



Bethany

University

Santa Cruz

Academic Catalog 2008–2010

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Course Information

Course Identification

Independent Study:

Independent study courses have the identical course identifiers (code, title, description) and are offered when a student requires a course in a semester in which it is not offered through classroom instruction. Thus, the student receives personal instruction by the professor. Based upon this fact, Independent Study courses have an additional fee of 30% of the per unit tuition. (See Academic Information section for guidelines.)

Special Courses:

Each program area has the possibility of the following special course scheduling or formats. The course subject areas are included on the student's transcript. Advisor approval is needed for enrollment in all special courses.

Internships: These courses have the second and third digit "90" and allow the student an extended length of time at a specific location(s) where he/she makes application of the broad-range of theoretical learning while under the direct supervision of a professional in the discipline. Often, internship students are full-time at the location(s). Internships usually are not repeated for credit.

Practicums: These courses have a second and third digit "91" and allow the student a short, defined length of time at a specific location in which he/she makes application of the theoretical learning in a field while under the direct supervision of a professional in the discipline. Often practicum students are part-time at the location. Practicums may be repeated for credit.

Projects: These courses have second and third digit "94" and allow the student and professor to define a specific task which will be graded for credit. Projects over different material may be repeated for credit.

Topics: These courses have a second and third digit "95" and periodically are included in the schedule to enrich the curriculum. A professor instructs a semester-length structured class regarding a specific topic. These may be repeated for credit on different topics.

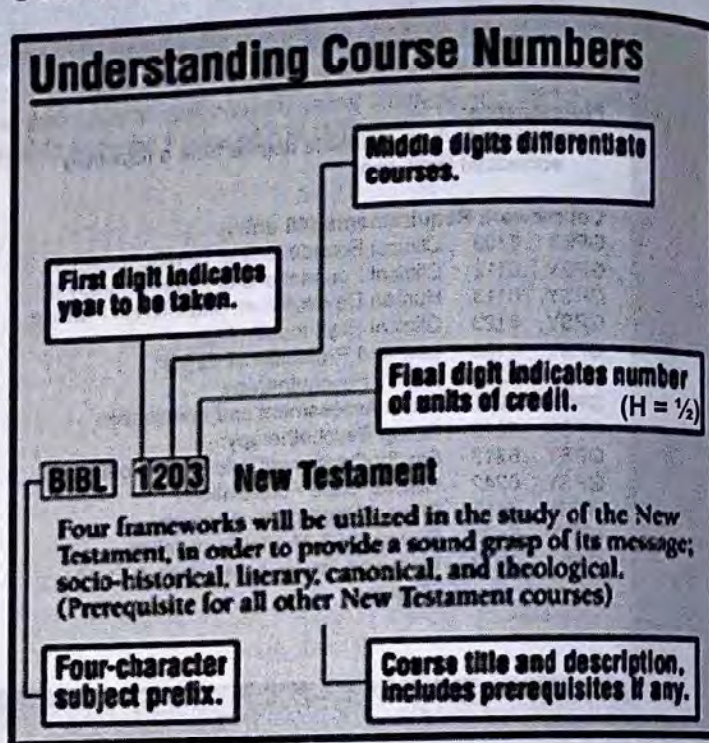
Seminars: These courses have a second and third digit "96" and allow short-term, intense presentations on specific subjects. Seminars on different subjects may be repeated for credit.

Field Experience: These courses have a second and third digit "97" and allow the student to do on-site observations and evaluations in a discipline. Field experience classes may be repeated for credit.

Guided Research: These courses have a second and third digit "98" and allow the student to do research in a discipline under the direction of the professor. The research usually follows a specific research format. Guided research on different subjects may be repeated for credit. (Because the student receives personal instruction by the professor, guided research courses have an additional fee of 30% of the per unit tuition.)

Directed Readings: These courses have a second and third digit "99" and allow the student the opportunity for additional in-depth reading in an area of interest. Directed readings on different subjects may be repeated for credit. (Because the student receives personal instruction by the professor, directed readings courses have an additional fee of 30% of the per unit tuition.)

Course Legend



Prefix	Subject Area
ADST	Addiction Studies
ANTH	Anthropology
BIBL	Bible
BUSI	Business
CDVL	Child Development
CHST	Church History
CLDR	Church Leadership
CMIN	Children's Ministries
COMM	Communications
CRTH	Critical Thinking
ECON	Economics
EDUC	Education
ENGL	English
GREK	Greek
HEBR	Hebrew
HIST	History
HUFA	Humanities and Fine Arts
MATH	Mathematics
MISS	Missions
MUSI	Music
COMM	Public Speaking
PEDU	Physical Education
PHIL	Philosophy/Apologetics
PSYC	Psychology
SCIE	Science
SIGN	Sign Language
SPAN	Spanish
SSCI	Social Science
TART	Theatre Arts
TESL	Teaching English as a Second Language
THEO	Theology
YMIN	Youth Ministries

Course Descriptions

ADST—Addiction Studies

ADST 4103 Introduction in Addiction in Society
Historical and contemporary issues related to understanding and responding to substance abuse problems will be covered in this introductory course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4113 Physiology and Pharmacology of Addiction
Examines the physiological effects and biopharmaceutics of alcohol and other drugs, especially as to tolerance, withdrawal and addiction patterns. HIV, AIDS, STDs and addiction related pathology are also covered. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4123 Counseling of Addictive Behavior I
An introductory course focusing on counseling issues, skills and knowledge, progressing to applied counseling skills for substance abuse and addiction issues. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4133 Sociology of Addictive Behavior
A study of social issues and patterns related to substance abuse, with particular focus on interaction between co-laterals and the dependent person. Family theory, intervention and counseling will be investigated. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4203 Treatment of Addictive Behavior
A study of the patterns of addiction for various sub-groupings of society as well as society as a whole. This course is a survey of current models of prevention and intervention in substance abuse. It is designed to provide a practical understanding of how to help a client arrive at sobriety in both religious and secular programs. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4213 Professional Treatment Skills
A survey of law, documentation, protocol, ethics, record keeping and management issues related to program development and management. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4223 Human Services
Case management, program development and management, as well as clinical supervision will be studied along with specific case presentation skills such as screening, assessment, crisis intervention and referral. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4233 Counseling of Addictive Behavior II
An advanced addiction counseling course utilizing role-play and lecture to teach individual, group and family counseling skills for addictive behaviors. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4913 Supervised Field Work I
Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. First Semester course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST 4923 Supervised Field Work II
Hands on volunteer work in an agency setting with supervision by both agency personnel and faculty. Second Semester course. (Prerequisite: Enrollment in CPAC or instructor's consent.)

ADST Special Courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

ANTH—Anthronology

ANTH 1103 Cultural Anthropology
A survey of the field and major premises of cultural anthropology, including organization and dynamics of human cultures, marriage and family systems, thought processes, language, worldview, religion, social change and intercultural relations.

ANTH 1303 Cultural and Ethnic Diversity
Analysis of subcultures in the United States including contact, conflict, prejudice, discrimination and the process of cultural change. Oral presentations required.

ANTH 2103 Intercultural Communication
See COMM 2103.

ANTH 2113 Religion and Culture
Examination of the forms and functions of the religious urge in different cultures, the so-called "primitive" religions and actual folk practices—often in sharp contrast to official dogma associated with the great religions including Christianity.

ANTH 3103 Culture and Personality
Anthropological insights into the structuring of individual human personality by cultural factors. Examines child-rearing practices, social/national character, values, mental health and deviance, and psycho-cultural change. Moderate writing requirement. (Prerequisites: PSYC 1103 General Psychology and ANTH 1103 Cultural Anthropology).

ANTH 3703 Linguistics
This course presents a study of language in a social/cultural context including morphology (the structure of words), grammar and semantics (the structure of meaning in communication), and phonetics and phonology (sound systems in language). Particular focus is placed on the structure of English with comparisons to other language systems. Skills acquired in this course may be applied to language acquisition and teaching English as a second language. Note: Candidates taking this course to apply toward the subject matter competency requirement for a CTC approved major, or a California teaching credential requirement must receive a grade of C or higher.

ANTH 4103 Cultural Change and World Problems
Survey of the dynamics of culture change and the role of change agents, including pastors, missionaries, commercial agents and civil authorities. Selected current world problems and crisis situations are examined in the light of culture change processes. Heavy writing requirements, oral presentation required.

ANTH Special Courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

BIBL—Bible

BIBL 1003 Biblical Foundations
Biblical Foundations focuses on basic biblical information, i.e. content in the Bible. The course provides students with an overview of both the Old and New Testaments and introduces them to some of the key figures, concepts, themes and time periods within the Protestant canon of the Bible. It is one of the three Biblical Foundation courses (i.e. Old Testament Foundations, New Testament Foundations, and Biblical Foundations). Two of these three courses must be taken as part of the BU's General Education requirements.

BIBL 1103 Old Testament Foundations
An introductory course designed to provide students with a basic knowledge of representative contents of the Old Testament, to equip them to understand and interpret its message, and to prepare them for advanced biblical studies. The historical context, geographical setting, literary types, theological themes, textual development, and canonical formation of the Old Testament are investigated. An effective interpretive method is presented. Significant developments in Old Testament scholarship are discussed. It is one of the three Biblical Foundation courses (i.e. Old Testament Foundations, New Testament Foundations, and Biblical Foundations). Two of these three courses must be taken as part of the BU's General Education requirements. (Prerequisite for all other Old Testament courses.)

BIBL 1203 New Testament Foundations

An introductory course designed to provide students with a basic knowledge of representative contents of the New Testament, to equip them to understand and interpret its message, and to prepare them for advanced biblical studies. The historical context, geographical setting, literary types, theological themes, textual development, and canonical formation of the New Testament are investigated. An effective interpretive method is presented. Significant developments in New Testament scholarship are discussed. It is one of the three Biblical Foundation courses (i.e. Old Testament Foundations, New Testament Foundations, and Biblical Foundations). Two of these three courses must be taken as part of the BU's General Education requirements. (Prerequisite for all other New Testament courses.)

BIBL 2103 Biblical Themes

This course provides an introduction to significant theological themes in the biblical narrative, including God, Creation, Sustenance, Humanity, Saving History, Covenant, Election, Kingdom of God, People of God, and Justice among other theological themes developed in the Scriptures. (This course is required for the Theological and Ministerial Studies Minor. It also serves as a Major Elective for the Biblical and Theological Studies Major. Prerequisite: BI 1103 Old Testament Foundations or BI 1203 New Testament Foundations.)

BIBL 2203 The Life and Teachings of**Jesus**

An analysis is made of the gospel materials with a view to establishing a life of Christ. Special emphasis is given to the teachings of Jesus in their historical and contemporary contexts.

BIBL 2303 The Life and Literature of**Paul**

A study of the life (Acts), literature (epistles), and thought (theology) of the Apostle Paul within its historical and cultural setting. Concentration is given to Paul's masterpiece (Romans), examining its content, structure, and contemporary application.

BIBL 2603 Hermeneutics I

This course is a foundational study of the principles and skills of biblical exegesis and interpretation. Hermeneutics, the art and science of interpretation, involves a twofold task of understanding and application of a text. The goal of this course is to establish, define and demonstrate key principles and methods for an accurate understanding of the various Biblical texts. A shorter and longer exegesis paper on two different literary genres constitute part of the written requirements for this course.

BIBL 3203 Johannine Literature

A detailed investigation of the gospel and three epistles of John. In addition to a thorough exegesis of these books, consideration will be given to John's unique style in contrast to the synoptic gospels and distinctive contribution to the life of Christ and to guidelines for Christian living.

BIBL 3213 Paul and Spiritual Development

A study of spiritual development using the life and ministry of the Apostle Paul as a model. Special attention will be given to understanding the stages of spiritual development of Paul and the implications of Church Leaders. (Prerequisite: BIBL 1203 New Testament and THEO 2113 Introduction to Spiritual Formation.)

BIBL 3223 New Testament Interpretation

This course develops skills in the interpretation of selected New Testament texts through application of basic exegetical methods as well as research in secondary literature. The course will be oriented toward the homiletical application of the exegetical work. (The course is required for students in the Theological and Ministerial Studies Minor. It also serves as a New Testament Major Core Requirement or as a Major Elective in the Biblical and Theological Studies major. Note that the course does not apply to the Church Leadership Major. Prerequisite: BI 1203 New Testament Foundations.)

BIBL 3313 Prison Epistles

This course includes Paul's prison epistles, consisting of Colossians, Philippians, Ephesians, and Philemon. These four Pauline works are given careful and thorough investigation.

BIBL 3403 Studies in the Pentateuch

An overview of the nature, purpose, content, background, and structure of the first five books of the Bible is followed by detailed investigations of selected passages. Proposals concerning composition, unity, dating, and authorship are addressed. Suggestions for using this material in contemporary ministry are discussed.

BIBL 3413 Studies in Old Testament**Narrative**

An investigation of the nature of Old Testament narrative precedes a survey of the historical contexts and contents of the books of Joshua through Esther. Selected portions of these books are then examined in detail with special focus on literary features, theological emphases, and relevance for today.

BIBL 3423 Old Testament Interpretation

This course develops skills in the interpretation of selected Old Testament texts through application of basic exegetical methods as well as research in secondary literature. The course will be oriented toward the homiletical application of the exegetical work. (The course is required for students in the Theological and Ministerial Studies Minor. It also serves as an Old Testament Major Core Requirement or as a Major Elective in the Biblical and Theological Studies Major. Note that the course does not apply to the Church Leadership Major. Prerequisite: BI 1103 Old Testament Foundations.)

BIBL 3503 Studies in the Major Prophets

An introduction to prophecy and prophetism in the ancient Near East and the Old Testament is followed by an overview of the historical setting, literary structure, and theological contributions of each of the Major Prophets: Isaiah, Jeremiah, and Ezekiel. Selected portions of one or more books are then investigated according to instructor and/or student interest. The value of this material for contemporary ministry is discussed.

BIBL 3513 Studies in the Minor Prophets

The development and nature of Old Testament prophecy are discussed to provide perspective on the historical context, literary structure, distinctive messages, and primary purpose of each of the Minor Prophets. Selected books are examined in detail. The significance of the Book of the Twelve as a whole is also considered. The impact of this material on the New Testament and its potential use in contemporary settings are discussed.

BIBL 3613 Hermeneutics II

A continuation of Biblical exegesis and interpretation with an emphasis on special hermeneutics (parallels, types, symbols, numerics and genres) and expository preaching. The second half of the exegetical paper and a sermon will be required of the passage selected in BIBL 3603 Hermeneutics I.

BIBL 3703 Revitalization Spiritualities

This class is designed to introduce students to Biblical texts that reveal the impulses toward revitalization (renewal) within ancient communities of faith. A "close reading" of selected OT and NT texts will disclose particular aspects and dynamics of revitalization as experienced and expressed within the spirituality of a community of believers. Our study will be informed by insights from the sociological and anthropological literature on revitalization movements. The study presents students with a foundational understanding of the element of spiritualities of revitalization and a perspective that will facilitate their engagement in the contemporary world of ministry and scholarship.

BIBL 4213 Acts

A comprehensive study of the origin and nature of Apostolic Christianity, as a Jewish community, through its early development beyond this Jewish background. Special attention will be given to the role of the Holy Spirit in this process.

BIBL 4313 Hebrews and General Epistles

Hebrews consists of a detailed study of the fulfillment of Old Testament types and institutions in the person and work of Christ. The distinctive message and content of selected general epistles are carefully considered, including James and the two epistles of Peter.

BIBL 4413 Studies in the Psalms

An analysis of the nature of Hebrew poetry serves as background to an investigation of the book of Psalms. Significant introductory issues, scholarly developments, theological themes, literary types, and interpretational method are surveyed. Representative psalms are examined in detail. Suggestions for incorporating psalms into contemporary worship and personal devotion are offered.

BIBL 4423 Studies in Old Testament Wisdom

The international flavor, literary techniques, and predominant themes of Old Testament wisdom literature are discussed. The development of the "wisdom movement" and the role of the "wise man/woman" in Israelite society are addressed. The books of Proverbs, Job, Ecclesiastes, and Song of Songs are surveyed. Selected passages and/or books are analyzed in detail. Interpretational techniques is discussed. The prevalence of wisdom literature in the Intertestamental Period, its impact on the New Testament, and its use in the contemporary church are examined.

BIBL 4703 Apocalyptic Literature

This is a study of Daniel and Revelation. After a brief exposure to this literary genre both inside and outside the Bible, an analytical study of Daniel is made in connection with its historic setting and prophetic prediction. The prophecies of the Revelation are studied in detail and comparisons are made with predictions of Daniel.

BIBL Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

BUSI—Business

BUSI 1103 Principles of Management

Discusses the development of an integrated concept of principles of management which have general applicability to all types of organizations. A study of principles involved in the functions of planning, organizing, staffing, directing and controlling an organization. An introduction to basic management philosophy and the decision-making process.

BUSI 1113 Foundation of Contemporary Business

A cornerstone course for all business majors including a survey of the scope, function, environment and organization of contemporary business practices. Includes an emphasis on the careers and functional available within the world of business and an overview of functional area of studies addressed in the business administration curriculum. This course will be of interest to both business majors and other students.

BUSI 1203 Computer Applications of Business I

An emphasis on the practical use of contemporary office productivity applications, including preparation to pass the Microsoft Office Certification exams for Word and PowerPoint. This is a self-directed, computer-based course with a lab. Assumes the student has a basic understanding of the Microsoft XP operating system. A testing fee is required for the certification exam. Students who provide evidence of passing the certification exams can earn credit by demonstrated competency for this course.

BUSI 1223 Quantitative Business Applications

The course covers the application of math concepts and quantitative reasoning using spreadsheets commonly used in retailing, banking, accounting and finance. The course prepares students to pass the Microsoft Office Specialist exam for Excel. Lab fee required. Prerequisite: The college general education math requirement, or equivalent and a basic knowledge of Microsoft operating system, or permission from the program advisor.

