAL RELATIONS

The Intercultural Relations major stresses development of skills for relating effectively with people of different cultures—skills in ever-increasing demand within multi-ethnic America as well as internationally. The Intercultural Relations major with missions emphasis gives an excellently balanced program for prospective missionaries and church growth specialists. The Intercultural Relations major with professional studies emphasis provides outstanding training for educators, business persons, government workers or others who may not pursue a full-time religious vocation, as well as for missionaries, and offers excellent preparation for further academic studies in seminary or secular university.

Requirements for the Intercultural Relations Major

36 units

Intercultural Relations

Required core courses (16-18 units)	
An 10	Cultural Anthropology
An 105	Culture and Personality
An 118	Linguistics
An 120	Intercultural Communications
An 135	Religion in Culture
An 197	Intercultural Practicum (or: MI 190)
Area Studies (select from) (3 units)	
An 60	Ethnic Identity and American Culture
An 145	Cultural Area Studies
An 146	The Black Experience
HM 145	Introduction to Hispanic Culture

Additional units from Professional or Missions emphasis (15-17 units)

Anthropology Emphasis: (select from)	
An 101	Kinship and Social Organization
An 148	Modern Language
An 161	World Population Trends and Urbanization
An 165	Culture Change and Applied Anthropology
An 198	Directed Research
An 199	Directed Readings
Ge 112	Human Geography

Missions Emphasis: (select from) (15-17 units)

Mi 11	World Missions Today
Mi 100A	Theology of Missions & Evangelism
Mi 100B	Church Mission & Church Growth
Mi 125	History of World Missions
Mi 136	Urban Evangelism
Mi 190A,B	Missionary Internship
Mi 199A,B	Directed Readings
HM 145	Introduction to Hispanic Culture
HM 146	Hispanic Church in Historical Perspective

THE MAJOR IN SOCIAL SCIENCE

The interdisciplinary Social Science major leads to an understanding of the contemporary world through courses in several of the social sciences, including anthropology, economics, geography, history, political science, and sociology. The major provides basic courses in human culture and social organization, the operation of the modern nation-state, world history, and contemporary social developments in the emergent nations. The major is particularly suited for careers in industry, government, higher education, and other fields emphasizing a broad, interdisciplinary formation.

Requirements for the Social Science Major

36 units

Social Science

Subject of concentration (chosen from anthropology, history, psychology or sociology)	12
Supporting subjects (2) chosen from anthropology, economics, history, psychology or sociology	9
First supporting subject	9
Second supporting subject	6
Electives (social science)	6

* Not including social science courses taken in fulfillment of the general education requirements.

SOCIAL SCIENCE MAJOR LEADING TO A TEACHING CREDENTIAL

This major program allows the student to complete the secondary teaching credential. The core of required courses in social sciences totals 30 semester units. Each course within the 30-unit block is in or directly related to subject matter commonly taught in public schools as specified in Title V, 80086.

Requirements for the Major Leading to the Teaching Credential

45 Units

Social Science (with Teaching Credential)

Required Core Courses: (24 Units)

Ge 112	Human Geography	3
Hi 17A	History of the United States to 1865	3
Hi 17B	History of the United States since 1865	3
Hi 110	Ancient History	3
Hi 112	The Twentieth Century	3
Hi 158	California History	3
PS 1	American Government	3
PS 155	History of Political Thought	3

Area Studies (select from) (3 Units)

Ge 143	Geography and History of the Near East	3
Ge 160	Geography and History of the Far East	3
Ge 161	Geography and History of Africa	3
Ge 162	Geography and History of Latin America	3

History (select from) (3 Units)

Hi 105A	History of Medieval Europe	3
Hi 105B	History of Early Modern Europe	3
Hi 113	Intellectual History of the United States	3
Hi 114	Religious History of the United States	3
Hi 170	Intellectual History of Europe	3

Breadth and Perspective Courses (15 Units)

Ec 1A	Macro-Economic Analysis	3
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Electives: 12 units from the following must be selected in a minimum of two disciplines:

An 60	Ethnic Identity and American Culture	3
An 120	Intercultural Communication	3
Ec 1B	Micro-Economic Analysis	3
So 1	Sociology	3
So 10	Social Problems	3
So 20	Marriage and Family	3
So 140	Women in Society	3
Ps 1	General Psychology	3
Ps 112	Adolescent Psychology	3
Ps 197C	Principles and Practices to Enhance Self Esteem in Children and Adolescents	3
PS 1B	Introduction to Political Science	3

THE A.A. DEGREE IN GENERAL BUSINESS

The two-year Associate of Arts program with an area of concentration in management is designed to serve students who are preparing to be administrators in churches, small businesses, and para-church organizations.