BUSI 1303 Principles of Marketing

An introduction to the fundamentals involved in the marketing process. Includes the analysis of the market structures, pricing, placement, and promotion of goods and services in a global economy. Students will work in groups to develop and present a basic marketing plan. Recommended prerequisite: Foundations of Contemporary Business.

BUSI 2103 Macroeconomics

An introduction to the principles of economic analysis, economic institutions, and the issues of public policy. Includes analysis of the national economy, money and credit, income, employment, prices, and monetary and fiscal policies.

BUSI 2113 Microeconomics

An introduction to the economics of private enterprise and resource allocation, including the theories of supply and demand, elasticity, factors of production, price and output determination under various market structures, market equilibrium. Also includes discussion of wages, rent, interest, profits, and income together with their functions in the market system.

BUSI 2123 Personal Financial Management

A discussion of individual and family management of budgets, bank accounts, loans, credit, insurance, real estate, investments, and retirement. Provides students with an integrated perspective to managing one's personal financial affairs. This course will be of interest to both business majors and other students.

BUSI 2203 Financial Accounting

An introduction to financial accounting principles and the basic assumptions which underlie contemporary accounting with emphasis on the fundamental procedures used in preparing journals, ledgers, and financial statements. Discusses the various uses of accounting data in management and decision-making.

BUSI 2213 Managerial Accounting

Prerequisites—Financial Accounting. An introduction to managerial accounting principles pertaining to corporations. Payroll and some tax issues will also be discussed. An introduction to manufacturing and cost accounting is included as well as capital and operational budgeting.

BUSI 2403 Principles of Leadership

A study of the concepts of leadership in the context of the Scriptures, with particular attention to New Testament concepts and models of leadership. Application of the concepts for both personal and career goals.

BUSI 2503 Integration of Faith & Business

A study of the nature and workings of business from the perspective of the Christian faith. This course will help the student understand the application of Biblical, theological and historical studies to their own spiritual development, to identify and explain the relevance of major theological issues in the business context, and the influence of the business social context on these and other major Church issues. The course will assist in the development of a defensible personal theological perspective on major doctrinal issues, with particular regard to the business community.

BUSI 2911 Entrepreneurship Lab

Practical leadership training and entrepreneurial experience through a student organization affiliated with Students in Free Enterprise (SIFE). Students work as a team to develop and complete projects designed to teach others the principles of a market economy, business ethics, entrepreneurship, and personal financial management. Students have an opportunity to participate in regional competitions. Prerequisite: Permission of the instructor. May be repeated for elective credit toward the Business Administration degree.

BUSI 3003 Group & Organizational Dynamics

A study of group behavior and how group functioning affects organizational effectiveness. Emphasis is placed on decision making and resolving conflict in groups. Students develop strategies for efficient and productive group management and determine which tasks are handled by groups or individuals.

BUSI 3023 Organizational Communication

See COMM 3023.

BUSI 3033 Business Writing for Professionals

This course provides intensive practice in writing for a wide variety of business applications. A review of all English grammar and writing skills is provided. Students will be introduced to library research for essay composition.

BUSI 3053 Methods of Research & Analysis

Problem analysis and evaluation techniques are presented. Students are shown methods for defining, researching, analyzing, and evaluating a problem in their work or vocational environment which they have selected for an independent study project. Specific statistical information covered in the course includes identifying and measuring objectives, collecting data, working with significance levels, analyzing variance and constructing questionnaires.

BUSI 3103 Legal Aspects of the Business Process

Prerequisites—Financial Management of Organizations and Organizational Behavior and Management. An examination of the law and its historical development, courts and procedures, and basic legal principles as they relate primarily to business ethics, business crimes, product and service liability, warranties, business organization and operation, insurance, property, contracts, commercial paper, and sales of real and personal property.

BUSI 3113 Accounting and Finance for Managers

An overview of the financial and accounting tools available to the manager in decision making. Includes a basic study of incomes statements, balance sheets, cash flow projections, budgets, changes in financial position, sources and use of funds, the time value of money, and ratio analysis. Emphasis is on the practical understanding financial concepts and reports in the daily course of work.

BUSI 3122 Organizational Research

Project I

The student completes an independent research project related to his/her employment environment. Concepts and methods presented in the "Methods of Research and Analysis" module help the student identify a topic, collect data, and measure results. A faculty advisor provides academic support and an on-site contact helps connect the project to the workplace. An oral report of project findings is given by each student. Part I comprises chapters one and two of the Project.

BUSI 3123 Organizational Research

Project II

The student completes an independent research project related to his/her employment environment. Concepts and methods presented in the "Methods of Research and Analysis" module help the student identify a topic, collect data, and measure results. A faculty advisor provides academic support and an on-site contact helps connect the project to the workplace. An oral report of project findings is given by each student. Part I comprises chapters one and two of the Project. Part II comprises chapters three to five of the Project.

BUSI 3133 Economic Reasoning for Managers

An examination of the principles of economic reasoning to enable managers to become better decision makers. Essential coverage of supply/demand/price, market structures, marginal analysis, consumer behavior, trade and their relevance to organizations competing in a global economy.

BUSI 3203 Computer Applications of Business II

An emphasis on the practical use of contemporary office productivity applications, including preparation to pass the Microsoft Office Certification exam for Excel and a database application. This is a self-directed, computer-based course with a lab. Assumes the student has a basic understanding of the Microsoft XP operating system. A testing fee is required for the certification exam. Students who provide evidence of passing the certification exams can earn credit by demonstrated competency for this course.

BUSI 3303 Marketing Management

Prerequisites—Microeconomics and Principles of Management. An introduction to fundamentals involved in the marketing process, including the functions, institutions, channels of distribution for goods and services from manufacturer to consumer. Includes discussion of the behavior of firms in the competitive economy as related to the retail and wholesale markets, pricing models, and government regulation.

BUSI 3313 Sports and Recreation Management

The course covers the theory, practice and administration of recreation, leisure and sports programs. Includes an emphasis on program and event management as well as community relations, legal and financial aspects, and staff supervision. Prerequisite: Foundations of Contemporary Business or Principles of Management.

BUSI 3333 Statistics

Prerequisites—Math 2403 and Quantitative Business Methods. This course is an introduction to techniques for the treatment of data in the social and behavioral sciences, business, and education. Among the topics discussed are frequency distributions, percentiles, measures of central tendency, variability, the normal curve function and probability, simple correlation analyses, and some application of sampling theory. Also discussed is the use of the t-statistic as well as an introduction to Analysis of Variance models.

BUSI 3403 Sports Marketing

Prerequisite—Foundations of Contemporary Business and Marketing Management, or permission from instructor. An introduction to the sports industry including sports and sports event marketing as it applies to professional and amateur leagues, teams, events, and endorsements. Students will learn to apply marketing concepts and strategies unique to the sports industry.

BUSI 3953 Marketing Communications

The course introduces students to the field of advertising, promotion and corporate communication. The emphasis will be on the role of the overall promotional mix and demand creation activities in the integrated marketing communications (ICM) program on an organization. The development of an ICM program requires an understanding of the overall marketing process, how companies organize for advertising and other promotional functions, customer behavior, communications theory, and how to set goals, objectives and budgets.

BUSI 4103 Organizational Behavior and Management

Prerequisites—Foundation of Contemporary Business and Principles of Management. An examination of organizational behavior, principles of leadership and their application to group settings. Emphasis will be placed on organization and work design, goal setting, reward systems, managing change, theories of motivation, role of power, and decision-making.

BUSI 4113 Issues in Management

An examination of the field of management from the perspective of the manager or supervisor wishing to be more effective. Principles, as they relate to planning, organizing, staffing, leading, controlling and evaluating are presented, along with case studies and essays for insights into the issues, problems, and opportunities affecting management.

BUSI 4123 International Business

Prerequisites-All lower division business core requirements, Marketing Management, Financial Management of Organizations. This course provides an introduction to the complexities of the globalization issues. Attention will be directed to multinational marketing and the issues of cross-cultural communication. International finance and international economics will be discussed. The complexities created by the significant differences in national laws and customs will be explored.

BUSI 4133 Marketing in a Global Economy

An introduction to basic marketing theory and terminology. Students will analyze real-world cases exploring domestic and international marketing opportunities and problems, develop skills and confidence to identify and evaluate critical marketing data, and develop successful programs to solve problems and capitalize on opportunities.

BUSI 4143 Issue and Practices of Cross-Cultural Business

The course examines the various business practices that arise from differences in social structure, religions, language, education, economic philosophy and political philosophy. The course will explore ways in which business and globalism facilitate or hinder a dialog and bridge between diverse cultures, as well as cross-cultural strategies and practices that improve business performance.

BUSI 4203 Management Information Systems

Prerequisites-All lower division core requirements and Computer Applications of Business II. A study of business systems and the role of technology in contemporary business organizations. Topics include timeliness of information processing and dissemination, the obsolescence of technological equipment and its impact on businesses, the use of technology for strategic planning and implementation.

BUSI 4213 Financial Management of Non-Profit Organizations

Prerequisite-Permission of instructor This course is designed for both religion majors and business majors to gain a comprehensive theoretical foundation underlying the appropriate church/non-profit organization financial administration. Simultaneously, emphasis is given in providing practical, hands-on information and procedures to be integrated with the theoretical foundation. There exists an assumption in this course that it is God's business being discussed and therefore requires excellence in performance and the very highest integrity.

BUSI 4223 Quantitative Analysis

Prerequisites- All lower division core requirements, Computer Applications of Business II, and Statistics. The application of quantitative methods to enhance decision-making. Emphasis is placed on decision theory, advanced linear programming, game theory, PERT, forecasting, queuing, simulation, and Markov analysis.

BUSI 4233 Business Policy and Strategic Management

Prerequisites-All lower division business core requirements and most upper division business core requirements, or permission from the instructor. This course is the capstone course for the business administration major. It is designed to allow the business major the opportunity of integrating the knowledge obtained from accounting, economics, finance, marketing, organizational and human resource management into coherent analytic skills on case studies approximating real world business situations. The completion of a comprehensive subject matter exam covering required.

BUSI 4243 Financial Management of Organizations

Prerequisites-Quantitative Business Applications, Financial Accounting and Managerial Accounting. Microeconomics suggested. A study of basic principles and theories of business finance, including cash flow analysis, working capital management, capital budgeting, investment activities, credit management, mergers, acquisitions, reorganizations, and liquidations. Includes discussion of financial principles and practices related to business corporations, identifying methods, instruments, control factors in raising, administering, distributing funds and the sources and uses of financial information.

BUSI 4253 Organizational Strategies for Managers

Emphasis on assessing the internal and external situations of the organization so as to develop and sustain a competitive and strategic advantage in a global economy. Operational structure, procedures, and accepted practices from a managerial perspective will be examined for effectiveness and efficacy, with case study analysis.

BUSI 4303 Legal Aspects of the Business Process

An examination of the law and its historical development, courts and procedures, and basic legal principles as they relate primarily to business ethics, business crimes, product and service liability, warranties, business organization and operation, insurance, property, contracts, commercial paper, and sales of real and personal property.

BUSI 4313 Small Business Management

Provide a practical treatment toward developing the fundamental skills and Knowledge to start and successfully operate small businesses. The class format includes the theoretical, ethical and practical issues associated with small business entrepreneurship. Students will develop and present a written business plan for a viable venture. Prerequisite: Foundations of Contemporary Business or permission from the instructor.

BUSI 4403 Human Resource Management

Students explore the values and perceptions of selected groups affecting social and economic life through an analysis of policies and practices of recruitment, selection, training, development and compensation of employees. Special attention is given to Equal Opportunity and Office of Safety and Health Administration legislation through a series of case studies and simulations.

BUSI 4903 Business Internship I

Prerequisites-All lower division business core requirements, may be taking some upper division core requirements concurrently. Must have permission of instructor. This is actual work experience in a business firm providing an opportunity to integrate classroom learning in practical application under direct supervision. The work assignment is in the area of the student's major interest. Students are required to do outside reading.

BUSI 4903 Business Internship II

The job obtained for Business Internship I may be continued for a second semester for additional credit with the permission of the instructor and mutual consent of the employer. An entirely different job can be used for Business Internship II with the same requirements as are found in Business Internship I.

CDVL—Child Development

CDVL 1103 Introduction to Early Childhood Education

This course provides an overview of the aspect involved in working in the field of early childhood education. Topics include studying the key historical events and leaders in the field, how children develop in terms of interests, skills and abilities, the key aspects of a developmentally appropriate curriculum in terms of both content and materials, and the diversity represented in the field of early education including children from different countries, communities, and families, and varying types of programs available for children, as well as the types of careers, and their respective requirements.

***CDVL 1203 Program and Curriculum Development for Early Childhood Education**

This course offers students a comprehensive study of developmentally appropriate practices for children from birth through age eight. It explores both the techniques and the content relevant to teaching children in this age group. Areas within the curriculum that are studied include oral and written language, mathematics, science, art, music, literature, physical education, social development, emotional development, and the social sciences. Assessment of development in these areas is also discussed in terms of establishing goals, objectives, and a scope and sequence for the curriculum as a whole. Students are required to spend at least two hours each week working in the lab school implementing projects related to the course. Prerequisites or Concurrent: CDVL 1103 or PSYC 1103.

CDVL 1313 Health, Nutrition, and Motor Development

This course has three areas of emphasis related to children from the ages of birth through adolescence: health issues and information, nutritional principles and practices, and gross and fine motor development and skills. Students learn about childhood diseases, safety issues, nutritional planning and needs, and techniques for enhancing the fine and gross motor development in children. Utilization of the knowledge and skills within an early childhood educational context, such as an infant-toddler center, preschool, or school-age program, will be addressed, as well as discussions related to community resources. Prerequisites or Concurrent: CDVL 1103 or PSYC 1103

***CDVL 1413 Child, Parent, and Community Relations**

This course presents practical methods for working effectively with parents and caregivers, as well as techniques for involving them in the educational process. Specifics for communicating effectively with caregivers, developing parent/caregiver education programs, conferencing with caregivers, and other techniques for communicating through newsletters, e-mail, websites, and other techniques will be presented, discussed, and practiced throughout the course.

CDVL 2323 Infant and Toddler Development and Curriculum Planning

This course presents an overview of the developing child from conception through age three. The course specifically examines how the child develops through the various stages and the influential factors which enhance or inhibit development. Students will be exposed to a variety of techniques for working with infants and toddlers beginning at birth. They will be trained in the development of curriculum and activities for individual children, as well as for group programs.

***CDVL 3203 Introduction to Administration and Supervision of Early Childhood Programs**

This course provides an overview of administrative and supervisory aspects of programs designed for serving young children. Topics include the development of a program philosophy, designing a curriculum related to a given philosophy, working with staff, parents, and the community, as well as designing a budgets and other day-to-day management needs in a child care program, in line with California Title 22 regulations. Prerequisites: CDVL 1103, 1203, 1413, and CDVL 3973

CDVL 3213 Curriculum for Diverse Early Learners

This course explores the unique learning styles of diverse learning populations, including English learners, and students having special needs. Specific materials and techniques, including the use of sensory and practical life materials are presented. Prerequisites: CDVL 1103, CDVL 1203. Lab fee required

CDVL 3973 Supervised Field Work

This course gives the student the opportunity to apply what they have learned as it relates to teaching young children. Students are required to complete a minimum of 5 hours per week of field time, and to attend a weekly one-hour seminar. Students living in the area complete the majority of their fieldwork hours at the ECLC laboratory school. Students are observed, coached, and evaluated by faculty and center staff. Throughout the semester students are to be involved in the planning and implementation of teaching and learning activities for children. Prerequisites: CDVL 1103, 1203, 1413, and PSYC 2103. Lab fee required.

CDVL 4113 Advanced Administration and Supervision of Early Childhood Programs

This course focuses on analyzing and developing budgets, staff policies, staff training and development programs, and accreditation issues, parental relationships and conflict resolution, interfacing with school boards, and other administrative functions which are required of a center director. Course work will include site visits, interviews, and evaluation of various documents used in running a facility, and the development of an ideal center budget, staff handbook, parent handbook, and training session for staff. Prerequisites: CDVL 1103, 1203, 2323, 3203, 3973

CDVL 4312 Supervision of Adults in Early Childhood Programs

This course is designed to prepare teachers and directors to mentor and work with parents, volunteer and work within an early childhood program. Principles and issues related to simultaneously supervising adults and children in classrooms, communicating effectively, and evaluating staff and volunteers using various professional assessment materials are presented and discussed. Prerequisites: CDVL 1103, 1203, 1313, 1413, 2323, 3203, 3213 3973

CDVL 4806 Internship in Early Childhood

After the completion of the core child development courses, including CDVL 3973 students will be placed in an early childhood program to complete a minimum of 300 hours working in the center. The student will assist in teaching activities and administrative activities under the guidance and supervision of the site supervisor/director. The student will also be observed and coached by faculty. The student will have opportunity to work with children, families/caregivers, and staff to broaden their expertise and knowledge about all facets of an early childhood program. Prerequisites: Permission of the Child Development program director CDVL 1103, 1203, 1313, 1413, 2323, 3203,3213, 3973.

CDVL 4856 International Student

Teaching and Internship

After the completion of the core child development courses, including CDVL 3973 Supervised Field Work, students will be placed in an early childhood program at an overseas site to complete a minimum of 300 hours working in a childcare center. The student will assist in teaching activities and administrative activities, under the guidance and supervision of the site supervisor/director. The student will have opportunity to work with children, families/caregivers, and staff to broaden their expertise and knowledge about all facets of an early childhood programs, as well as to learn about the children and families in that specific culture, and how to work within the center and the cultural context to address educational, emotional, social, spiritual, needs of the children and families being served. Prerequisites: Permission of the Child Development program director. CDVL 1103, 1203, 1313, 1413, 2323, 3203,3213 3973

CDVL Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

CHST—Church History

CHST 1103 Church History Foundations

An introductory course designed to provide students with a basic knowledge of history of the Christian Church, to equip them to recognize and analyze the various factors that have influenced the Church's development, and to prepare them for further study of church history and history of Christian Spirituality. The development of the Christian Church from its inception to the twenty-first century is surveyed and examined. The four major periods of church history – Early, Medieval, Modern, and Contemporary –are investigated, with attention given to the expansion, movements, leaders, councils, creeds, doctrines, and societal dynamics within each period. (Prerequisite for all other Church History courses.)

CHST 2123 Pentecostal Doctrine and History

A course which presents Pentecostalism through the perspective of doctrine and history, with a special focus on the Assemblies of God. Special attention is given to unique contributions Pentecostalism has made to Christianity. Students will examine current trends, challenges, opportunities, issues and growth patterns within Pentecostalism. (Prerequisite: CHST 1103 Church History.)

CHST 2223 American Church History

A course in the religious survey of the American people from the colonial period to the present. A variety of groups will be studied, including Catholics, Protestants, and selected groups with their roots in America, such as Mormonism and Jehovah's Witness. Special attention will be given to the phenomena of revivals and social impact of Christianity in America.

CHST 3103 Contemporary Spiritualities

This class will give an overview of spiritualities of the twentieth century as expressed and experienced within a variety of spiritual traditions, including the major forms of Christianity (Protestant, Roman Catholic, and Orthodox), and particular variations within the primary forms. We will examine representative literature as a means to understand the spiritualities of this century.

CHST 3203 History of Christian Spiritualities I

(2nd-12th centuries) Building on basic church history, this class will pursue some of the primary themes and expressions of spiritual life within the church's history. We will consider spiritual tradition as lived out in the lives of individuals, communities of faith and revitalization movements during the second century and through the twelfth century. The class will also seek to relate insights from the history of spirituality to forms of Christian spirituality as experienced and expressed in contemporary spiritualities.

CHST 3213 History of Christian Spiritualities II

(13th-20th centuries) This class is the second part of History of Christian Spiritualities. It focuses on the 13th-20th centuries. (See description of CHST 3203 History of Christian Spiritualities I). CHST 3203 History of Christian Spiritualities I is not a prerequisite.

CHST 3303 Devotional Classics

See THEO 3303.

CHST 4213 History of Pentecostal Spiritualities

The class will explore the rich variety of the burgeoning spiritual tradition commonly called the 20th century Pentecostal (and/or Charismatic) movement. It will examine the traditions of spirituality as lived by (experienced and expressed) individuals and communities of faith. Our investigation will focus upon the historical expressions and development within the movement as well as contemporary presentations of Pentecostal/Charismatic spirituality.

CHST 4223 History of Protestant Spiritualities

This class will examine the 16th century roots of the Protestant spiritualities. Tracing the development of the four main Protestant European forms (Lutheran, Reformed, Anabaptist, Anglican), we will outline the development of other protestant spiritualities as they emerge in the succeeding centuries. Special attention will be given to characteristics of protestant spiritualities (e.g., Puritan, Quaker, Baptist, Methodist, Frontier/Revivalist, Pentecostal) within North America as they (re)formed and matured.

CHST Special courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

CLDR—Church Leadership

CLDR 1103 Ethical Foundations of Leadership

An introductory course which addresses the ethical underpinnings necessary for effective leadership, with a specific focus on leadership in local churches and parachurch organizations. Special attention is placed on essential philosophical and spiritual principles necessary for effectiveness and longevity in leadership, more specifically from the perspective of personal character, ministry giftings, leadership principles, intercultural awareness, and professional excellence.

CLDR 2103 Leadership and Communications

An introductory course which addresses the art and science of communications for leaders, with specific attention regarding those serving in volunteer and professional roles in local churches and parachurch organizations. Basic techniques and principles for presenting Christian principles based on transcultural truths which are developed from the historical and literary study of Scripture are presented in class.

CLDR 2203 Evangelism

This course will include class instruction, weekly assignments and practical training in how to share and how not to share your faith. Class instruction will cover such items as the proper use of personal testimony, handling objections, a presentation of the gospel, illustrations, do's and don'ts of witnessing, and follow-up of the new believer. Weekly assignments will include required reading, memorization of scripture, the gospel outline, illustrations, the development of a personal testimony, prayer, and building relationships with unbelievers. On-the-job training may involve visitation of referrals we receive from local churches, surveys on university campuses as well as bridges you will build with a non-Christian. Elective course, offered every other Fall.

CLDR 3503 Leadership in Smaller Churches

A course which addresses practical principles necessary for effective volunteer and professional leadership in smaller churches. The class is seminar-based and focused on students exploring and discussing the literature and case studies which present the research and recommendations related to excellence in the two types of paradigms common in smaller churches.

CLDR 3613 Principles of Pastoral Counseling

A course which addresses the role of pastoral counseling with pastoral ministry. Special attention will be given to the integration of biblical standards and values within pastoral counseling. The course will also examine selected theories of personality theories, listening techniques, and various counseling methods which are compatible to the discipline of pastoral counseling.

CLDR 4103 Leadership in Larger Churches

A course which addresses the practical principles necessary for effective volunteer and professional leadership in larger churches. The class is seminar-based and focused on students exploring and discussing the literature and case studies which present the research and recommendations related to excellence in the two types of paradigms common in larger churches.

CLDR 4201 Assemblies of God Polity and Credentialing

A course which addresses a historical overview of the Assemblies of God, with a special focus on theological and ecclesiastical emphases and issues which have helped to shape Assemblies of God church polity. This course also prepares eligible candidates for the process of obtaining ministerial credentials with the General Council of the Assemblies of God. To enroll in the course, students should be in their last year of their degree program.

CLDR 4906 Pastoral Internship

A field-based course in which students demonstrate general attributes and competencies necessary for effective pastoral leadership within the local church. Other requirements for the course include the completion of selected required reports and a minimum of 300 hours of supervised field ministry within a local church. (Prerequisite: must have senior status.)

CLDR Special courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

CMIN—Children's Ministries

CMIN 1103 Principles of Children's Ministries

A course designed to survey programs, issues and philosophies relating to children's ministries. Special attention is given to current trends and requirements for effective ministry leadership within children's ministry.

CMIN 2313 Issues and Creative Strategies in Children's Ministries

A course which presents specific paradigms of children's ministerial programs and creative strategies in children's ministries. In the first part of the course, selected children's ministry paradigms will be presented, along with specific, preassigned issues and practical matters relating to children's ministries. In the second part of the course, creative strategies in children's ministries will be presented which incorporate such communication tools and mediums as computers, desktop publishing, Internet, web page, multi-media, sound systems, video productions, drama and music. (Prerequisite: CMIN 1103 Principles of Children's Ministries.)

CMIN 2103 Child Growth and Development

See PSYC 2103.

CMIN 3123 Principles & Practices to Enhance Self Esteem in Children and Adolescents
See PSYC 3123.

CMIN 3913 Children's Ministries Practicum
A course which requires students to serve in an actual and specific role within a pre-approved children's ministries program. Work will be completed under the auspices of a Bethany faculty member in conjunction with a minister serving in children's ministries.

CMIN 4943 Children's Ministries Senior Project
A course which requires students to construct a project that helps demonstrate that the objectives of the Children's Ministries component of the program has been successfully fulfilled. Furthermore, the requirements for the project will be constructed so that students can demonstrate that they have properly integrated the Children's Ministries core with the Church Leadership Core.

CMIN Special Courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

COMM — Communication

COMM 1103 Public Speaking
A basic course in public speaking which combines elementary rhetorical principles with opportunity for individual improvement through practice. The course considers the various aspects of the speaker, the speech, the audience, and the occasion. Practical class presentation of speeches are required.

COMM 1203 Computer Applications of Business I
See BUSI 1203

COMM 1303 Digital Applications
An introduction to Digital Video Media. The focus is on the basics of Video Editing in order to create and produce videos that can be used for personal, professional, and entertainment uses.

COMM 2003 Argumentation and Persuasion
Theory and principles of persuasion and argumentation, including analysis of lines of argumentation found in contemporary social, political, and religious public addresses. Students will look at how to structure and break down written and verbal argumentation. Class presentation of speeches is required.

COMM 2103 Intercultural Communication
Study of value systems of other cultures that includes the tools needed for effective communication with them; and the consideration of changes resulting from cross-cultural contacts including missions activities. Oral presentations required.

COMM 2112 Graphic Arts I
Practice of graphic arts, design, layout, and copy presentation through a supervised workshop in the publication of the student yearbook. Enrollment requires approval of the yearbook advisor in consultation with the current yearbook editor. This course is offered in the fall semesters. It is expected that the student enroll for this course in the fall, followed by COMM 2122 Graphic Arts II in the spring

COMM 2122 Graphic Arts II
Continuation of COMM 2112 Graphic Arts I. Enrollment requires approval of the yearbook advisor in consultation with the current yearbook editor. This course is offered in the spring semesters (Prerequisite: COMM 2112, or approval of the yearbook advisor).

COMM 2201 Journalism Workshop
Supervised workshop in the publication of the campus newspaper. Provides students with valuable experience in writing, layout, design, photography, advertising, and publication management. May be repeated for credit.

COMM 2232 Intercollegiate Speech and Debate
Public speaking and argumentation training through intercollegiate competition in speech and debate. May be repeated for credit.

COMM 2303 Writing for Media
Development of writing techniques for mass media, including: print, radio, television, and the internet. Types of writing will include: public relations, advertising, sales and marketing, and business communication

COMM 2603 Interpersonal Communication
Emphasis will be on developing a wide range of skills which promote one-to-one communication in personal, professional, and social contexts. Such topics as self-disclosure, conflict management, personal space, nonverbal behavior, and interpersonal influence will be discussed.

COMM 2813 Introduction to Public Relations
This course covers the theory and practical application of publicity, planning, execution and evaluation of public relations. Mass media relations, internal and external public relations, and trade, professional, and religious associations may be explored as part of the course. Emphasis is placed on learning how to use and apply public relations practices in various situations and environments.

COMM 3023 Organizational Communication
This course investigates the role of communication in creating a productive organizational environment. It aids students in developing or strengthening their communication skills by focusing on interpersonal, group and presentation skills.

COMM 3123 Contemporary Issues in Public Disclosure
Critical analysis of the rhetoric surrounding

various forms of religious, political and social issues and movements in contemporary American society.

COMM 3213 History of Film
This course looks at the history of film from its beginning to the present, including industry pioneers, various movements, and the influence the medium had in different time periods. As part of this, students will learn about the progression of various genres, techniques, and technology, and be able to contextualize films based upon the time, culture, and the social and political atmosphere in which they were made.

COMM 3223 History of Broadcast Media
A historical overview of media broadcasting in the United States.

COMM 3243 Small Group Theory
The study of social and psychological theories of interaction in small groups, including the family. The course includes study of the processes of group dynamics, communication, conflict resolution, role playing, and family relations.

COMM 3403 Mass Communication Ethics
Critical analysis of contemporary mass communication ethical dilemmas. The course includes study and application of various ethical systems.

COMM 3433 Research Methods in Communication
See PSYC 3433

COMM 3953 Marketing Communications
See BUSI 3953

COMM 4103 Organizational Behavior and Management
See BUSI 4103

COMM 4603 Film Criticism
This course will assist in developing student skills for reading, understanding, and critiquing film. Students will examine a wide variety of film styles, genres, and subject matters including: Classical Hollywood, American Independent, Short Film, Film Noir, French New Wave, Experimental and others.

COMM 4613 Media Criticism
Explores the nature and function of media criticism and includes overviews of multiple approaches to critically analyzing media communication. Students learn how to read and critically appraise various media mediums in terms of their aesthetics, content, and effects.

COMM 4803 Hollywood Production Workshop (Offered cooperatively with the CCCU)
Students work collaboratively in groups to create a festival-ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. The course offers students the opportunity to make a motion picture production using Hollywood locations, resources, and protocol. Students participate

in a competitive vetting process of scripts, pitches, and meetings much like the process of the professional industry. For example, those who want to direct submit reels for review by a selection panel. This course operates as a community-building experience in which all students participate in one key role in the production process. The course also offers small group tutorials for each student's production position. The workshop environment is specifically designed to meet the needs of both novice and experienced students. The major emphases of the course are the importance of each contribution to a production, the process of production, and effective production management. This course compliments the more specialized, skill-focused elective courses and is taught by professional, experienced Christian filmmakers with credits in the Hollywood industry.

COMM 4814 Theology in Hollywood (Offered cooperatively with the CCCU)

This course encourages the development of the necessary skills for analysis of the culture of Hollywood, its role in popular culture and theological intersections therein. The course seeks theological engagement with the culture of Hollywood and cinema by investigating some of the social, ethical, and psychological implications of film upon theology. The course is presented in four modules, each building on the content of the previous model: 1) an analysis of the culture of Hollywood; 2) a study of theology/Bible and engagement with Hollywood and cinema; 3) Christian ethics and culture of Hollywood; and 4) a capstone examination of Christian vocation in Hollywood. All students participate in a team-taught lecture seminar led by a professor of theology. Student also participate in small group tutorials, service learning, and discussions.

COMM 4823 Motion Picture Production (Offered cooperatively with the CCCU)

This is an intense, hands-on course in short film production. Students individually write, shoot, direct, and edit their own projects. Visual storytelling is achieved through developing skills in directing, cinematography, and editing. The course is designed to enable both novice and advanced students to develop their integration of story with technical skill. The course is taught by professional, experienced Christian filmmakers with credits in the Hollywood industry.

COMM 4843 Professional Screenwriting (Offered cooperatively with the CCCU)

This is a course in contemporary screenwriting, including an understanding of dramatic structure, character and dialogue development and the writing process. Students complete a full-length screenplay for a feature film or "movie-of-the-week." Whether novice or advanced, students are expected to develop and improve their skills. Emphasis is given to the role of Christian faith and values as they relate to script content. The course is taught by a working, credited Christian screenwriter.

COMM 4883 LAFSC Independent Study (Offered cooperatively with the CCCU)

This course may be setup by special request and arrangement. In order to be considered students may submit a portfolio and a project proposal. Students with approved projects will be appointed a mentor who is a professional in the Hollywood industry to supervise the project. Projects could include further development of a portfolio or reel, critical research, or a senior thesis project. **Please note:** The Independent study option is not guaranteed and is intended for students with experience in a specific area of cinema or those needing to complete a senior project for graduation. The number of independent studies offered each semester will be determined by LAFSC faculty, the availability of a suitable mentor and approval from Bethany's communication department head.

COMM 4896 Internship: Inside Hollywood (Offered cooperatively with the CCCU)

Students participate in an internship experience in some aspect of the Hollywood entertainment industry. These are nonpaying positions primarily in an office setting such as development companies, agencies, management companies, post-production facilities, etc. Students work 20-24 hours a week, spread over a three day schedule and accumulate 200-250 hours for the semester. Orientation to the internship includes an overview of the creative and operational aspects of the Hollywood entertainment business, including the Christian's role working therein. The internship does not include positions on actual filmmaking locations. Instead, students work in offices as support personnel to producers, writers, directors, agents, postproduction personnel, and others involved in the total process of producing and distributing a major motion picture. LAFSC provides interns to many of the major companies within Hollywood.

COMM 490X Internship

Students will have the opportunity to apply theoretical learning while under the direct supervision of a professional in the discipline. Prior arrangement with advisor is required. (1-3 units)

COMM 491X Communication Practicum

Practical experience may be gained through working on a specific project under supervision. Prior arrangement with advisor is required. (1-6 units)

COMM 4943 Senior Project: Production and Editing (Media Production)

Students will develop a specific project highlighting their skills. Students may work collaboratively on a major production. Course is repeated for two semesters. Prior arrangement with advisor is required.

COMM 498X Senior Portfolio Planning and Production

Students will develop a professional portfolio demonstrating competency in several areas of media production and communication.

Prior arrangement with advisor is required. (1-3 units)

COMM 4991 Communication Portfolio

Students will develop a professional portfolio to demonstrate competency in communication outcomes. The portfolio will include a body of work completed in the major, a reflective essay critiquing the body of work, and a cover letter to a potential employer. Presentation of the portfolio is required.

COMM Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

CRTH—Critical Thinking

CRTH 1003 University First Year Seminar

Bethany University faculty offers the University First Year Experience Seminar as a required course for all first year students. The curriculum is designed to address interdisciplinary topics from a Christian perspective and introduces students to their strengths and academic success strategies, including writing from an academic perspective and engaging in critical thinking skills. The development of the University outcomes of character, leadership, multicultural awareness, service, and professionalism are woven into the construction and application of the course material. Faculty serve as advisors to the first year students in their seminar sections, and each section includes peer mentors from the student body leadership team. Twenty students may enroll in each section to form a cohort.

CRTH 1113 Critical Thinking

Critical Thinking is a General Education course required of all Bethany students, recommended to be taken in their first year. Students will explore multiple perspectives, placing established facts, theories, and practices in tension with alternatives to see how things could be otherwise. It will develop critical thinking skills and logic through deductive and inductive processes, recognition of critical fallacies, understanding the relationship to logic, all of which lead to the ability to analyze and critique ideas and enable students to reach well-reasoned conclusion based on valid inferences. (Pre-requisite: ENGL 1003 or qualifying score based on ACT or SAT)

ECON—Economics

ECON 1103 Consumer Economics/ Personal Finance

This course is a survey of financial information necessary for the modern world. Included will be tax forms, bank accounts and loans, equity, life insurance and the stock market. Light writing requirement.

ECON 2103 Macroeconomics See BUSI 2103

ECON 2113 Microeconomics See BUSI 2113

ECON Special courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

EDUC—Education

EDUC 1001 Study Skill Tutorial—Basic

This course is designed to provide students with an opportunity to develop their study skills to a level of competence which will ensure success in college level course work. Study strategies are discussed and applied in both a classroom and laboratory setting.

EDUC 1200 Future Teachers' Seminar

This course is designed to provide students interested in going into teaching as a profession with information on California credential requirements, the realities of the teaching profession, subject matter competency requirements, and self-assessment skills related to their match for the profession. (May be taken more than once)

EDUC 2001 Study Skills—Advanced

This course is designed as a continuation of the Study Skills Tutorial for those students who desire to continue to develop their academic skills. Completion of Study Skills I is required.