Requirements for the General Business A.A. Degree

General Business 65 Units

Business Concentration (26 Units)	
Bu 1A	Principles of Accounting I 4
Bu 1B	Principles of Accounting II 4
Bu 2	Introduction to Business 3
Bu 5	Introduction to Data Processing 3
Bu 10	Principles of Management 3
Bu 120	Business Law 3
Bu 130	Business Communications 3
Bu 133	Business Statistics 3

Bible-Theology Requirements (12 Units)

NT 1	New Testament	3
IS 1	Interpretational Skills	3
ST 1	Systematic Theology	3

Bible Elective

General Education Requirements (21 Units)

En 1A	English Composition and Grammar	3
En 1B	Introduction to Literature	3
Ma 13	College Algebra	3
PS 1A	American Government	3
PS 1A	General Psychology	3
PT 1	Introduction to Christian Life & Ministry	0-1

Natural Science Elective

Sp 2A	Speech (or Sp 102 Argumentation and Persuasion)	3
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Economics Requirements (6 Units)

Ec 1A	Macro Economic Analysis	3
Ec 1B	Micro Economic Analysis	3

THE A.A. DEGREE IN OFFICE ADMINISTRATION

The two-year Associate of Arts program with an area of concentration in Office Administration is designed to serve students who are preparing to be executive secretaries or office managers in churches and small businesses.

Requirements for the Office Administration A.A. Degree

67 Units

Office Administration

Business Concentration (34 Units)

Bu 1A	Principles of Accounting	4
Bu 2	Introduction to Business	3
Bu 5	Introduction to Data Processing	3
Bu 11B	Advanced Typing	3
Bu 12A	Beginning Shorthand	3
Bu 12B	Advanced Shorthand	3
Bu 14	Business Mathematics	3
Bu 120	Business Law	3
Bu 130	Business Communications	3
Bu 135	Word Processing	3
Bu 140	Office Procedures	3

Bible-Theology Requirements (12 Units)

NT 1	New Testament	3
IS 1	Interpretational Skills	3
ST 1	Systematic Theology	3

Bible Elective

General Education Requirements (18 Units)

En 1A	English Composition and Grammar	3
En 1B	Introduction to Literature	3
PS 1A	American Government	3
Ps 1	General Psychology	3
PT 1	Introduction to Christian Life & Ministry	0-1

Natural Science Elective

Sp 2A	Speech (or Sp 102 Argumentation and Persuasion)	3
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Economics Requirement (3 Units)

Ec 1A	Macro Economic Analysis or	3
Ec 1B	Micro Economic Analysis	

COURSE OFFERINGS (DIVISION OF SOCIAL AND NATURAL SCIENCES)

Anthropology

An 10. Cultural Anthropology (3)

A survey of the field and major premises of cultural anthropology, including organization and dynamics of human cultures, marriage and family systems, thought processes and language, worldview and religion, social change and intercultural relations. Emphasis on the relevance of intercultural studies for problems of the modern world and Christian faith.

Fall

An 60. Ethnic Identity and U.S. Cultures (3)

Analysis of subcultures in the United States, including contacts and conflicts, prejudice and discrimination, and the process of cultural change. Overview of current and projected development in the U.S. TBA

An 101. Kinship and Social Organization (3)

A survey of contrasting marriage, kinship systems, and social organization in different cultures, with analysis of how these mesh to form the structural base in various societies. TBA

An 105. Culture and Personality (3)

Anthropological insights into the structuring of individual human personality by cultural factors. Examines child-rearing practices; social/national character, values, mental health and deviance; and psycho-cultural change. (Prerequisite: Ps 1 and An 10.) Spring

An 118. Linguistics (3)