EDUC 2941 Academic Success Project

This project course is designed to provide students with an opportunity to continue to develop and strengthen their academic and leadership skills to a level of increased achievement and competence, which will ensure greater success in college level course work and career choice. Strategies for planning one's education, utilizing personal strengths, and choosing a career are discussed and applied in course work and life. Each student will develop a portfolio over the course of the term.

EDUC 3941 Academic Success for English Language Learners

This course is designed to provide students with an opportunity to continue to strengthen and develop their academic language skills to a level of increase achievement and competence, which will ensure greater success in college level coursework and career selection. Strategies for improving language proficiency are discussed and applied in class to assist students in their college experience and life outside the classroom.

EDUC 4103 Historical Perspectives and Contemporary Issues in Education

See EDUC 7103 for course description.

EDUC 4113 Foundations in Literacy, Reading, Writing, and Language Instruction

See EDUC 6113 for course description.

EDUC 4123 Introduction to Literacy and Language Development

This course provides an introductory survey of literacy and language development. Topics included are: phonemic awareness, decoding, comprehension, word recognition, spelling, and theories that attempt to explain the process of development and acquisition. (Prerequisite: a course in linguistics)

EDUC 4203 Linguistics for Educators

See EDUC 5203 for course description.

EDUC 4423 Senior Seminar

This course has as its underlying assumption the achievement of equity and the maintenance of cultural diversity in multi-ethnic societies are important for political unity, social stability and sustained socioeconomic development. This course prepares prospective teachers to understand and express a perspective on those issues critical to the education profession. Current topics in the field of education, including diversity, AIDS, and national standards will be presented and discussed. Students enrolled in the Integrated Liberal Studies major leading to a multiple subjects teaching credential are required to enroll in this course during the fall semester of their senior year.

EDUC 4502 Educational Psychology

See EDUC 5502 for course description.

EDUC 4703 Curriculum and Instructional Design

See EDUC 5703 for course description.

EDUC 5203 Linguistics for Educators

This course presents a study of language in a social/cultural context including morphology (the structure of words), grammar and semantics (the structure of meaning in communication), and phonetics and phonology (sound systems in language). Particular focus is placed on the structure of English with comparisons to other language systems. Skills acquired in this course are applied to the educational context. Issues specific to classroom teaching of both primary and secondary language learners are discussed. Prerequisite: Acceptance into the Teacher Education Program or by approval of instructor. Note: Candidates taking this course for a California teaching credential requirement must receive a grade of "C" or higher.

EDUC 6113 Foundations in Literacy: Reading, Writing, and Language Instruction (MS)

This course involves a study of various approaches to teaching reading, listening, speaking, and writing skills as interrelated processes. Emphasis is on providing the knowledge base and instructional skills necessary to teach all students, including students with reading difficulties, English language learners, and proficient readers, through systematic and explicit instructional strategies. Topics included are: phonemic awareness, phonics, word identification strategies, spelling, vocabulary development, literature, writing as a process, informal assessment strategies, content-based reading, comprehension strategies for expository text and literature, and the classroom, home and community environments as settings for literacy learning.

Prerequisite: Acceptance into Teacher Education Credential Program

Prerequisite; a course in linguistics
Successful completion of this course is one of the prerequisites for Student Teaching.

EDUC 6133 Foundations in Literacy: Reading, Writing, and Language Instruction (SS)

This course involves a study of various approaches to teaching reading, listening, speaking, and writing skills as interrelated processes. Emphasis is on providing the knowledge base and instructional skills necessary to teach all students, including students with reading difficulties, English language learners, and proficient readers, through systematic and explicit instructional strategies. Topics included are: phonemic awareness, phonics, word identification strategies, spelling, vocabulary development, literature, writing as a process, informal assessment strategies, content-based reading, comprehension strategies for expository text and literature, and the classroom, home and community environments as settings for literacy learning.

Prerequisite: Acceptance into Teacher Education Credential Program

Prerequisite; a course in linguistics
Successful completion of this course is one of the prerequisites for Student Teaching.

EDUC 6401 Classroom Management

This course focuses on practical strategies for maintaining a productive learning environment and promoting educational equity among students with different ethnic, gender, socioeconomic, and handicapping conditions. Topics covered include: effective use of cooperative learning strategies; establishing a positive emotional climate within the classroom; developing classroom rules, expectations, procedures, and consequences for behavior; developing humanistic and behavioral systems to motivate students; and developing an effective physical environment. Prerequisite: Acceptance into the Teacher Education program.

EDUC 6703 Curriculum and Instructional Design

This course is designed to provide teaching credential candidates with the necessary knowledge and skills to plan effective instruction using explicit and inquiry lesson models and short and long-term planning based on state and locally-adopted content standards. Multiple assessment measures to determine student needs and abilities, and the incorporation of results into the instructional process will also be taught. In addition, candidates learn to create an instructional environment and utilize strategies which differentiate instruction for students based on the students' backgrounds and needs. The impact of family, culture, language, gender, developmental level, and academic abilities, including students having disabilities, and gifted students, are discussed as they relate to developing lesson plans and units of study.

EDUC 6803 Language Acquisition Theory and Classroom Practices

This course provides the pre-service student with an overview of the issues relating to first and second language acquisition. Course content includes examination of effective educational programs for students who are linguistically, socioeconomically, and/or culturally diverse. The interaction of political, social, psychological, and economics on language learners and on pedagogy are explored with an emphasis on practical application within the classroom.

Prerequisites:

a course in linguistics

Acceptance into the Teacher Education Program

NOTE: Satisfactory completion of this course with a letter grade of "C" or higher is one prerequisite for EDUC 5899/5909 Student Teaching.

EDUC 6922 Supervised Field Experience for Multiple Subject Candidates

The course consists of two major components. It includes a sequence of supervised field experiences in which candidates observe and interact with children, including English learners and students having exceptionalities. Candidates receive feedback from the classroom teacher. Candidates will complete their observation in a classroom with a master teacher having the appropriate California certification. The second major component consists of regular seminars with college faculty. During these seminars candidates will analyze and evaluate instructional experiences and their observations of learners in relation to educational theories, current research, and pedagogical principles and practice. Candidates also will learn the necessary skills and information needed to effectively develop and utilize data bases and spreadsheets for a variety of classroom applications. Candidates will become critical and reflective users of technology in the instructional process, including assessment of instruction effectiveness, student progress, and personal presentation skills. Embedded within this course are assignments which prepare candidates for the Teaching Performance Assessment (TPA).

(Prerequisite: Acceptance into the Teacher Education Credential Program.) (Satisfactory completion of this course with a letter grade of C or higher is one prerequisite for Student Teaching.) Lab fee required.

EDUC 7000 Advancement to Candidacy

Candidates in the Master of Arts in Education program must advance to candidacy. Candidates in the Teaching Credential Emphasis program must advance to candidacy before they enroll in EDUC 5841 Educational Research Seminar and Project II. Candidates in the Educational Leadership Emphasis program must advance to candidacy before they enroll in EDUC 5902 Supervised Internship.

EDUC 7010 Teaching Performance

Assessment I

Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) Task 1. Upon passage of the TPA Task 1, as assessed by the TPA Reviewers Board, candidates will register for this course.

EDUC 7011 Teaching Performance

Assessment Seminar

The course provides teacher education candidates with an orientation to the Teaching Performance Assessment (TPA) developed by the California Commission on Teacher Credentialing (CCTC). Candidates discuss and respond to the various prompts and ideas to be assessed by the four TPA Tasks. Opportunities are provided for peer review and coaching related to the content and format of the respective tasks. (Prerequisite: Admission into the Teacher Education Program; Requires concurrent enrollment in, or completion of EDUC 5703 Curriculum and Instructional Design)

EDUC 7020 Teaching Performance

Assessment II

Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) Task 2. Upon passage of the TPA Task 2, as assessed by the TPA Reviewers Board, candidates will register for this course.

EDUC 7030 Teaching Performance

Assessment III

Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) Task 3. Upon passage of the TPA Task 3, as assessed by the TPA Reviewers Board, candidates will register for this course.

EDUC 7040 Teaching Performance

Assessment IV

Candidates in the Teacher Education Program (TEP) must take and pass the Teaching Performance Assessment (TPA) Task 4. Upon passage of the TPA Task 4, as assessed by the TPA Reviewers Board, candidates will register for this course.

EDUC 7103 Historical Perspectives and Contemporary Issues

In this course, students will examine the social and political organization of schools and be introduced to key historical figures and philosophies of education. The legal foundations for educational practices, including service to immigrants, bilingual education, and other factors related to serving a diverse cultural, racial, and linguistic population will also be examined. The historical, political, legal, and social context will be utilized in examining contemporary issues within schools including segregation, bilingual education, demographic changes, AIDS, community relations, gangs, students with exceptional needs and abilities, technology, and issues related to implementing computer-based technology in the teaching-learning environment. (Prerequisite: Acceptance into the Teacher Education Credential Program)

Note 1: Satisfactory completion of this course with a grade of C or higher is required for consideration in making a recommendation for a California teaching credential.

Note 2: Candidates desiring recommendation of California teaching credential must maintain a B average in all course work.

EDUC 7123 School Law

This course examines the legal aspects of education affecting administrators, teachers, staff, students, parents, and board members. Topics covered will include the structure of the court system, due process, constitutional rights, tort liability, discrimination, and separation of church and state.

EDUC 7143 Human Relations and

Crosscultural Skills

Techniques for working collaboratively with colleagues and community groups, in conjunction with problem solving and conflict resolution strategies, will be presented in relation to the educational context. Emphasis will be on working within the diverse social milieu of the contemporary public school environment. (Prerequisite: Acceptance into the Master of Arts in Education program with teaching credential.)

EDUC 7313 Educational Assessment

This course provides for an overview of key issues related to test development and administration. Psychological measurements, teacher-made tests, and standardized tests, are discussed. Application of this information for use in an educational setting is presented. (Prerequisite: Acceptance into the Teacher Education Program or by approval of instructor.)

EDUC 7412 School Finance and Business Management I

This is the first in a two-course sequence which explores the economics and finance of education including public and private schools and the basic business operations of a school. Topics covered will include taxation for public schools, politics of school financing, planning and developing the school finance program, budget development and control, financing of capital outlay, fund raising, personnel policies and salaries, office management, and campus development. Financial constraints on Christian schools will be a major topic of discussion.

EDUC 7422 School Finance and Business Management II

This is the second course in a two-course sequence which explores the economics and finance of education including public and private schools and the basic business operations of a school. Topics covered will include taxation for public schools, politics of school financing, planning and developing the school finance program, budget development and control, financing of capital outlay, fund raising, personnel policies and salaries, office management, and campus development. Financial constraints on Christian schools will be a major topic of discussion.

EDUC 7502 Educational Psychology

This course is designed to provide the candidate with information on research and theories related to the cognitive, affective, social, and personal development of students, including those from diverse ethnic, cultural, linguistic, and racial backgrounds. Emphasis is placed on the application of research to the establishment of a classroom environment which will produce optimum learning for all students.

EDUC 7673 Supervision and Leadership

This course explores the process of leadership, decision making, communication principles, organizational growth and maturity as related to leadership styles, planning models, conflict management, and basic personnel management utilizing principles of clinical supervision. An emphasis will be placed upon formative, rather than summative, assessments of personnel. Organizational systems will be critically analyzed in relationship to the various functions of the student's school or other organization.

EDUC 7752 Subject Specific

Methodologies (MS)

This course involves a study of content-specific instruction with a focus on instructional content and strategies for the subject areas taught within the K-8 classroom. These include: mathematics, science, history-social science, the visual and performing arts, physical education, and health. Interrelation of ideas and information within and across the various subject areas will be emphasized, as well as being linked to the development of content-based reading and writing across academic areas. Emphasis will be placed on developing differentiated instruction to address the needs of students having special needs, gifted and talented students, and English learners.

Prerequisite: Acceptance into Teacher Education Credential Program

Prerequisite: a course in linguistics

Prerequisite: ED 5703 Curriculum and Instructional Design, ED 5113

Foundations in Literacy, and ED 5922 Supervised Field Experience (MS)

EDUC 7762 Subject Specific

Methodologies (SS)

This course involves a study of content-specific instruction with a focus on instructional content and strategies for the subject areas to be taught in grades 7-12 in a single subject or core course format. Single subject credential areas include: mathematics, science, history-social science, English, art, music, theater, dance, physical education, languages other than English, health science, agriculture, business education, home economics, and industrial technology. The emphasis in this course is on candidates learning strategies for the teaching of their subject matter in the area of their credential. In addition, the interrelationship of ideas and information within and across the various subject areas will be presented, as well as the development of content-based reading and writing across academic areas. Critical thinking skills, problem solving, questioning skills, and various strategies will be applied to the respective content areas. Candidates will also learn SDAIE strategies and other strategies for differentiating instruction to address the needs of student having special needs, gifted, and talented students, and English learners. Throughout the course candidates will work closely with an assigned subject-area mentor who is a current practitioner in his/her content area.

Prerequisite: Acceptance into Teacher Education Credential Program

Prerequisite: a course in linguistics

Prerequisite: ED 5703 Curriculum and Instruction Design, ED 5133

Foundations in Literacy, and ED 5932 Supervised Field Experience (SS)

EDUC 7773 Strategic Planning

This course concentrates on the use of strategic planning as a critical tool for the development, implementation, administration, and assessment of an organization, and in particular an educational organization. Students will review strategic planning as an organizational tool, including its assumptions, strengths, and weaknesses. Students will also formulate their own strategic plan for their own organization including the mission and purpose statements, history and background of the organization, the resources and plan for implementing and evaluating the organization, and the assessment of their strategic plan. This plan will form the basis for the Supervised Internship and final thesis project which requires the completion of another strategic plan.

EDUC 7783 Research Design and

Statistical Procedures

This course deals with the fundamentals necessary for students to complete a comprehensive research project for the social science genre. Students will become familiar with the latest quantitative, qualitative,

experimental and quasi-experimental research methodology. Attention is given to design characteristics for a research project, program evaluation, various data gathering approaches and basic statistical procedures for evaluating the data as they apply in organizational contexts, such as private schools and youth programs. Prerequisite: Acceptance into the M.A. in Education program or permission of instructor.

EDUC 7811 Field Practicum in

Technology

This course is designed for the working professional during their induction phase of teaching. Course activities will be designed to facilitate their skills in linking technology-enhanced instruction with assessment as it relates to student learning. In addition, they will be provided opportunities to collaborate with other professionals in the field in terms of the planning, implementation, and assessment of educational goals through technology-enhanced classroom environments.

EDUC 7831 Educational Research Seminar and Project I

This graduate level course is designed to provide students with the opportunity to utilize research methodologies within the educational context. Students will develop their research proposal comprising their literature review and method section in preparation for completing their master's thesis original research project and write-up of that project. Students are required to take this course first in their thesis project sequence. This course is graded CR/NCR.

Prerequisites:

- * EDUC 5783 Statistics and Introduction to Research and Evaluation In Education
- * Selection into the M.A. in Education program.

EDUC 7832 Christian Philosophy of

Education

This course examines the Christian historical and philosophical foundations of education with a focus on the relationship of a Christian world and life view to the goals of education, the nature of the learner and learning, the role of the teacher, and the content of curriculum.

NOTE: This course meets the ACSI administrative and teaching credential requirement.

EDUC 7841 Educational Research

Seminar and Project II

This graduate level course is designed to provide students with the opportunity to utilize research methodologies within the educational context. Students will implement their research proposal designed and approved in EDUC 5831 Educational Research Seminar and Project I. This course is graded CR/NCR.

Prerequisites:

- EDUC 5783 Research Design and Statistical Procedures
- EDUC 5831 Educational Research Seminar and Project I
- EDUC 5000 Advancement to Candidacy

EDUC 7851 Educational Research Seminar and Project III

This graduate level course is designed to provide students with the opportunity to utilize research methodologies within the educational context. Students will analyze their data from their research project, and complete the writing of their master's thesis during this course. This course is graded CR/NCR. Field course fee required. Students are required to take this course last in their thesis project sequence. Candidates who do not complete their thesis project during their first time taking this course may retake this course for up to a maximum of 5 units, taking one unit per semester. Prerequisites: EDUC 5831 and EDUC 5841 have been successfully completed and a grade of CR earned.

EDUC 7899 Student Teaching for Multiple Subjects

Student teaching consists of a minimum of sixteen weeks of classroom training as a time of final preparation for a possible career in education. The Teacher Performance Expectations are integral to the student teaching process and serve to prepare the candidate for the Teacher Performance Assessment. It requires the student to put into practice the knowledge gained in his/her professional course work under the immediate direction of a master teacher and with the oversight of the college supervisor. The successful completion of student teaching fulfills one of the requirements needed to be recommended for a California teaching credential.

(Prerequisites which must be completed with a grade of C or above [B average] and with a satisfactory recommendation from the candidate's professors and field supervisors: Classroom Management, Curriculum and Instructional Design, Foundations of Literacy: Reading, Writing, and Language Instruction, Language Acquisition Theory and Classroom Practices, Supervised Field Experience)

EDUC 7902 Supervised Internship

This course provides the opportunity for students to apply the knowledge gained in the Master's in Education coursework to an actual supervised administrative experience in a school or organizational setting. The student will be placed under the supervision of the administrator of a school, or other organization, in conjunction with an assigned college supervisor. The student will be assigned significant administrative tasks in the school, or organization, during the internship. A minimum of 90 hours of supervised administrative experience is required. The student will conclude the experience by writing a major paper and defending the conclusions of the paper before a faculty committee.

Prerequisite:

*Satisfactory completion of EDUC 5000 Advancement to Candidacy

NOTE: Students seeking the ACSI administrative credential must complete the experience in a private school setting approved by the University.

NOTE: The faculty committee will consist of no less than the assigned college supervisor and one other designated faculty member.

EDUC 7909 Student Teaching for Single Subjects

Student teaching consists of a minimum of sixteen weeks of classroom training as a time of final preparation for a possible career in education. The Teacher Performance Expectations are integral to the student teaching process and serve to prepare the candidate for the Teacher Performance Assessment. It requires the student to put into practice the knowledge gained in his/her professional course work under the immediate direction of a master teacher and with the oversight of the college supervisor. The successful completion of student teaching fulfills one of the requirements needed to be recommended for a California teaching credential.

(Prerequisites which must be completed with a grade of C or above [B average] and with a satisfactory recommendation from the candidate's professors and field supervisors: Classroom Management, Curriculum and Instructional Design, Foundations of Literacy: Reading, Writing, and Language Instruction, Language Acquisition Theory and Classroom Practices, Supervised Fieldwork Experience)

Note 1: Students not achieving the required standards established by the Commission on Teacher Credentialing during their student teaching experience may not be recommended for a credential, or may be required to do additional training to verify competence. Individuals may be able to acquire the appropriate knowledge within the college classroom, but not be able to work within the dynamics of the public school classroom and community context. Every attempt is made to select candidates who will be successful at the beginning of the program. In the event that issues arise throughout the program, it is the goal of Bethany's Teacher Education Credential Program to provide help and training to ensure every student's success; however, development of the necessary interpersonal, management, and social skills required may be beyond the scope of the program.

Note 2: The candidate may appeal decisions of the Teacher Education Committee to the Academic Dean.

EDUC 7932 - Supervised Field Experience for Single Subject Candidates

The course consists of two major components. It includes a sequence of supervised field experiences in which candidates observe and interact with children, including English learners and students having exceptionalities. Candidates receive feedback from the classroom teacher. Candidates will complete their observation in a classroom with a master teacher having the appropriate California certification. The second major component consists of regular seminars with college faculty. During these seminars candidates will analyze and evaluate instructional experiences and their observations of learners in relation to educational theories, current research, and pedagogical principles and practice. Candidates also will learn the necessary skills and information needed to effectively develop and utilize data bases and spreadsheets for a variety of classroom applications. Candidates will become critical and reflective users of technology in the instructional process, including assessment of instruction effectiveness, student progress, and personal presentation skills. Embedded within this course are assignments which prepare candidates for the Teaching Performance Assessment (TPA).

(Prerequisite: Acceptance into the Teacher Education Credential Program.) (Satisfactory completion of this course with a letter grade of C or higher is one prerequisite for Student Teaching.) Lab fee required.

EDUC 7952 Teaching Special Populations: Advanced Study

This advanced course will present child development, learning styles, intelligences, modalities and other variables as they relate to education and the classroom. Areas of exceptionality will include sensory, motor, perceptual, social and cultural. The historical, political, legal and social context will be utilized in examining issues within schools as it relates to students with exceptional needs and abilities. The importance of teaching to all children and of identifying these areas and designing effective instruction in the mainstreamed setting, based on informal and formal diagnoses of problems, will be emphasized.

EDUC 7961 Health Education: Advanced Study

This advanced course is designed to provide teachers with tools for developing strategies which support the health of students within the classroom setting. Participation allows teacher education students the opportunity to glean knowledge and ideas from professional leadership, community resources and a state approved Health Framework to use in promoting and facilitating health education.

EDUC 7973 Teaching English Learners:

Advanced Study

This advanced course provides the student with an opportunity to build on his or her knowledge, skills, and abilities for the delivery of comprehensive, specialized instruction for English learners. Course content includes examination of effective educational programs for students who are linguistically diverse. The interaction of political, social psychological, and economics on language learners and on pedagogy are explored with an emphasis on practical application within the classroom.

EDUC Special courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

ENGL—English

ENGL 1003 English Fundamentals

Structure of standard American English, grammatical relationships, words, and forms. Practice in analyzing and constructing sentences, paragraphs, spelling, and punctuation.

ENGL 1113 English Composition and Grammar

The study and practice of writing, including form, rhetoric, and a review of grammar. The emphasis is upon exposition and argumentation with practice in essays and research papers. The analysis of the essay as a literary form comprises part of the course structure. (Prerequisite: qualifying score on entrance exams or passing grade in ENGL 1003 English Fundamentals)

ENGL 1123 Introduction to Literature

An introduction to such basic genres as poetry, drama and the short story and the tools for comprehending them. Emphasis on explication and expository writing. Discussions and writing on fictive works provide students opportunity to develop critical and analytical skills. (Prerequisite: ENGL 1113 English Composition and Grammar or ENGL 1103 Written and Oral Communication)

ENGL 2103 Children's Literature

[Does not satisfy the General Education literature requirement for most majors] This course provides an introduction to the history, trends, and issues in literature commonly used by children through reading and written and oral expression. It acquaints the student with literature from various genre including fantasy, poetry, folk tales, myths, biographies, legends, historical novels, contemporary novels, and nonfiction. These genre are studied in the context of themes which illustrate the diversity of content found in literature, as well as the diversity represented by the authors and illustrators of children's literature. Observations of children utilizing literature are a required component of the course. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 2403 Ethnic Literature

Survey of various fictional and non-fictional writings by mostly American authors from diverse ethnic backgrounds. Some of the writers include Gabriel Garcia Marquez, Malamud, Maya Angelou, Amy Tan, James Baldwin, Li-Young Lee, Wole Soyinka, and Alice Walker. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 2413 Christian Classics: Dante/ Milton

An analysis of the works of Dante Alighieri and John Milton. The course includes intensive study of Dante's Divine Comedy and Milton's Paradise Lost and considers the theological as well as literary, artistic, and socio-historical issues. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 2423 Contemporary Christian Writers

A survey of the works of prominent contemporary writers who have explored the Christian faith in poetry, biography, essay, allegory, and the novel. The course may include works by Tolkien, C.S. Lewis, George MacDonald, Solzhenitzyn, Flannery O'Connor, Buechner and others. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 2503 British Masterpieces

A survey of the most representative works in British literature from the early Middle Ages to the present. Attention is also given to the philosophic and cultural characteristics of periods: Medieval, Renaissance, Neoclassicism, Romantic, Victorian, and Modernism. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 2513 Shakespeare

A study and analysis of representative Shakespearean comedies, histories and tragedies, with attention given to the art, music, and thought of his day. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3103 Creative Writing: Poetry

Techniques and practice in the writing of poems. In-class discussion of student writing. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3203 Creative Writing: Prose

Techniques and practice in the writing of stories, essays, and dramatic sketches. In-class discussion of student writing. Practice in writing query letters and in submitting a manuscript for publication may comprise part of the course structure. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3353 Advanced Composition

Intensive practice in developing a high level of competence in writing expository prose. Attention is given to the stages of writing as a process. Analysis and comparison of writing styles from literary masterpieces. Recommended especially for prospective teachers in all disciplines. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3403 Early American Literature

A study of the works of major American authors from Colonial times to the year 1900. Attention is given to relate art, music, and religious, philosophic and historic movements to the literature studied. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3413 20th Century American Literature

Intensive reading and analysis in the works of major American novelists, poets, and dramatists from 1900 to the present. Attention is given to relate art, music, and philosophic and historic movements to the literature studied. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3423 Women's Literature

An analysis of women's writing that may include fiction, non-fiction, and poetry. Attention is given to works written by, for, and about women. This course also includes elements of gender criticism. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3553 World Masterpieces

Literature as philosophic, humanistic, and theological exploration. Representing diverse ethnic, gender, and cultural perspectives, the course surveys ancient to modern masterpieces from the non-English-speaking world. (Prerequisite: ENGL 1123 Introduction to Literature)

ENGL 3703 Linguistics

See ANTH 3703

ENGL 3713 Methodologies in Teaching

English as a Second Language

Teaching techniques and methodologies used in English as a Second Language (ESL) classrooms or with Limited English Proficiency (LEP) students in the mainstream setting. Emphasis is on the integration of teaching and learning the four language skills (speaking, listening, reading, and writing) in authentic contexts. (Prerequisites: one year of high school level foreign language study or one semester of college level foreign language study, ENGL 1123 Introduction to Literature and ENGL 3703 Linguistics. Though not required, ENGL 3353 Advanced Composition, is also recommended as a prerequisite.)

ENGL 3723 Socio-Psychological Issues in Second Language Acquisition

This course provides an overview of the social and psychological issues in second language acquisition, including the political and pedagogical factors affecting first and second language development. It includes the study of theories and methods of bilingual education and programs for limited-English proficient students. Note 1: Satisfactory completion of this course with a grade of C or higher meets one of the requirements for a CLAD certificate. Note 2: Prerequisite or concurrent enrollment: Linguistics, six semester units of foreign language learning. Note 3: Candidates desiring to be recommended for a California teaching credential must maintain a B average in all course work.

ENGL 4101 Writing Lab

This course provides intensive practice in writing with attention given to the stages of writing as a process. Writing assignments will include assignments for other courses, including the senior paper for Liberal Studies majors (TEP) in EDUC 4201 Issues in Education. (Prerequisites: ENGL 1113 English Composition and Grammar or ENGL 1103 Written and Oral Communication, and ENGL 1123 Introduction to Literature.) (Students enrolled in the Liberal Studies major leading to a credential are required to enroll in this course concurrent with EDUC 4201 Issues in Education.)

ENGL 4403 Chaucer and His Contemporaries

An in-depth study of Medieval English literature with special emphasis on Chaucer. The readings for the course are in translation with the exception of the works of Chaucer, which are read in Middle English. (Prerequisite: ENGL 2503 British Masterpieces)

ENGL 4423 20th Century British Literature

An in-depth study of British literature in the 20th Century (1890-present) with special emphasis on the novel and Yeats. Attention is given to historical, social, political, and artistic developments of the century. (Prerequisite: ENGL 2503 British Masterpieces)

ENGL 4453 English Renaissance

An analysis of the flowering of literature in England between 1485 and 1660, with particular consideration of the development of drama, prose and poetry. The major works of Milton and Shakespeare are taken up in ENGL 3423 Christian Classics and ENGL 3503 Shakespeare and thus are not included in this course. (Prerequisite: ENGL 2503 British Masterpieces)

ENGL 4503 Rise of the Novel: The 18th Century

The development of the English novel in the Eighteenth century. Defoe, Swift, Fielding, and Richardson are emphasized. Some background attention also is given to the writings of Dryden, Pope, and Johnson. (Prerequisite: ENGL 2503 British Masterpieces)

ENGL 4533 British Romantic Age

An analysis of the English Romantic movement (1798-1832), with special emphasis on the poetry of Blake, Wordsworth, Coleridge, Byron, and Keats. Attention is given to relate music, art, philosophy and historical-social movements to the literature studied. (Prerequisite: ENGL 2503 British Masterpieces.)

ENGL 4553 Victorian Age

A detailed examination of English literature written during the reign of Queen Victoria with special emphasis on the Victorian novel and the poetry of Tennyson, Browning, and Hopkins. Attention is given to significant historic, sociopolitical, and artistic developments of the time. (Prerequisite: ENGL 2503 British Masterpieces)

ENGL 4603 Literary Criticism

Lecture and discussion of the various theories and approaches to criticism of literature from Plato and Aristotle to the present with special attention given to the various approaches/schools of 20th century criticism. (Prerequisites: ENGL 1123 Introduction to Literature and upper division standing.)

ENGL 4733 TESL Practicum

Supervised practice in teaching non-native speakers of English. (Prerequisites: ENGL 3703 Linguistics; ENGL 3723 Methodologies; and ENGL 3723 Socio-psychological Issues; or ENGL 3720 Socio-psychological Issues. May be taken simultaneously with Practicum.)

ENGL Special courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

GPSY—Graduate Psychology

GPSY 6103 Clinical Foundations of Psychotherapy I

Theoretical foundations of the field of clinical psychology are presented with an emphasis on the development and application of beginning level interpersonal awareness and communication skills. (Prerequisites: none)

GPSY 6112 Clinical Foundation of Psychotherapy II

Advanced training and practice in foundational counseling skills as applied to various theoretical treatment modalities. (Prerequisites: GP6103 and/or concurrent enrollment in GPSY 6242.)

GPSY 6113 Human Development and Clinical Practice

An in-depth exploration is provided of human development through the biological, behavioral, sociocultural, cognitive, and spiritual perspectives across the lifecycle, from conception through death. (Prerequisites: none)

GPSY 6123 Clinical Psychopathology

Cultural, interpersonal, spiritual, emotional, behavioral, and physiological deviations of human behavior are reviewed. Descriptive explanations, patterns of development, assessment, and treatment models are covered. Adult psychopathology is thoroughly examined and child, adolescent and older adult psychopathology is presented. Clinical evaluation using DSM-IV-TR five-axis diagnostic formulation is emphasized. (Prerequisites: none)

GPSY 6133 Law and Professional Ethics

This course explores the legal and ethical issues pertinent to the field of Marriage and Family Therapy and the State of California. The roles and responsibilities within the field of psychology for the graduate student, trainee, or intern, and licensed professional are evaluated. Application of ethical duties to clinical work is emphasized, especially concerning crisis situations. (Prerequisites: none)

GPSY 6203 Family Psychotherapy

Examination is made of the intervention techniques and major theories, models, and schools of Marriage and Family Therapy. Overviews of experiential, strategic, structural, multigenerational, behavioral/cognitive, psychodynamic, and postmodern theoretical orientations are included. Ethical and legal issues related to family therapy are explored. Application of each theory is evaluated for cultural appropriateness. (Prerequisites: none)

GPSY 6213 Psychotherapy with Children and Adolescents

Understanding and applying theory, assessment, and treatment for children and adolescents is fostered. A variety of therapeutic modalities and techniques are explored with emphasis on developmental, multidimensional, and multidisciplinary approaches. Legal and ethical issues and substance abuse are included. Faith-based and culturally sensitive interventions are examined. (Prerequisites: 12 GP units)

GPSY 6242 Clinical Case Formulation I

Synthesis of foundational clinical skill areas is promoted, with emphasis on demonstrating adequate knowledge of and facility with fundamental principles of case conceptualization and crisis intervention as applied to various theoretical treatment modalities. Experiential learning is provided and preparation for the Advancement Project is made. (Prerequisites: GP 6103 and Faculty Advisor approval)

GPSY 629 Clinical and Professional Development

This class focuses on continued development of clinical skills and training in case conceptualization, assessment, diagnosis, legal and ethical issues, report writing, and treatment planning. These credits do not count toward degree requirements. (Prerequisites: Instructor and/or Program Director approval)

GPSY 6910 Group Psychotherapy

Laboratory

Hands on group psychotherapy experience is gained in the laboratory setting. The group psychotherapy laboratory enables students to participate in a therapeutic milieu for self-exploration and growth (Co requisite: GP6912 or Field Training Coordinator Approval)

GPSY 6912 Group Psychotherapy

The development of foundational clinical skills through academic classroom instruction and interactions, experiential learning, and laboratory experience is emphasized. Group psychotherapies, research, and practice will be explored. (Co requisites: GP 6910)

GPSY 7113 Clinical Psychopharmacology

Overview of psychotropic medications, physiological etiologies, differential diagnosis, and pharmacological treatment interventions will be addressed. Antidepressants, anxiolytics, neuroleptics, and the neurological effects of other treatments will be discussed. Specific attention will be given to the physiological processes related to substance abuse and addictive behaviors. Neurotransmission, structures, and functions will be described. (Prerequisites: GP 6123)

GPSY 7123 Premarital and Marital Counseling

The theories of premarital and marital therapy are covered, including couple and marital assessment, and specific therapeutic interventions. Discussion of faith-based resources is included. (Prerequisites: 15 GP units)

GPSY 7132 Research Issues In Marriage and Family Therapy

Literature reviews will be conducted regarding outcome data on various treatment approaches and therapeutic modalities, including faith-based interventions and resources. Students will be encouraged to choose topics related to their areas of clinical interest. Metanalytic, topical investigation, and other approaches to research and will be included. (Prerequisites: GP 6223 and 12 GP units)

GPSY 7203 Psychological Testing and Clinical Practice

Psychological screening, assessment, and measurement skills are developed and psychometric theory is emphasized. Students are introduced to appropriate testing instruments and trained in the administration, scoring, interpretation, and application of resulting data. Report writing skills are developed. Culturally appropriate use of assessment tools is examined. (Prerequisites: 15 GP units)

GPSY 7213 Psychotherapy and Cultural Diversity

Exposure to the current literature relating to cultural sensitivity in counseling diverse ethnic, gender, and religious populations is provided. The specific theories of, and interventions developed for unique populations are explored, in addition to the ethical considerations of utilizing traditional counseling practices. (Prerequisites: 15 GP units)

GPSY 7916 Clinical Practicum

Seminar format focuses on in-depth processing of clinical casework for continued development of theoretical knowledge and clinical skills, with emphasis on case conceptualization, ethical consideration, clinical evaluation, treatment planning and treatment. Additional topics related to case management may be included. Concurrent field placement is required for these units. (Prerequisites: 24 GP units, including GP 6103, GP6123, GP6133, and GP6242)

GPSY 792 Teaching Assistantship

The student assists an instructor in planning and conducting a course. Regular hours each week for classes and/or meetings are established at the beginning of the semester. May be repeated for credit. These credits do not count toward degree requirements. (Prerequisites: Instructor and/or Program Director approval)

GPSY 793 Research Assistantship

The student carries out supervised research activities. Regular hours each week for classes and/or meetings are established at the beginning of the semester. May be repeated for credit. These credits do not count toward degree requirements. (Prerequisites: Instructor and/or Program Director approval)

GPSY 7942 Clinical Case Formulation II and Defense

Preparation is made for the case presentation that will be given to the faculty Exit Project Committee. This final project should be representative of student's synthesis of knowledge gained over the span of the graduate program and be reflective of his/her chosen theoretical counseling approach. Student will present a client by means of videotape, written theoretical paper, written case report, and oral synthesis of material. Presentation should indicate a readiness for internship placement. (Prerequisites: GPSY 6247, 46 units & Program Director approval)

GPSY 795 Special Topics

The student conducts in-depth study of a special topic in psychology. Regular hours each week for classes and/or meetings are established at the beginning of the semester. May be repeated for credit. These credits do not count toward degree requirements. (Prerequisites: Instructor approval)

GPSY 777 Continuing Registration

May be required for each semester in which the student is not enrolled in any program coursework until all graduation requirements have been met. Credit does not count toward degree requirements. GP 799 will carry a grade of "CE" (continuing enrollment) until all course requirements are met, at which time the grade will be changed to "CR" (credit).