The study of the structure of words (morphology), the sounds and meanings of words (phonetics and semantics), and the structure of sentences (syntax). Aspects of the history of English will also be emphasized. Fall

An 120. Intercultural Communications (3)

Study of value systems of other cultures; the tools needed for effective communication with them; and the consideration of changes resulting from presentation of the Christian message. Fall

An 135. Religion in Culture (3)

Examination of the forms and functions of the religious urge in different cultures, the so-called "primitive" religions and actual folk practices—often in sharp contrast to official dogma—associated with the great religions including Christianity. Fall

An 145. Culture Area Studies (3)

Survey of peoples, customs, current problems and religious situations in a selected culture area such as East Asia, Europe, Latin America or the Muslim world. May be repeated for credit. Spring

An 146. The Black Experience (3)

Survey of the history and present sociocultural position of Blacks in U.S. society. Development of the Black church is highlighted. Special attention is given to Black contributions to American literature, music and cultural life. Spring

An 148A,B. Modern Language (3,3)

Introduction and development of conversational skills in a modern language such as Chinese, Indonesian or a European language. Repeatable for credit for different language. TBA

An 161. World Population Trends and Urbanization (3)

Study of the dynamics of current world population trends: increase, changing age ratios, migration and movements, refugees, and urbanization. Looks at structures of contemporary urban communities including social, psychological and subcultural dimensions. Future trends and their implications for economic, educational and religious planning are examined. Alternate Years

An 165. Cultural Change and World Problems (3)

Survey of the dynamics of culture change and the role of change agents, including pastors, missionaries, commercial people and civil authorities. Selected current world problems and crisis situations are examined in the light of culture change processes. Spring

An 196. Seminar in Intercultural Relations (1)

Preparation for intercultural fieldwork experience (An 197). Topics will include practical aspects for travel, cross-cultural adaptation, culture shock, and missions strategies. The course is designed for but not limited to students participating in the summer missions internship program. Spring

An 197. Intercultural Practicum (1-3)

Direct field experience in a cross-cultural setting, general supervision by adviser. TBA

An 198. Directed Research (1-3)

Independent research carried out under general supervision of adviser. TBA

An 199. Directed Reading (1-3)

Student may pursue an area of particular interest under direct supervision of major adviser or professor in appropriate area. TBA

Business (General)

Bu 1A. Principles of Accounting 1 (4)

An introduction to the basic assumptions that underlie modern accounting, the principles, procedures and methods applied in the preparation of financial statements. Emphasis is given to accounting procedures for churches and other non-profit institutions. Yearly

Bu 1B. Principles of Accounting 2 (4)

A study of accounting principles pertaining to partnerships and corporations. Introduction to manufacturing and cost accounting. Consideration of accounting for taxes. Further treatment of accounting systems for non-profit organizations. Yearly

Bu 2. Introduction to Business (3)

A survey of the fundamentals of modern business methods, including functions, objectives, ethics, and the environment of business in contemporary society. Treatment of the classical concepts of capitalism and the market economy. Required for General Business program and recommended for non-Business majors and Office Administration majors. Spring

Bu 5. Introduction to Electronic Data Processing (3)

An introduction to general purpose digital computers and microcomputers and their applications in the business world. Includes an introduction to word processing, familiarity with BASIC, and business application of accounting programs. Yearly

Bu 10. Principles of Management (3)

The development of a unified concept of the principles of management which have general applicability to all types of organizations. A study of principles involved in the functions of planning, organizing, staffing, directing, and controlling a church or business enterprise. An introduction to basic management philosophy and decision making process. Yearly

Bu 11A. Beginning Typing (3)

A beginning course in the techniques of touch typewriting. A thorough knowledge of fundamental principles is emphasized for both the business major and those students desiring a knowledge of typing for personal use. Simple business letters, forms, and manuscript typing are introduced. (May not be audited; a lab fee is assessed.) TBA

Bu 11B. Advanced Typing (3)

Emphasis on correct typing techniques, skill improvements in speed and accuracy and sustained production. Application of typing skills in typical business problems. (May not be audited; a lab fee is assessed.) Spring

Bu 12A. Beginning Shorthand (3)