Workshop: Child Abuse Assessment and Reporting (no units)

This course meets the requirements of California Assembly Act AB141 for training professionals in child abuse and other forms of child maltreatment. The legal aspects of reporting, theoretical models of abuse, and characteristics of both abusers and of abused children are examined, with special attention given to assessment and treatment. (Prerequisites: none)

Workshop: Human Sexuality (no units)

An overview of healthy and dysfunctional sexual functioning is provided. Sexuality is viewed from physiological, sociological, psychological and spiritual perspectives. Assessment and treatment models are presented to assist students in learning the procedures used to help individuals and couples who are experiencing sexual difficulties. The sexual concerns of special populations are addressed. (Prerequisites: none)

Workshop: Aging and Long Term Care (no units)

Current research on the biological, social, and psychological aspects of aging will be reviewed. Emphasis will be given to the management of dementia, issues of care giving, current treatment options, family support issues, and quality of life. (Prerequisites: none)

Workshop: Alcoholism and Chemical Dependence (no units)

An overview is provided of current theoretical and clinical approaches to the etiology, diagnosis, and treatment of addictive behaviors. The role of personality factors, physiological, psychological and spiritual effects, as well as the role of persons and systems supporting or compounding the addictive behavior is explored. At risk populations, referral sources, and prevention are addressed. (Prerequisites: none)

Workshop: Professional and Licensing Issues (no units)

This course facilitates the exploration and application of ethical and professional demands as relevant to a student's current stage of professional development, particularly to possible continuation of graduate work at a doctoral level, exploration of licensure, church-based ministry, and other issues. (Prerequisites: Advance to Candidacy)

GREK—Greek

GREK 2104 Elementary Greek I

This course introduces students to phonetics and morphology of New Testament Greek. A limited vocabulary will be learned.

GREK 2204 Elementary Greek II

The morphology of New Testament Greek will be completed, and basic syntax will be introduced. A vocabulary consisting of all words occurring forty or more times in the New Testament will be learned. (Prerequisite: GREK 2104 Elementary Greek I)

GREK 3103 Greek III
Syntax of case, voice, tense, and mood will be studied. Inner-clause syntax will be learned through sentence diagramming. Vocabulary will be expanded, especially of the irregular verbs. (Prerequisite: GREK 2204 Elementary Greek II)

GREK 3203 Greek IV
Inter-clause relationships will be studied through syntax of subordinate clauses. The bearing of semantics on exegesis will occupy a significant portion of this class. Review of verb conjugation and case, voice, tense, and mood syntax will be given, as well as continued vocabulary building. (Prerequisite: GREK 3103 Greek III)

GREK Special courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

HEBR—Hebrew

HEBR 4103 Elements of Hebrew I
Students are introduced to Hebrew as one member of the family of Semitic languages. They then learn basic elements of Hebrew phonology, study the language's distinctive forms, and build a beginning vocabulary of Old Testament Hebrew. Noun morphology, verbal stems, and the forms of the strong verb are emphasized. Syntactical issues are introduced. Readings from the book of Jonah are used to illustrate the reinforce elements of grammar and vocabulary

HEBR 4203 Elements of Hebrew II
Students work extensively with the Old Testament Hebrew text, translating the book of Jonah, which is used to introduce and illustrate new vocabulary, new morphology, and significant elements of grammar and syntax. The study of strong verbs is reinforced as the basis for understanding weak verbs, which receive extensive treatment. Students also translate portion of Genesis, which are used to introduce exegetical methodology and important reference tools, plus build vocabulary. Prerequisites: HEBR 4103

HEBR Special courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

HIST—History

HIST 1103 History of Civilization I
A survey of history from earliest times to 1648. Emphasis is placed on the emergence of values and institutions which shaped the major world empires. The historical development of political, cultural and religious institutions in Europe, Asia, Africa and the Middle East is stressed.

HIST 1203 History of Civilization II
A survey of history from 1648 to the present. Attention is given to the development of the nation-state, Enlightenment thought, the consequences of the Industrial Revolution, Imperialism, and modern political and social movements.

HIST 2103 American Institutions
The development of American institutions and values from Colonial times to the present. Particular emphasis is placed on the development and historical interpretation of the Constitution, the extension of suffrage, civil rights, and foreign policy.

HIST 2113 Ancient History
An examination of early civilizations from Babylon to Rome with emphasis on the social and political organization of the ancient world. The course provides useful background for Biblical studies and the humanities.

HIST 2203 California History
The political, social, and economic history of California since the Spanish Colonial foundations. Emphasis is placed on the emergence of a distinctive California approach to contemporary social and political problems.

HIST 3103 Medieval and Renaissance Europe
A study of European history from the beginnings of the Christian era through the Renaissance. Emphasis is placed on the development of the church as a institution and its function in Medieval society.

HIST 3123 History of Modern Europe
A study of the history of Europe from 1648 to the outbreak of World War I. The main emphasis of the course is the shaping of the modern world through Colonialism, technological change and the development of the modern state.

HIST 3203 Geography and History of the Near East
Study of the geographical and political relationships of Near Eastern lands from ancient times to the present, with emphasis on the importance of oil and the clash of cultures.

HIST 3213 Geography and History of the Far East
A survey of Asian people with emphasis on geographical setting and the development and recent modifications of their historical use of resources and traditions.

HIST 3303 Geography and History of Africa
A survey of Africa from the pre-European empires to the present. Emphasis is placed on geographical setting, use of resources, the impact of Colonialism and the emergence of the contemporary African states.

HIST 3313 Geography and History of Latin America
A survey of Latin America from the pre-Columbian civilizations to the present, including an analysis of the Colonial foundations, the geographic setting, use of land and other resources, the development of the modern nation-states, and the problems of development and social change.

HIST 3323 United States History to 1865
The development of American institutions and values from Colonial times through the Civil War. Emphasizes the formative years of the new republic, including the events leading to the Constitution, the development of political precedents and parties, the congealing of national values, westward expansion, and sectional conflict.

HIST 3333 United States History Since 1865
A consideration of the social, economic, political, and cultural development of the United States from Reconstruction to the present. Emphasis is placed on the emergence of contemporary policies and problems and on the stresses imposed on the inherited national values in the 20th century.

HIST 4103 History of Political Thought
The ideas and influences of the principal political philosophies in the 20th century, including communism, fascism, socialism, and liberal democracy.

HIST 4113 Intellectual History of the West
A study of the major intellectual and cultural developments in the West from the Middle Ages to the present. The course compares the philosophical assumptions of European and American life in successive eras as understood by representative figures in science, politics, religion and art.

HIST 4123 Religious History of the United States
The development of the diverse religious traditions of the American people from Colonial times to the present. Attention is given to the social sources and significance of religious ideas and movements in the framework of national history.

HIST 4203 The 20th Century
An intensive study of historical events in this century. Particular emphasis is placed on the rise and fall of communism, fascism, the break up of Colonial empires, and the creation of a world economy.

HIST Special Courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

HUEA—Humanities & Fine Arts

HUFA 1303 Music and the Arts

General survey of music, arts, and literature, and how they have interrelated through various stylistic periods (e.g. Renaissance, Baroque, Impressionistic, etc.). Includes a study of the philosophy of human contribution to music and the arts.

HUFA 2103 History and Appreciation of Art

A survey of the history, philosophy, techniques and nature of art. In addition, this course includes an introduction into sketching and drawing.

HUFA 2203 Principles and Elements of Art

Basic principles of the plastic and graphic arts, historical and contemporary. The course presents a method of guidance using problems of art that will encourage the development of understanding and ability in the recognition of the total art form.

HUFA Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

LIBR—Library

LIBR 2101 Reference Services I

Introduction to reference service, identifying and using standard reference sources. Includes philosophy and ethics of reference assistance.

LIBR 2201 Reference Services II

This course discusses the use of computers in the library for finding information on CD-ROM, bibliographic services and the Internet. Some attention will be paid to developing programs for bibliographic instruction. (Prerequisite: LIBR 2101.)

LIBR 3101 Cataloging Services I

Introduction to descriptive cataloging and its relationship to machine-readable cataloging. Course work will be both theoretical and practical.

LIBR 3201 Cataloging Services II

This course will include an introduction to subject cataloging, some discussion of collection organization, both theoretical and practical, and collection development. (Prerequisite: LIBR 3101.)

LIBR Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

MATH—Mathematics

MATH 2103 Intermediate Algebra

This course is equivalent to second year high school algebra and reviews elementary algebra, including factoring, rational expressions, linear equations and inequalities, exponents, radicals, complex numbers, functions and graphs, quadratic equations, and exponential and logarithmic functions. Prerequisite: Appropriate score on math placement test.

MATH 2203 Intuitive Approach to Geometry

This course attempts to develop an intuitive understanding of geometric concepts allowing the use of geometry as a tool in understanding other areas of mathematics (e.g. "picturing complex concepts"). In addition, developing insight into principles of symmetry and proportion (enhancing esthetics appreciation) and developing an understanding of geometric principles at the level of useful application. Also emphasized is the use of deduction and its generalization to daily contexts. Covered will be measurement, constructions, congruence, coordinate geometry, and introduction to transformations. Computers will be used where appropriate to facilitate the learning of certain concepts. Prerequisite: Appropriate score on math placement test.

MATH 2403 Foundation of Contemporary Math

This is a survey course covering mathematical ideas and concepts in fulfillment of the general education requirement. Emphasis is on analysis and problem-solving of real-life situations utilizing quantitative reasoning methodologies. Special topics in algebra are reviewed, and basic concepts presented in geometry, trigonometry, probability, and statistics. Students will use computer-based mathematical modeling and graphics software. Prerequisite: Appropriate score on Bethany's entry-level mathematics test.

Note: This course satisfies Bethany's general education objectives for all AA and BA programs.

MATH 3103 Math Concepts

This course is a college level presentation of the mathematics normally considered important for comprehensive elementary and middle school mathematics curricula. Topical sequence is roughly equivalent to that used in the elementary curriculum along with an initial segment covering approaches to problem solving. The development of the real number system is also included. Microcomputers will be used where appropriate to facilitate the learning of certain concepts. Prerequisite: Appropriate score on math placement test.

MATH 3202 Technology for Educators

This course provides students with the necessary knowledge and skills to develop and utilize: word processing, databases, spreadsheets, presentation software, email, operation and care of computer related hardware, trouble-shooting techniques, copyright issues, and evaluation of web sites and software.

MATH 3333 Statistics

See BUSI 3333 Lab fee required.

MATH Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

MISS—Missions

MISS 1103 Introduction to Missions

An introductory course in urban and world missions. Special attention will be given to the biblical and theological foundations, history, contemporary trends and demands of missions ministry of urban and world missions.

MISS 1303 Cultural and Ethnic Diversity

See ANTH 1303

MISS 2103 Intercultural Communications

See ANTH 2103

MISS 2113 Religion and Culture

See ANTH 2113

MISS 2203 Theology of Missions and Evangelism

Introduction to the Biblical basis of Christian missions with special attention to the operation of the Trinity; the missionary call, methods and motives; and problems of syncretism, contextualization, nationalism, and theology of liberation.

MISS 2213 Church Mission and Church Growth

Study of theological, sociological, and statistical dimensions of church growth, church planting, and congregational expansion in the United States and overseas. Assesses strengths and weaknesses of the church growth movement and highlights the work of the Holy Spirit and Pentecostal growth in the non-Western World

MISS 2323 Issues in World Missions

A course which presents paradigms of world missions ministries from the context of specific geographical, cultural and ethnic contexts by individuals with proven and established leadership in world missions ministries. Each paradigm presentation will also be required to address specific, preassigned issues and practical matters relating to world missions ministries.

MISS 3123 World Missions and Pentecostalism

A course which addresses world missions from the perspective of Pentecostalism. Special attention will be given to the Book of Acts and the history, trends and activities within Pentecostal missions and the impact that Pentecostal leadership within missions has had on world missions activity in general.

MISS 3703 Linguistics

See ANTH 3703

MISS 3913 World Missions Practicum

A course which requires students to serve in an actual and specific role within a pre-approved World Missions program. Work will be completed under the auspices of a Bethany faculty member in conjunction with a minister serving in world missions.

MISS 3972 Preparation for Short-term

Missions Trips

A course which prepares for and includes ministry through a short-term mission trip. Students prepare for an intense, short-term ministry trip to a selected location. During these times, students are able to apply the training received from other courses in real-life situations. Short-term missions trips may be repeated for credit.

MISS 4103 Cultural Change and World Problems

See ANTH 4103

MISS 4113 Cultural Area Studies

An analysis of a particular culture, worldview, culture, religious history, demography, missionary activity, and historical background are included for study. Particular attention is given to developing the ability to minister effectively to the cultural area of study.

MISS 4943 World Missions Senior Project

A course which requires students to construct a project that helps demonstrate that the objectives of the World Missions component of the program has been successfully fulfilled. Furthermore, the requirements for the project will be constructed so that students can demonstrate that they have properly integrated the World Missions core with the Church Leadership Core.

MISS Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

MUSI—Music

MUSI 1000 Music Recital

Music majors are required to attend evening recitals one hour per week. No units are granted. A credit/no credit grade is given.

MUSI 1003 Fundamentals of Music I

This course is designed to assist the student with no (or limited) musical training to read, write, and understand the symbols of music notation, and to use this knowledge and skill in a practical way by correlating it with performance and listening activities.

MUSI 1013 Fundamentals of Music II

A continuation of Fundamentals of Music I. Prerequisite MUSI 1003 or by permission of the instructor.

MUSI 1021 Computer Music

This course is designed to introduce the student to the music lab equipment and software which will be utilized by a number of music classes (e.g. Musicianship, Comprehensive Music Theory, Orchestration). This course is to be taken in the Fall semester of the first year. (The Music Department may elect to waive this requirement for previous experience.)

MUSI 1101 Musicianship I

Proper notation, interval recognition, triad recognition, meter recognition, sight singing, rhythmic dictation, and dictation of diatonic melodies based on scale step motion and leaps within the primary triads. Also covers the practical application of music theory. (MUSI 1113 Comprehensive Music Theory must be taken concurrently)

MUSI 1113 Comprehensive Music Theory I

Survey of harmony, melody, and form. Introduction to traditional western harmonic practice including four-part diatonic writings, simple harmonic progressions, typical cadences, basic chord types, and melodies. Introduction to concepts of instrumentation, transposition, and conducting. (MUSI 1101 Musicianship I concurrent.)

MUSI 1201 Musicianship II

Continuation of MUSI 1101 Musicianship I. Melodies of greater length with wider leaps and some syncopation. Harmonic dictation in recognition of diatonic progressions of triads with inversions. The practical application of music theory. Prerequisite: MUSI 1101 Musicianship (MUSI 1213 Comprehensive Music Theory concurrent.)

MUSI 1213 Comprehensive Music Theory II

Continuation of MUSI 1113 Music Theory I. Study of harmonic practices including sevenths, ninths, elevenths, thirteenths, secondary dominants, and modulation. Continued analysis of musical parameters in stylistic context. (Prerequisite: MUSI 1113 Comprehensive Music Theory I) (MUSI 1201 Musicianship II concurrent.)

MUSI 1221 Concert Choir

A select mixed chorus open to those who wish to perform concert literature. Limited performances. By permission of the instructor.

MUSI 1231 Ambassadors

A select vocal/instrumental ensemble that travels. (MUSI 1221 Concert Choir concurrent for vocalists)

MUSI 1241 Piano Ensemble

Reading and performance of piano accompaniments.

MUSI 1251 Band

An ensemble open to instrumentalists who wish to perform in an instrumental ensemble. By permission of the instructor.

MUSI 1261 Instrumental Ensemble

A select group open to those who wish to perform standard and contemporary literature. By permission of the instructor.

MUSI 1271 Vocal Ensemble

Reading and performance of sacred music in churches and/or standard literature in recitals. By permission of the instructor.

MUSI 1303 Music and the Arts

General survey of music, arts, and literature, and how they have interrelated through various stylistic periods (e.g. Renaissance, Baroque, Impressionistic, etc.). Includes a study of the philosophy of human contribution to music and the arts.

MUSI 1351 Class Voice

Class instruction in the fundamental techniques of vocal production. May be repeated once.

MUSI 1381 Class Guitar

Class instruction in the fundamental techniques of guitar.

MUSI 1401 Class Piano, Beginning

Class instruction in the fundamental techniques of playing the piano.

MUSI 1501 Piano Lessons

Private instruction in piano technique and performance. Open to all students. Required each semester of lower division piano majors.

MUSI 1511 Organ Lessons

Private instruction in organ technique and performance. Open to all students. Required each semester of lower division organ majors.

MUSI 1521 Voice Lessons

Private instruction in vocal technique and performance. Open to all students. Required each semester of lower division voice majors.

MUSI 1541 Brass Lessons

Private instruction in brass technique and performance. Open to all students. Required each semester of lower division brass majors.

MUSI 1551 Woodwind Lessons

Private instruction in woodwind technique and performance. Open to all students. Required each semester of lower division woodwind majors.

MUSI 1561 Strings Lessons

Private instruction in string technique and performance. Open to all students. Required each semester of lower division string majors.

MUSI 1571 Percussion Lessons

Private instruction in percussion technique and performance. Open to all students. Required each semester of lower division percussion majors.

MUSI 1652 Musical Production

Rehearsal and performance of musical or operetta literature. Concentration on all aspects of the production related to performance. By audition only.

MUSI 1861 Beginning Recording Lessons

Private instruction in recording techniques for lower division students. Emphasis will be on producing a specific audio project. Open to all students.