Principles of Gregg Shorthand. Presentation of theory, development of skill in application, diction, and transcription of business letters. (May not be audited; prerequisite: Beginning Typing or equivalent.) Fall

Bu 12B. Advanced Shorthand (3)

Further instruction in the theory of Gregg Shorthand. Emphasis on the development of dictation speed and transcription development. Spring

Bu 14. Business Mathematics (3)

An introductory course in practical business applications of mathematics. Notes and interest, sales, and property taxes, stocks and bonds, bank reconciliations, discounts on notes, annuities and payroll computation will be considered. Yearly

Bu 120. Business Law (3)

Law as it relates to business institutions and their operations, and the effect of social forces and their effect upon the development of law. Contracts, agencies, commercial paper, personal property, sales, real property and insurance. Yearly

Bu 130. Business Communications (3)

A study of the communication process in business as related primarily to productive writing. Emphasis on the principles of functional communication, including use of correct, forceful language and management policies and practices that lead to effective communication. (Prerequisite: En 1A & 1B) Yearly

Bu 133. Business Statistics (3)

This course is an introduction to techniques for the treatment of psychological and educational data. Among the topics discussed are frequency distribution, percentiles, measures of central tendency, variability, the normal curve function and probability, simple correlation analyses, and some applications of sampling theory. Yearly

Bu 135. Word Processing (3)

Word processing for beginners, including setting up typed letters, reports and documents. Introduction to prevailing software systems. Printing, editing, deleting and copying are included. Each Semester

Bu 140. Office Procedures (3)

Various topics are considered from the point of view of the executive secretary. Such areas as finding employment, human relations, telephone and telegraph services, banking and investment procedures, payroll and tax duties, travel arrangements, meetings and conferences and legal aspects of office management. Yearly

E C O N O M I C S

Ec 1A. Macro-Economic Analysis (3)

Analysis of the national economy, money and credit, income, employment, prices, and monetary and fiscal policies. Yearly

Ec 1B. Micro-Economic Analysis (3)

Theories of supply, demand, price of goods, services, factors of production, monopoly, and market equilibrium. Includes discussion of wages, rent, interest, profits, and income. Yearly

Ec 101. Money and Banking (3)

Money, banking, central banking, financial institutions, Federal Reserve policies, interest rates, price level theory, and foreign exchange. TBA

G E O G R A P H Y

Ge 112. Human Geography (3)

A regional treatment of human geography with emphasis on the relationship of human population to natural resources, economics, land tenure, settlement and adaptation to climate. Consideration is also given to urban geography. Yearly

Ge 143. Geography and History of the Near East (3)

Study of geographical and political relationships of Near Eastern lands from ancient times to the present, with emphasis on the class of cultures. Alternate Years

Ge 160. Geography and History of the Far East (3)

For description see Hi 160.

Ge 161. Geography and History of Africa (3)

For description see Hi 161.

Ge 162. Geography and History of Latin America (3)

For description see Hi 162.

H I S T O R Y

Hi 4A. History of Civilization (3)

A survey of history from earliest times to 1648. Emphasis is placed on the emergence of values and institutions which became incorporated in the life of the West prior to the modern era. Fall

Hi 4B. History of Civilization (3)

A survey of history from 1648 to the present. Attention is given to the development of the nation state. Enlightenment thought, the consequences of the Industrial Revolution, imperialism, and modern political and social movements. Spring

Hi 17A. United States History to 1865 (3)

The development of American institutions and values from colonial times through the Civil War. Emphasizes the formative years of the new republic, including the events leading to the Constitution, the development of political precedents and parties, the congealing of national values, westward expansion, and sectional conflict. Fall

Hi 17B. United States History Since 1865 (3)

A consideration of the social, economic, political, and cultural development of the United States from Reconstruction to the present. Emphasis is placed on the emergence of contemporary policies and problems and on the stresses imposed on the inherited national values in the twentieth century. Spring

Hi 105A. History of Medieval Europe (3)

A study of the history of Europe from the beginnings of the Christian era to the eve of the Protestant Reformation. Emphasis is placed on the development of the church as an institution and on its function in medieval society. Yearly

Hi 105B. History of Early Modern Europe (3)