MUSI 1961 Beginning Recording Technique

Introduction to the fundamentals of studio procedures and technology as applied in the recording and production of audio. Students will explore the variety of recording formats and explore the role of sound engineer and producer. Hands-on experience in lab time in the recording studio.

MUSI 1981 Composition Lessons

Private instruction in musical composition for lower division students. Open to all students. Required each semester for music composition majors.

MUSI 2000 Music Recital

Music majors are required to attend evening recitals one hour per week. No units are granted. A credit/no credit grade is given.

MUSI 2101 Musicianship III

Continuation of MUSI 1201 Musicianship II. Includes singing and dictation of modulating melodies containing some altered tones in simple and compound meters. Harmonic dictation of chorals containing diatonic triads and introducing seventh and altered chords. The practical application of music theory. (Prerequisite: MUSI 1201 Musicianship II) (MUSI 2113 Comprehensive Music Theory III concurrent.)

MUSI 2113 Comprehensive Music Theory III

Continuation of MUSI 1213 Comprehensive Music Theory II. Study of harmonic practices including Neapolitan sixth, augmented sixth, altered chords, and chromatic modulation. Continued analysis of musical parameters in stylistic context. (Prerequisite: MUSI 1213 Comprehensive Music Theory II) (MUSI 2101 Musicianship II concurrent.)

MUSI 2201 Musicianship IV

Continuation of MUSI 2101 Musicianship III. Singing and dictation of modulating chromatic melodies in simple and compound meters. Harmonic dictation of four-part chorales with altered chords and modulation. Recognition of twentieth century sonorities. The practical application of music theory. (Prerequisite: MUSI 2113 Musicianship III) (MUSI 2213 Comprehensive Music Theory IV concurrent.)

MUSI 2213 Comprehensive Music Theory IV

Continuation of MUSI 2113 Comprehensive Music Theory III. Study of compositional practices of the twentieth century. Creative compositions for instruments and voices. (Prerequisite: MUSI 2113 Comprehensive Music Theory III) (MUSI 2201 Musicianship IV concurrent.)

MUSI 3000 Music Recital

Music majors are required to attend evening recitals one hour per week. No units are granted. A credit/no credit grade is given.

MUSI 3103 Music History I

Chronological survey of the development of the art of music from the ancients through the Renaissance. (Prerequisite: MUSI 1213 Comprehensive Music Theory II or by permission of instructor.)

MUSI 3203 Music History II

Chronological survey of the development of the art of music from the baroque to the present. (Prerequisite: MUSI 1213 Comprehensive Music Theory II or by permission of instructor)

MUSI 3212 Conducting

Basic choral and instrumental conducting techniques, with emphasis on choral conducting. (Prerequisite: MUSI 1213 Comprehensive Music Theory II or by permission of instructor.)

MUSI 3221 Concert Choir

See MUSI 1221

MUSI 3231 Ambassadors

See MUSI 1231

MUSI 3241 Piano Ensemble

See MUSI 1241

MUSI 3251 Band

See MUSI 1251

MUSI 3261 Instrumental Ensemble

See MUSI 1261

MUSI 3271 Vocal Ensemble

See MUSI 1271

MUSI 3302 Church Music Administration

This course studies the character, role, and duties of the minister of music in the local church. Special lectures and workshops will be conducted by resource people who are currently engaged in various areas of music ministry.

MUSI 3312 Worship Music

A study of congregational songs (i.e.: hymns, gospel songs and choruses) and their use in contemporary music worship services. Philosophy of church music and service planning are also covered.

MUSI 3401 Class Piano, Intermediate

Prerequisite: MUSI 1401 Beginning Class Piano; or permission of the instructor. Class instruction in intermediate techniques for playing the piano.

MUSI 3501 Piano Lessons

Private instruction in piano technique and performance. Open to all students. Required each semester of upper division piano majors.

MUSI 3511 Organ Lessons

Private instruction in organ technique and performance. Open to all students. Required each semester of upper division organ majors.

MUSI 3521 Voice Lessons

Private instruction in vocal technique and performance. Open to all students. Required each semester of upper division voice majors.

MUSI 3541 Brass Lessons

Private instruction in brass technique and performance. Open to all students. Required each semester of upper division brass majors.

MUSI 3551 Woodwind Lessons

Private instruction in woodwind technique and performance. Open to all students. Required each semester of upper division woodwind majors.

MUSI 3561 Strings Lessons

Private instruction in string technique and performance. Open to all students. Required each semester of upper division strings majors.

MUSI 3571 Percussion Lessons

Private instruction in percussion technique and performance. Open to all students. Required each semester of upper division percussion majors.

MUSI 3652 Musical Production

Rehearsal and performance of musical or operetta literature. Concentration on all aspects of the production related to performance. By audition only.

MUSI 3703 School Music Curriculum

Principles of music curriculum development are studied. Emphasis on development of a curriculum based on behavioral objectives and methods best suited to obtaining those objectives. The content of music programs in elementary schools (K-8) will be examined. This examination will include such areas as musical expression through sound and structure; appreciation and diversity of response to music; historical, social and cultural diversity as expressed through music; and analysis of the various purposes and roles of music for individuals and groups.

The student will develop a wide knowledge of music education philosophies, materials, and techniques needed to produce a strong and meaningful elementary music program.

MUSI 3712 Elementary School Music

This course prepares prospective elementary school teachers to include the study of music into their curriculum and integrate music into other elementary school subjects. This course will also help prepare the college music major to become an elementary school music specialist and the church music major to integrate a music education into a church music program.

MUSI 3722 Secondary Vocal Music

Exploration of vocal music programs in secondary schools: principles, organization, techniques, literature, materials, and observation.

MUSI 3732 Secondary Instrumental Music

Exploration of instrumental music programs in secondary schools: principles, organization, techniques, literature, materials, and observation.

MUSI 3861 Intermediate Recording Lessons

Private instruction in recording techniques for upper division students. Emphasis will be on producing a specific audio project. Open to all students.

MUSI 3912 Practice Teaching

A program for advanced music students selected by the department chair. Candidates receive specific coaching in methods and procedures in giving private instruction.

MUSI 3961 Intermediate Recording Technique

Prerequisite: MUSI 1961 Beginning Recording Technique; or permission of instructor. A continuation of MUSI 1961 with greater depth of techniques and their applications. Ample use of lab time in the recording studio in individual and group projects.

MUSI 3982 Composition Lessons

Private instruction in musical composition for upper division students. Open to all students. Required each semester for music composition majors.

MUSI 4000 Music Recital

Music majors are required to attend evening recitals one hour per week. No units are granted. A credit/no credit grade is given.

MUSI 4212 Advanced Conducting

Advanced choral and instrumental conducting techniques; includes instrumental and vocal score reading and conducting ensembles under supervision. Emphasis on instrumental conducting. (Prerequisite: MUSI 3212 Conducting)

MUSI 4222 Orchestration

The study of ranges, sonorities, transpositions, and technical consideration of orchestral instruments. Scoring short examples for ensembles and orchestra. (Prerequisite: MUSI 2213 Comprehensive Music Theory IV)

MUSI 4242 Counterpoint

Based on the theoretical practice of the eighteenth century historical period. The five species, imitation, canon, and invertible counterpoint studied by analysis and writing. (Prerequisite: MUSI 2213 Comprehensive Music Theory IV)

MUSI 4252 Form and Analysis

Recognition and analysis of the standard forms of music in the historical context of the eighteenth and nineteenth centuries. The opportunity for the writing of original short compositions demonstrating a basic understanding of the various forms. (Prerequisite: MUSI 2213 Comprehensive Music Theory IV)

MUSI 4301 Brass Techniques and Literature

The fundamentals, literature, techniques and ensemble of brass instruments.

MUSI 4311 Percussion Techniques and Literature

The fundamentals, literature, techniques and ensemble of percussion instruments.

MUSI 4321 Strings Techniques and Literature

The fundamentals, literature, techniques, and ensemble of stringed instruments.

MUSI 4331 Woodwinds Techniques and Literature

The fundamentals, literature, techniques and ensemble of woodwind instruments.

MUSI 4400 Senior Recital

The senior music major will receive a credit/no credit grade for performance in recital. No units are granted.

MUSI 4971 Advanced Recording Technique

Prerequisite: MUSI 1961 and 3961; or permission of the instructor. Advanced recording technique studied and applied in individual and group projects. Extended use of lab time in the recording studio.

MUSI 4972 Church Music Internship

Practical experience in music ministry to gain confidence and skill in music leadership. Typical student activities include attending and planning instrumental and choral rehearsals, conducting choral and instrumental groups in church services, leading a worship service, attending church services, to understand the responsibilities of the Music Pastor/Minister of Music.

MUSI Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

PEDU—Physical Education

PEDU 1101 Introduction to Physical Fitness and Wellness

This course is designed to provide students with the skills to develop and implement their own physical fitness and wellness programs within the context of study of the historical, cultural, and social factors related to physical fitness in the United States. Students are required to implement their own program during the course. This course in combination with PEDU 1201 Nutrition, Self-Esteem, and Exercise, fulfills the general education requirement.

PEDU 1121 Introduction to Baseball & Softball

This is an introductory course designed to provide the student with a knowledge of the history, fundamental skills, playing rules, and social impacts of baseball and softball.

PEDU 1131 Introduction to Soccer & Football

This is an introductory course designed to provide the student with a history, fundamental skills, playing rules, and social impacts of soccer and football.

PEDU 1141 Introduction to Volleyball & Basketball

This is an introductory course designed to teach the history, fundamental skills, playing rules, and social impacts of volleyball and basketball.

PEDU 1201 Nutrition, Self-Esteem, and Exercise

This course explores the relationship between a sense of psychological well-being, self-acceptance, nutrition and aerobic exercise. The course consists of a strong aerobics component along with theoretical considerations of wellness and the effects of stress. Emphasis is placed upon systematic strategies for fitness. This course in combination with PEDU 1101 Introduction to Physical Fitness and Wellness, fulfills the general education requirement. Team-taught course.

PEDU 1301 Varsity Athletics

This course is taken only by those students competing on an intercollegiate athletic team of Bethany University. This course can be taken only one semester per year and may be repeated for a maximum of 8.0 units, as long as normal academic progress is maintained. (Note: This course does not meet the General Education objectives.)

PEDU 1311 Sports Management

This course is designed to provide practical management experience working with the intercollegiate athletic teams of Bethany University. Students enrolled in this course will assist the coaching staff with team management. Students will be systematically introduced to the meaning of management in the conduct of athletics. This course can be taken only one semester per year and may be repeated for a maximum of 6.0 units, as long as normal academic progress is maintained. (Note: This course does not meet the General Education objectives.) (Prerequisite: consent of instructor.)

PEDU 1321 Athletic Trainer

This course is designed to provide supervised practical experience in Bethany's athletic training facility working with the University's intercollegiate athletic teams, including coverage of daily practice, and home and away events. Hands-on experiences will fulfill a portion of the 1500 hours of clinical experience required by the National Athletic Trainers Association (NATA). Students will learn proper taping and icing procedures, and with advance units will learn to provide medical evaluations, emergency treatment and rehabilitation for injured athletes. In addition, students may assist in the management and supervision of the athletic training facility. This course can be taken only one semester per year and may be repeated for a maximum of 6.0 units, as long as normal academic progress is maintained. (Note: This course does not meet the General Education objectives.) (Prerequisite: consent of instructor.)

PEDU 2103 Health, Nutrition and Motor Development in Childhood See CDVL 1313.

PEDU 3013 Physical Education in Elementary Schools

The course is designed to give a foundation in the development, analysis and assessment of basic motor skills, an understanding of significant cultural and historical influences on games, sport, dance, and other physical activities, an ability to create appropriate exercise and nutrition programs that will result in healthy lifestyles involving lifelong activity, and the discrimination to choose lessons and activities appropriate to the developmental level of students.

PEDU Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

PHIL—Philosophy

PHIL 2103 Philosophical Ethics

This course considers and evaluates major theories of ethics as a basis for students to develop a sound approach to ethical issues in life, personally, socially, and professionally.

PHIL Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

PSYC—Psychology

PSYC 1103 General Psychology

An introductory course in psychology, study includes heredity, environment, personality, emotions, adjustment, physiology, perception, and the learning process.

PSYC 2103 Child Growth and

Development

This course presents the study of human development from conception through adolescence. Special emphasis is placed upon the theory and application of the principles of cognitive and moral development, social and emotional development, and physical development. Additionally, students will examine individual differences and other variables such as ethnicity and culture as they impact development during the formative years. (Prerequisite: PSYC 1103 General Psychology)

PSYC 2213 Personality Theory

This course begins by reviewing the major components of personality theory development. Then the work of the major personality theorists is reviewed, evaluated, and systematized. (Prerequisite: PSYC 1103 General Psychology)

PSYC 2253 Residence Life Experience

The course is designed for the highly motivated individual who desires to work in the residence situation with students to develop a more socially healthy environment on the Bethany campus. It is largely a learn-by-doing experience directed by the Office of Campus Life. (May be repeated for credit. Prerequisite: Permission of Dean of Students.)

PSYC 2503 History and Systems of

Psychology

This course centers on an analysis of antecedents of modern psychology and their relevance to major contemporary systematic positions. Emphasis is placed upon philosophy of science, associationism, structuralism, functionalism, behaviorism, gestalt, psychoanalysis, and recent psychological theories, including existentialism. (Prerequisite: PSYC 1103 General Psychology)

PSYC 3103 Culture & Personality

See ANTH 3103.

PSYC 3113 Adolescent Psychology

Covering the period of life from puberty to emergence from the teens, this course emphasizes the physical, mental, emotional, social, and personality growth with special attention to guidance toward acceptable behavior and the prevention of delinquent behavior. (Prerequisite: PSYC 1103 General Psychology)

PSYC 3123 Principles and Practices to Enhance Self Esteem in Children and Adolescents

This course includes lecture and practicum components. The course covers the levels of moral and caring development, teaches some beginning counseling skills, and provides students with an introduction to service learning. Liberal Studies majors complete a 30-hour field time which involves working in an elementary or middle-school setting with a child as well as implementing service learning strategies. Students in Church Leadership majors will work with children or youth within a church-related context as well as implement service learning strategies. This course is valuable to

anyone planning to work with children and adolescents. Prerequisite: General Psychology. Note: Meets 30 hours of the field experience hours required for Liberal Studies majors.

PSYC 3203 Human Sexuality

This course is a comprehensive study of human sexuality from biological, social, psychological, moral, and ethical perspectives. The course is developmentally and topically oriented, beginning with the origins of and influences on sexuality in childhood and culminating with a study of aging and sexuality. (Prerequisite: 6 units of PSYC Psychology)

PSYC 3233 Integration of Psychology and Theology

This course reviews scholarly attempts to relate the science and practice of psychology to Christian theology and faith. Specific models of integration, views of human personhood, definitions of illness, and sources of cure will be explored from compatible and contradictory perspectives. Special attention will be given to the role of explicitly Christian goals and interventions in the pursuit of psychological health. The goal of this course is to facilitate students' formal integration of their studies of psychology and theology. (Prerequisite: 6 units of PSYC Psychology and 6 units of BIBL or THEO)

PSYC 3243 Small Group Theory

See COMM 3243.

PSYC 3313 Testing and Measurement

This course purposes to give an overview of the use of psychological measurements and evaluations. It will cover both teacher-made and standardized tests, how to construct and administer them, the evaluation and utilization of their results, interpretation of test scores, and reporting of student growth. (Prerequisite: PSYC 1103 General Psychology)

PSYC 3323 Psychology of Adulthood and Aging

A study of the central concerns of adulthood and aging examined from a development perspective. Special attention is given to modes of interpersonal interaction and to how one's life view influences and is influenced by the aging process. (Prerequisite: PSYC 1103 General Psychology, and Child Growth and Development, or Adolescent Psychology, or permission of instructor.)

PSYC 3333 Statistics

See BUSI 3333

PSYC 3433 Research Methods

This course is designed to acquaint the student with basic experimental procedures and designs, laboratory apparatus, and the collection and treatment of experimental and correlational data. Several experiments and experimental reports utilizing appropriate statistical procedures are required of each student. (Prerequisite: PSYC 3333 Statistics) Lab fee required.

PSYC 3513 Marriage and Family

See SSCI 3513

PSYC 3613 Principles of Pastoral Counseling

This class addresses the practical issues arising in the context of counseling in the church or Christian setting. Specifically, Christian models of mental health and wholeness, counseling techniques, and uniquely Christian resources will be discussed, as well as clinical issues commonly presented to the pastoral counselor. Special attention will be given to the legal and ethical issues involved in the practice of pastoral counseling, particularly use of pastoral position and spiritual authority. (Prerequisite: PSYC 4113)

PSYC 3943 Approaches to Art Therapy: Principles and Practices

This course is an elective, which explores the expressive therapeutic approaches involved in art therapy. This special topic course is designed for upper division students who desire to develop and integrate their understanding and insight of the artistic process as a method of expression and healing. The course is based on the ethical standards and practices of the American Art Therapy Association and is considered a foundational course which introduces students to the profession of art therapy with children, adolescents, and adults. Students will develop a portfolio of their projects and will visit two bay area sites in which art therapy is utilized: one in conjunction with medical treatment and the other in working with people who have multiple disabilities. Prerequisites: PSYC 1103, 2103 or 2113.

PSYC 4103 Abnormal Psychology

This course is designed to study personality deviation and behavior disorders. The student is acquainted with the nature of the major types of mental disorders, the theories of etiology, and an exposition of the various methods of treatment. Special attention is given to the problems of drug abuse and alcoholism. Prerequisite: PSYC 1103 General Psychology and upper division standing.

PSYC 4113 Principles of Counseling

This course explores methods and characteristic subjects likely to be of concern to the ministerial and professional counselor. The many aspects of working with individuals are investigated by means of case method and free discussion. (Prerequisite: PSYC 1103 General Psychology and upper division standing.)