A continuation of 105A, beginning with the Protestant Reformation. The main emphasis of the course is on the shaping of the modern world scene as revealed in the religious, political, and social backgrounds of the contemporary European nation states. Yearly

Hi 110. Ancient History (3)

An examination of early civilizations from Babylon to Rome, with stress on the social and political organization of the ancient world. The course provides useful background for students of Old Testament history. Alternate Years

Hi 112. The 20th Century (3)

An intensive study of historical events in this century as they have led to the shaping of the present world scene. Alternate Years

Hi 113. Intellectual History of the United States (3)

The principal system of ideas about man and God, nature and society, which have been at work in American history. Emphasis on the sources of these ideas, their connections with one another, and their expression in great documents of American thought. Alternate Years

Hi 114. Religious History of the United States (3)

Development of the diverse religious traditions of the American people from colonial times to the present. Attention is given to the social sources and significance of religious ideas and movements in the framework of national history. Alternate Years

Hi 125. History of World Missions (3)

Survey of Christian missions from the apostolic beginnings to the present. Emphasis is on the strategic and theological responses of the church to different cultural situations as well as to the contemporary problems of war, revolution, social and demographic change, and ideological conflict. Alternate Years

Hi 146. Hispanic Church in Historical Perspective (3)

A survey of the Evangelical movement, especially Pentecostalism, among Hispanics in the United States and Latin America. Present situations, opportunities, and future challenges are examined, as well as methodologies for ministry and evangelism. Spring

Hi 155. History of Political Thought (3)

The doctrines and influences of the principal political philosophies in the 20th century, including communism, fascism, socialism, and liberal democracy. Alternate Years

Hi 158. California History (3)

The political, social, and economic history of California since the Spanish colonial foundations. Emphasis is placed on the emergence of a distinctive California approach to contemporary social and political problems. Alternate Years

Hi 160 History of the Far East (3)

A survey of Asian peoples with emphasis on geographical setting, the development and recent modifications of their historical use of resources and traditions. Alternate Years

Hi 161. Geography and History of Africa (3)

A survey of Africa from the pre-European empires to the present. Emphasis is placed on geographical setting, use of resources, the impact of colonialism and the emergence of the contemporary African states. Alternate Years

Hi 162. Geography and History of Latin America (3)

A survey of Latin America from the Conquest to the present, including an analysis of the colonial foundations, the geographical setting, use of land and other resources, the development of the modern nation-states, and the problems of development and social change. Alternate Years

Hi 170. Intellectual History of Europe (3)

A study of the major intellectual and cultural developments in Europe from the Middle Ages to the present. The course compares the philosophical assumptions of European life in successive eras as understood by representative figures in science, politics, religion, and art. Alternate Years

Hi 196. Seminar in History (1-3)

Consideration of relevant topics in history. TBA

Hi 198. Historiography (3)

Exercise in the procedures of historical research and composition, and an introduction to the historiographical tradition through the writings of eminent classical and modern historians. TBA

Hi 199. Directed Reading (1-3)

Under the direction of the major adviser, the student may pursue some area of particular interest. TBA

Natural Science**Sc 5. Natural Science (3)**

An elementary study of basic concepts of biological, environmental, chemical and physical sciences. Lecture and Laboratory. (Meets general studies science requirements; does not meet Multiple Subjects requirements; prerequisite for all science courses) Fall, Summer

Sc 10. Physical Science (3)

An introduction to physical science as a method and a unified body of knowledge. The course examines the laws of motion and universal gravitation, thermodynamics, electricity, magnetism, electromagnetism, and inorganic chemistry, nuclear physics organic chemistry and biochemistry. Prerequisite: Ma 13 (or 2 years of high school algebra) and Sc 5 (or 2 years of high school science). Spring, Summer

Sc 12. General Biology (3)

A survey of the plant and animal kingdoms, including principles of cell biology, ecology and physiology. (Lecture and Laboratory) (Prerequisite: Sc 5) Fall, Spring

Sc 115. Field Biology (3)

A survey of the local flora and fauna. Identification and classification of life forms found in the Santa Cruz area will be emphasized. (Lecture, laboratory, and field study.) (Prerequisite: Sc 12.) TBA

Sc 117. Conservation Ecology (3)