PSYC 4203 Social Psychology

A course exploring the interaction between people and their group or groups. Areas considered: human nature, the description and function of groups, the individual in society, the development of value systems, socialization, group dynamics, and leadership. (Prerequisite: PSYC 1103 General Psychology and upper division standing.)

PSYC 4213 Biological Psychology

This course studies the biological basis of behavior. Essentially this means examining brain mechanisms and endocrine functions as they relate to behavior as well as a brief treatment of behavior genetics. The course gives the student an elementary knowledge of nervous system physiology and then covers sensory functions, motor functions, motivational functions, and perceptual learning and memory processes. The course briefly examines behavior disorders in relation to physiological functioning. (Prerequisite: PSYC 1103 General Psychology) Lab fee required

PSYC 4223 Sports Psychology

This course examines sports psychology as a science in which the principles of psychology are applied in a sports setting. The course will examine the history of sports psychology and then will pay particular attention to issues of personality, attention, anxiety and arousal, cognitive processes, motivation and self-confidence, and a variety of social psychology factors as they apply to the athlete and sport setting. There will be a brief treatment of exercise psychology. Prerequisite: PSYC 4203 Social Psychology.

PSYC 4303 Pastoral Psychology

This class addresses the practical issues arising in the context of counseling in the church or Christian setting. Specifically, Christian models of mental health and wholeness, counseling techniques, and uniquely Christian resources will be discussed, as well as clinical issues commonly presented to the pastoral counselor. Special attention will be given to the legal and ethical issues involved in the practice of pastoral psychology, particularly use of pastoral position and spiritual authority.

PSYC 4403 Psychology of Leadership

This course reviews the social and psychological principles of leadership. Students are provided opportunity to apply these leadership principles to real world leadership problems. The goal of the course is to develop students' leadership skills.

PSYC 4502 Educational Psychology

This course is designed to provide the candidate with information on research and theorists related to the cognitive, affective, social and personal development of all students, including those from diverse ethnic, cultural, linguistic, and racial backgrounds. Emphasis is placed on the application of research to the establishment of a classroom environment which will produce optimum learning for all students.

PSYC 4941 Senior Thesis Project

This unit is the final synthesis of the psychology major's research, including a literature review, collection of original data, and theological integration, on his or her chosen topic. It is to be taken in the student's final semester and involves both the completion of the written paper and an oral presentation. (Prerequisite: PSYC 3233, 3333, and 3433)

PSYC 4973 Field Experience in Psychology

This course allows the student to work in a chosen setting which focuses on the study or treatment of the human condition. A minimum of 90 hours (30 hours per 1 unit). This is the final opportunity for the student to integrate their classroom knowledge with the practical issues that arise in actual work settings with children, adolescents, and adults. The approach and content of the course is negotiated with the Faculty Supervisor, depending on the specific interests of each student and the requirement of each placement setting. (Prerequisite: 12 units of PSYC)

PSYC Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

SCIE—Science

SCIE 1103 Physical and Earth Sciences

This course surveys the major ideas in astronomy, chemistry, geology, meteorology, oceanography and physics. The relationship of science and technology will be evaluated, with particular concern for the historical context of major discoveries and paradigm shifts and their impact upon human life and thought. Students will be expected to write clear, responsive essays on the concepts presented and respond accurately to objective examinations. (This course satisfies the General Education requirement for all programs.) Prerequisite: Elementary Algebra

SCIE 1201 General Biology Lab

These weekly three-hour sessions are coordinated with lecture topics in order to reinforce and expand upon the presentation of biological concepts and ideas. The lab activities are computer-based as well as traditional hands-on "wet-labs". Requires concurrent enrollment in SCIE 1203 General Biology. Meets General Education lab science requirement when taken with SCIE 1203.

SCIE 1203 General Biology

General Biology is a foundational science course designed to be an overview of the continuity of living systems. As we explore the five kingdom life forms, particular attention is given to all operations which function within an organism and its biosphere. All lectures and labs involve computers and multimedia. In addition to textbook readings, there are CD-ROM, world wide web, and library assignments. Requires concurrent enrollment in SCIE 1201 General Biology Lab. Meets General Education lab science requirement when taken with SCIE 1201.

SCIE 1301 Introduction to Human

Biology Lab

An introduction to human macroscopic and microscopic anatomy, physiology, and disease utilizing computerized multimedia, models and specimens. Lab techniques will emphasize scientific methodologies involving data acquisition and computer analysis. Requires concurrent enrollment in SCIE 1303 Introduction to Human Biology. Meets General Education lab science requirement when taken with SCIE 1303. Lab fee required.

SCIE 1303 Introduction to Human

Biology

This course will provide the basic concepts, principles, and processes in understanding the structure and function of the human body during health and disease. Comparative biological principles and problems will emphasize those which apply to humans in a biotic world. Requires concurrent enrollment in SCIE 1301 Introduction to Human Biology Lab. Meets General Education lab science requirement when taken with SCIE 1301.

SCIE 4103 Science in the Elementary

School

This course is designed to present science as an integral process balancing knowledge content and method of inquiry (i.e. investigation and experimentation). It provides the non-science major broad perspectives on the fields of physical, earth, and life sciences. Coursework is designed to provide firsthand experience with the scientific method of inquiry and problem-solving. Activities and demonstrations which require active student participation will be the primary approach to the development of the topics selected.

SCIE Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

SIGN—Sign Language

SIGN 1103 Sign Language I

A study of the language used by the deaf with the purpose of teaching the students to use signs with fluency both in preaching and for interpretation. Opportunity for expression is given in local services and visitations with the deaf.

SIGN 1203 Sign Language II

A continuation of SIGN 1103 Sign Language I. (Prerequisite: SIGN 1103 Sign Language I)

SIGN Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

SPAN—Spanish

SPAN 1103/1113 Elementary Spanish I/ Elementary Spanish II

This two-course sequence emphasizes practical Spanish communication in real-life situations for beginners. The courses address basic pronunciation, intonation, and structure of Spanish, within a framework designed to develop basic listening, speaking, reading, and writing skills.

SPAN 1203/1213 Intermediate Spanish I/Intermediate Spanish II

This two-course sequence is the continuation of the elementary level and involves a review of Spanish grammar, intensive practice and progressive conversation, broad vocabulary development, and the writing of guided, original composition

SPAN 1223 Spanish Conversation and Composition

This course provides intensive Spanish conversation with supportive written language practice. It reinforces grammatical structures and emphasizes communication skills and stylistics. Discussion of assigned social, cultural, or literacy topics at an intermediate level is required.

SPAN 1223 Survey of Hispanic Cultures and Literature

This course covers Spanish history and cultures from early development through the modern era. Spanish art, political movements, literature, religion, and architecture are discussed with related historical events. This is a survey course which also acquaints students with the major periods of Spanish and Spanish-American literature.

SPAN Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

SSCI—Social Science

SSCI 1403 Introduction to Political Science

The definition, scope and methods of political science as applied to the analysis of contemporary government and political processes.

SSCI 1503 Sociology

An introduction to the study of human behavior in social groups and the basic concepts used in sociology. Deals with social groups, cultural organization, race, and social institutions.

SSCI 2103 American Institutions

See HIST 2103

SSCI 2203 American Government

An introduction to the principles and problems of government in the United States, including study of the Constitution, the organization and functions of the federal government, public finance, and state and local government.

SSCI 2303 World Geography

A regional treatment of human geography with emphasis on the relationship of human population to natural resources, economics, land tenure, settlement and adaptation. Consideration is given to urban geography.

SSCI 2503 Social Problems

An application of sociological principles to the identification and analysis of selected social problems in contemporary American society including the problems of education, the family, crime and delinquency, poverty, minority groups, social and personal pathology, and the problems of aging and retirement.

SSCI 3203 Geography and History of the Near East

See HIST 3203

SSCI 3213 Geography and History of the Far East

See HIST 3213

SSCI 3243 Small Group Theory

See COMM 3243.

SSCI 3303 Geography and History of Africa

See HIST 3303

THEO—Theology

THEO 2103 Theological Foundations

An introductory course designed to provide students with a basic knowledge of major Christian doctrines, to equip them to understand and evaluate various theological positions, and to prepare them for advanced theological study. The approach of systematic theology is employed to investigate four major areas: Trinity, God the Creator, God the Reconciler, and God the Redeemer. (Prerequisite: Sophomore standing) (Prerequisite for all other Theology classes.)

THEO 2113 Introduction to Spiritual Formation

This introductory course in spiritual formation will cover a variety of issues including: the meaning of experience, a working definition of spirituality, a description of different types of spiritual development and the stages of spiritual development.

THEO 2123 Pentecostal Doctrine and History

(See CHST 2123)

SSCI 3313 Geography and History of Latin America
See HIST 3313

SSCI 3413 Sports in Society
An introduction to the cultural and social aspects of sports in the global society. The course covers the impact sports has on gender, racial, socialization, educational, political, and economic issues, as well as a discussion on the role of the media in sports. Includes a treatment of Title IX legislation and sports for people with disabilities.

SSCI 3513 Marriage and Family
This course is designed to develop knowledge and understanding of the relationships of friendship and affection, dating, courtship, engagement, and marriage. Includes a study of mate selection, wedding planning, factors in marital adjustment, family budgeting, and the assumption of parental responsibilities.

SSCI 3523 Women in Society
The focus of this course will be a multi-disciplinary consideration of women in society over the past four centuries, culminating with women in contemporary society, with an emphasis on self-discovery and social effectiveness.

SSCI 4103 History of Political Thought
See HIST 4103

SSCI 4503 Urban Sociology
The nature, causes and consequences of industrial urbanization with emphasis on social problems and urban planning in metropolitan complexes in the United States.

SSCI Special Courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

TART—Theatre Arts

TART 1103 Acting I
A study of theatre activities such as sensory and emotional awareness, rhythm, movement, improvisation, and characterization as well as a study of theatre concepts, purposes, processes, and resources.

TART 1203 Theatre Survey
An overview of the origins and envelopment of theatre beginning with the ancient Greeks to the contemporary. This course emphasizes the identification and discussion of major shifts in theatrical style and conventions.

TART 2103 Acting II
Intermediate and advanced acting. This course focuses upon the student's developmental and specialization needs in acting; students should expect intensive scene work. (Prerequisites: TART 1103 Acting I, or permission of the instructor.)

TART 2112 Play Production I, II
Rehearsal and performance of a full-length play or musical. By audition only.

TART 2203 Directing I
Introduction to the directing process, including play analysis, selection of material, and rehearsal and performance of a final project.

TART 2222 Stage Movement
This course is designed to facilitate actors in developing muscular control and strength, fluidity of movement, balance and coordination. Students may anticipate floor exercises, some ballet work and general warm-ups. This course should be taken in conjunction with the Fall and Spring productions. Students will participate in a recital demonstrating learned objectives for the course.

TART 2302 The Art of Storytelling
Methods for various ages. Practical methods are used so that every student has opportunity to put theories into practice. Possible off-campus "field" audience opportunities.

TART 2412 Stagecraft and Scenic Design I, II
Supervised practical experience in stagecraft, including set design, construction and painting, stage lighting, and stage management. May be repeated for credit.

TART 2503 Theatre Roots in the Church
A study of liturgical drama, mystery plays, passion plays, miracle, and morality plays. This course retraces the reemergence of theatre within the Church during the Medieval days.

TART 2603 Readers Theater
A study in the analysis, adaptation, and group performance of literature appropriate to a variety of audiences (i.e., the church, the street, the theatre). Performances are done both in and out of class, with special attention given to off-campus, field performances.

TART 3203 Directing II
Intensive examination and application of the director's work with actors and the playscript. The idea of creative process, image making, and the exploration of space will be some of the main considerations. There will also be continued emphasis on text analysis and beat work, as it affects the motivations of both director and actor. (Prerequisites: TART 2203 Directing I and TART 3313 Text Analysis; or permission of the instructor.)

TART 3212 ACTS II
The Theatre's touring company which addresses social issues through relevant, artistic and contemporary drama. Audiences include both the secular and Christian communities. Students will be given opportunity to develop both as artist and as witness for Christ. (Audition only; prerequisite: TART 1103 Acting I.) (May be repeated for credit.)

TART 3313 Text Analysis

TART 3403 Oral Interpretation
Analysis and oral interpretation of varied types of prose and poetry, including Biblical literature.

TART 3603 Theory of Drama
Extensive exposure to live and filmed drama and the means to form a critically sophisticated response to theatre. Focus is upon Aristotle's theory, theme, characterization, symbols, and staging. (Prerequisite: ENGL 1203 Introduction to Literature and upper division standing.)

TART 3953 Text Analysis For Performance
This course is intended for students of drama who have some background in the study of dramatic literature. The course provides the guidelines and practice of script, character, and dramatic analysis for the play script. This course is structured to intricately assist students in their ability to skillfully develop text analysis.

TART 4503 Scriptwriting
Theoretical and practical aspects of playwriting; primarily devoted to scripts for stage performance.

TART 4702 Portfolio
The portfolio is designed to demonstrate the student's learned skills and creativity in the area of theatre. It should be done toward the end of the theatre program. Grades are assigned on a pass/fail basis.

TART Special courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

TESL—Teaching English as a Second Language

TESL 3713 Methodologies in Teaching English as a Second Language
Teaching techniques and methodologies used in English as a Second Language (ESL) classrooms or with Limited English Proficiency (LEP) students in the mainstream setting. Emphasis is on the integration of teaching and learning the four language skills (speaking, listening, reading, and writing) in authentic contexts. (Prerequisites: one year of high school level foreign language study or one semester of college level foreign language study, ENGL 1123 Introduction to Literature, and ENGL 3703 Linguistics. Though not required, ENGL 3353 Advanced Composition is also recommended as a prerequisite.)

TESL 3723 Socio-psychological Issues in Second Language Acquisition
See ENGL 3723

TESL 4732 TESL Practicum
See ENGL 4733

TESL Special Courses
Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

THEO—Theology

THEO 2103 Theological Foundations

An introductory course designed to provide students with a basic knowledge of major Christian doctrines, to equip them to understand and evaluate various theological positions, and to prepare them for advanced theological study. The approach of systematic theology is employed to investigate four major areas: Trinity, God the Creator, God the Reconciler, and God the Redeemer.
(Prerequisite: Sophomore standing)
(Prerequisite for all other Theology classes.)

THEO 2113 Introduction to Spiritual Formation

This introductory course in spiritual formation will cover a variety of issues including: the meaning of experience, a working definition of spirituality, a description of different types of spiritual development and the stages of spiritual development.

THEO 2123 Pentecostal Doctrine and History (See CHST 2123)

THEO 2203 Theological Studies

This course considers two fundamental areas of Systematic Theology: the theology of the Church, i.e., Ecclesiology, and the theology of God the Holy Spirit, i.e., Pneumatology. (The course is required for students in the Theological and Ministerial Studies Minor. It also serves as a Theology Major Core Requirement or as a Major Elective in the Biblical and Theological Studies Major. Note that the course does not apply to the Church Leadership Major. Prerequisite: THEO 2103 Theological Foundations).

THEO 2213 Decision Making and the Will of God

In the first half of this course, students will be challenged to evaluate their current model for making decisions, especially in view of how decisions fit into God's will. In the second half of the semester, the "way of wisdom" will be offered as an alternative approach to making decisions, with ample time for student discussion of the alternatives and with a view toward responsible action for life decisions.

THEO 2803 Character and Ethics

This course considers and evaluates theories of ethics as basis for students to develop a sound approach to ethical issues in life, personally, socially, and professionally. Understanding the field of ethics to be a field within the discipline of Philosophy, the class will explore ethics philosophically. One particular focus of the class will be the topic of human "character"- character within philosophical traditions and within the Christian tradition. Selected theological approaches to ethics will be highlighted.

THEO 3103 The Godhead and God the Father

This course focuses the study of systematic theology upon the areas of the Godhead, including knowledge of God, nature of God, and Trinity; and God the Father, including divine providence and creation.

THEO 3113 God the Son

This course continues the study of THEO 3103 The Godhead and God the Father, discussing human need of a Mediator in consequence of the fall, and the personal accomplishment of that need through the life and work of Christ.

THEO 3123 God the Holy Spirit

This course continues the study of THEO 3113 God the Son, this course covers the person and work of the Holy Spirit in applying to individual lives the benefits of Christ's work, the establishing of a community of the redeemed, and the culminating of God's redemptive plan.

THEO 3203 Ecclesiology

This class aims at a creative and constructive theology of the Church based on a careful exegesis of Scripture, addressing such issues as its inauguration, its relationship to the Godhead, Israel and the Kingdom, polity, Church offices, discipline, worship, architecture, and ordinances.

THEO 3303 Devotional Classics

From the myriad of devotional Christian classics, the class will introduce the student to selected, representative texts in the classical literature of Christian spirituality that have had a profound and sustained impact on the spiritual life of Christians throughout the centuries. The class seeks to illuminate the main theological issues inherent in the spirituality of the classics.

THEO Special courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.

YMIN - Youth Ministries

YMIN 1103 Foundations of Youth Ministries

A course designed to survey programs, issues and philosophies relating to youth ministries. Special attention will be given to current trends and requirements for effective youth ministry leadership.

YMIN 2103 Child Growth and Development See PSYC 2103

YMIN 2313 Strategies and Paradigms in Youth Ministries

A course which explores effective strategies and paradigms related to the growth and development of youth and youth programs, especially within the context of the local church. Students are encouraged to begin the process of understanding their own identity with selected paradigms for youth ministry leadership and to begin to form the framework within which they will grow in their own knowledge within those selected paradigms and through which they will serve in youth ministry leadership.

YMIN 3113 Adolescent Psychology See PSYC 3113

YMIN 3123 Principles & Practices to Enhance Self-Esteem in Children and Adolescents See PSYC 3123

YMIN 4536 Youth Ministries Internship

A course which allows the youth ministry student to have actual field experience under the supervision of an approved youth pastor. Students also have to demonstrate that they have met all of the competencies and general attributes of the Pastoral Internship Portfolio.

YMIN Special Courses

Special courses are offered periodically. See page 130 of the catalog for descriptions of special courses.