This is a study of the relationship of plants and animals to their environment. The harmony of the plant and animal communities, including food production, the food chain, energy recycling and human influence, will be emphasized. Ecological principles of conservation and their economic and aesthetic importance will also be stressed. Lecture and Laboratory. (Prerequisite: Sc 12.) Even Years

Sc 118. Discovery Approach to Science (3)

Selected topics from the physical sciences will be developed via the discovery approach. The course is designed to provide first-hand experience in problem-solving by the utilization of the scientific method. Activities and demonstrations which require active student participation will be the primary approach to the development of the topics selected. (Prerequisite: Sc 10 or Sc 12 plus lab science or instructor's permission. Does not meet general studies science requirements.) Odd Years

Sc 198. Guided Research/Advanced Study in Science (1-3)

This is an independent research project undertaken by the student in consultation with the division chair. (Prerequisite: Sc 10 or Sc 12) TBA

Bo 125. Botany (4)

This course studies plant anatomy, physiology, morphology, and taxonomy. Three lectures and one laboratory per week. (Prerequisite: Sc 12.) Odd Years

Zo 116. Human Genetics (3)

This is a brief review of the important aspects of human and molecular genetics. It presents the concepts of inheritance based on human examples and covers the molecular nature of many genetic diseases emphasizing basic biochemical mechanisms. There is also a presentation of genetic screening and counseling, genetic therapy, and bioethics. Lecture and Laboratory. (Prerequisite: Sc 12) Even Years

Zo 120. Zoology (3)

This course studies the anatomy, morphology, taxonomy, and physiology of the vertebrates. Laboratory microscopic studies and dissections of vertebrates required. Lecture and Laboratory (Prerequisite: Sc 12.) Even Years

Zo 130. Human Anatomy and Physiology (4)

A detailed study of the structure and function of the human body. Lecture will emphasize the various organ systems and their interrelationships; for example, physical and chemical properties of muscles, nerve conduction, respiration and excretion. Laboratories include vertebrate dissection and physical-chemical physiology. Three lectures and one laboratory per week. (Prerequisite: Sc 12.) Odd Years

Political Science**PS 1A. American Government (3)**

An introduction to the principles and problems of government in the United States, including study of the Constitution, the organization and functions of the federal government, public finance, and state and local government. Yearly

PS 1B. Introduction to Political Science (3)

The definition, scope, and methods of political science as applied to the analysis of contemporary government and political processes. Alternate Years

PS 155. History of Political Thought (3)

A study of the doctrines and influence of the principal political philosophies in the 20th century, including communism, fascism, socialism, and liberal democracy. (See Hi 155.) Alternate Years



So 140. Women in Society (3)
 Consideration of women in contemporary American society with respect to self-discovery, social effectiveness, and spiritual development. (For women only. Prerequisites: So 1 and upper division standing) Yearly

So 157. Urban Sociology (3)
 The nature, causes, and consequences of industrial urbanization, with emphasis on social problems and urban planning in the metropolitan complexes of the United States. Alternate Years

So 163. Small Group Theory (3)
 The study of sociological theories of interaction in small groups, including the family. The course includes study of the processes of group dynamics, communication, conflict resolution, role playing, and family relations. Alternate Years

So 198. Guided Research (1-3)
 The student will do independently guided research in areas of interest under supervision of an adviser. TBA

So 1. Sociology (3)
 An introduction to the study of human behavior in social groups and the basic concepts that are used in sociology. Deals with social groups, cultural organization, race, and social institutions. Yearly

So 10. Social Problems (3)
 This course centers on an application of sociological principles to the identification and analysis of selected social problems in contemporary American society, including the problems of education, the family, crime and delinquency, poverty, minority groups, social and personal pathology, and the problems of aging and retirement. Alternate Years

So 20. Marriage and Family (3)
 This course is designed to develop knowledge and understanding of the relationships of friendship and affection, dating, courtship, engagement, and marriage. Includes a study of male selection, planning for the wedding, factors in marital adjustment, family budgeting, and the assumption of parental responsibilities. Alternate Years

So 100. Social Science Research (3)
 A survey of design, preparation and execution of social science research to develop research methods applicable to the understanding of social science theories. TBA